Mary Schumaker and Doreen Allen, our April Demo Artists and members of PAL, will be doing a joint painting for us after our General Meeting on the 19th!

Mary Schossow Schumaker

In my youth I was blessed with a family that traveled extensively to different parts of the world. I became fascinated by the works of art that represented the societies of Western history. This fascination became the driving factor in my desire to study both the history and practice of art. I studied art at the Burnley School of Professional Art, the University of Puget Sound, then the University of Alaska, graduating Summa Cum Laude with a major and minor in fine art.

My present art is a formulation of several two-dimensional styles in various mediums. I enjoy exploring the individual characteristics of each medium while trying to achieve my desired effect.

I have been selling my work privately through my business “Transitions” and through limited gallery representation. I also have work in permanent collections at the University of Alaska and The Emerald Downs Racecourse.

I have been honored by receiving various awards, including “Best of Show” and “1st place” in multiple competitions. I have exhibited and received awards in The Pacific Gallery Artists Annual Art Exhibition, The Pacific Gallery Artists Members Show, The South Sound League Arts Exhibit, The Peninsula Art League International Show, The Peninsula Art League Members Show, The Annual Renton River Days Art Show, The South Hill Artists Annual Show, The Emerald Downs Equine Art Show, The NWWS Waterworks Show, The Western Washington Puyallup Fine Art Show, The Parklane Gallery Show of Small Works, and others. I was honored with a membership into the National League of American Pen Women as a professional artist. In 2017 I was granted Signature Membership with the Northwest Watercolor Society.

Doreen Koch Allen

Award winning Washington artist, Doreen is best known for her exuberant, intuitive and color infused paintings. Working primarily in watercolor and mixed media, inclusive of pastels and acrylics, her work is rich in imagination and spontaneity. Doreen’s work is often whimsical and playful, engaging the viewer with rich pattern, texture, and color. Her work has been exhibited in many local and international shows, where she has been the recipient of numerous honors and awards.

Primarily a self-taught artist, Doreen has participated in many workshops and classes in Canada and the United States. She has studied watercolor and various other media for many years. She attended Douglas College in Canada, participating in the Fashion Design and Clothing Technology Program. Her love of art and creation began at a very young age, where she would often be found drawing, painting or simply creating.

Doreen recently earned Signature Status in the Northwest Watercolor Society - NWWS. Other art affiliations have included the American Watercolor Society, South Hill Artists, and Peninsula Art League. Doreen also volunteered as an Art Docent, with the Intururban Center for the Arts, through Green River Community College for 9 years. This program allowed her the opportunity to teach elementary school age children basic art concepts, through art projects derived from influential artist’s works.

She resides in Edgewood, Washington with her husband and son. Besides painting, she currently runs and manages three Etsy shops, featuring her art, hand knit items and botanical creations. You’ll also find her tending her vast flower and vegetable gardens, a flock of chickens and her kitty named Libby.
Happy April Everyone!

So far, April is living up to its reputation but the good news is that we should have wonderful May flowers!

We are excited to return to socializing at our meeting again. We will begin at 5:30 pm with coffee and nibbles, with the meeting to follow from 6:00 pm to 8:30 pm.

We are still in need of a volunteer to head-up the Hospitality Committee for the monthly meetings. This month, several board members volunteered to make this possible.

Our meeting will be very exciting. The winners of the Summerfest Poster Contest will be in attendance with their families and teachers. Pat Rush will be handing out the awards to this wonderful group of young artists! Mark your calendars for Tuesday, April 19 at 5:30 p.m. at the Agnus Dei Lutheran Church, 10511 Peacock Hill Avenue NW. Be on the lookout for the email reminder.

We hope to see many of you there when we will be treated to a joint art presentation by Mary Schumacher and Doreen Allen. Until then, stay well and stay creative!!

Colette

President’s Message

George Heineman, a long-time PAL member, passed away recently. He was a skilled artist who often showed his work in our members shows. He will be missed.

Here’s an “official” announcement of George’s passing from his FB account —
"It is with great sorrow to announce that George passed away in the early hours of March 30th at his home peaceably in his sleep. George was such an inspiration to so many of his friends and family.

George will be laid to rest at Mt. Tahoma National Cemetery with full Military Honors. A private ceremony will be held for immediate family. A celebration of life will take place at a later date which will be announced on FACEBOOK. Marilyn has asked that in lieu of flowers that a donation be made to the Wounded Warriors or your favorite charity.

One of Georges favorite messages: My commandment is this: love one another, just as I have loved you. (John 15:12 GNT)."

Sad News . . .

The Gig Harbor Garden Tour will be June 25 & 26, 2022 with a pre-tour for artists and others on Sunday June 12th at noon hopefully.

There will be 6 gardens on the tour with 4 gardens on Fox Island and 2 in GH, one being the Community Garden on Rosedale. We hope to have artists painting in all of them!

Send your contact info if interested to Cathie Johnson: ccjohnson0306@gmail.com

Keep your brushes wet and I hope to see you this summer!

~ Cathie

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Important PAL Member Info

April Meeting

PAL April Meeting – Great News ~ we will be holding our meeting in-person again this month AND we will have the pre-meeting social which will start at 5:30 pm. The general meeting will begin at 6:00 pm. Water and coffee will be available at the back of the room along with some snacks kindly provided by members of the PAL Board. You are also welcome to bring your own beverage in a non-spillable container.

We will be meeting at the Agnus Dei Lutheran Church located at 10511 Peacock Hill Avenue NW at 6:00 PM.

Masks are no longer required per the state but it is of course up to you on your preference whether or not to wear one.

ARTIST DEMO at Meeting

Immediately following the meeting, Mary Schumaker and Doreen Allen will be our Artist Demo Duo! This should be exciting to watch them create a joint painting and see their method.

Here are two examples of their joint art pieces:

“Doreen and I have come across a method that allows the artist to “free up” the painting process and react in an immediate and spontaneous way to the marvels of watercolor. Both Doreen and I have used this method and found it to be very rewarding. We will both be bringing finished examples to show how the results of this method can provide inspiration for work that the artist never knew was within the boundaries of their individual creativity. Sometimes the finished painting emerges during the very beginning of the process. It’s all part of the fun!”

~ Mary Shumaker

“Every artist at some point in their career encounters stumbling blocks in their creativity. We call it the artist’s slump. Our demo is designed to help the artist out of that slump.”
**Member NEWS!**

**Patty Metzger** – Fox Paws Art Group Leader ~ has art which will be on display at the **Art on Echo Bay Exhibit** with other members of the Fox Paw Art Group who are residents of Fox Island.

They hope PAL members can swing by to see the exhibit on May 22nd at their lovely historic location: the Chapel on Echo Bay, 400 6th Avenue, Fox Island.

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**May Demo Info**

**Patricia Rush** and **Robin Peterson** took a three-week trip to Kenya, Africa in September, 2021, and they will both presenting visual programs of their adventures. They will be speaking about how exciting the safaris were and will bring several items from Africa to share with the audience.
Ebb Tide Co-Op

Ebb Tide Gallery Artist Cooperative

We are looking for both 2-D and 3-D artists who are looking for gallery space, advertising and artist support for selling your art. Membership is dependent on a screening by our members of (3) examples per medium, of your artwork, an interview and a vote of acceptance by our membership. Rent is $125 a month and if accepted, you will need to pay 1st and last month’s rent prior to starting ($250). A Washington State Business License is required. Each artist is required to work in the gallery (3) four hour shifts a month as well as work on a committee.

Ebb Tide Gallery is looking for local artists interested in membership in our Co-op Gallery. We are located at 7809 Pioneer Way, in the historic downtown waterfront of Gig Harbor. Website: ebbtideart.com

If you are interested: read carefully the attached information sheet for more details, fill out the application sheet and call for an interview. Contact: Chuck Flewelling ph (360)791-0998 or email: cfseahawks2@gmail.com

We look forward to meeting you and seeing your art!

Benefits of Membership:

Space in the gallery for display of your artwork is dependent on the numbers of gallery members but is approximately 10 feet of wall space and 2 feet for prints-2-D artists, 12 surfaces-3D artists. Card racks are available for card/print display.

Website/Facebook/Instagram: Your own page with artist bio and images of your work will be on our website (Ebbtideartgallery.com,) and advertising of each artist’s work is regularly placed on Facebook (“The Ebb Tide Art Gallery”)/Instagram (“Ebb Tide Gallery). Artist members mostly communicate through a Facebook page called “Ebb Tide Members Only.”

ET offers professional presentation of your work in a beautiful light filled gallery setting, plus the opportunity to work with other artists in a friendly art filled community.

Requirements of Membership:

Acceptance is based on screening of artwork by membership and an interview by the screening committee. Each artist must sign a 12-month contract and pay first and last month’s rent at the time of contract signing. Rent is currently $125. a month and paid the first of the month. Depending on the start date, rent may be pro-rated for the initial month’s payment. The gallery charges a 10% pretax commission on all sold work, which goes to the gallery for operating expenses. Each new artist must have a Washington State Unified Business ID number and pay their own tax on sold work. The permit number will be kept on file at the gallery. Members must work at the gallery approximately (3) four hour shifts a month, depending on the number members. Hours are flexible and 4 hour shifts are available. Attendance at monthly membership meetings on the last Thursday of the month is required as is participation in committees (e.g., Display, membership, community liaison, publicity, events, etc.

Screenings are on the last Thursday of the month: Prospective new members must bring at least four (4) original pieces of your work for each medium screened and a completed application. Artwork should be "gallery ready" (i.e., appropriately framed and priced.) Artist must sign a “Hold Harmless” agreement for the art left at the gallery to be screened.

See Next Page for Application
Ebb Tide Gallery of Gifts Art Co-op
7809 Pioneer Way, Gig Harbor, WA 98335
www.ebbtideartgallery.com (253) 851-5293

Application for Membership

Date: __________

Applicant Name:__________________________________________________________

Address:_______________________________________________________________

_______________________________________________________________

Phone:_________________ Cell Phone:________________________

E-Mail Address:________________________________________________________

Website:______________________________________________________________

Washington State Business Identification No.:______________________________

Medium:_______________________________________________________________

Description of Product(s):_______________________________________________

______________________________________________________________________

Product price range: $_________ to $_________

Personal References:
1. __________________________ Phone# _______________________
2. __________________________ Phone# _______________________

Read the Membership Requirements, Membership Contract and Gallery Policies and Procedures before submitting your application. If available attach resume with this application.

All contracts are for a period of twelve (12) months with first and last months rent being due on acceptance.

For Gallery Use Only

☐ Resume included          ☐ Application Fee

☐ Accepted               ☐ Not accepted

Check #______________   Membership Starting Date _________________
This year's **Open Juried Show** is scheduled for October and November at the History Museum. Download a prospectus from the PAL website Forms page. Deadline to enter the show is July 22 via onlinejuriedshows.com
2022 OPEN JURIED SHOW AND ARTIST WORKSHOP
SEPTEMBER 10TH – OCTOBER 29TH

KEY DATES:

- Feb. 4: Show Application Opens
- July 22: Deadline to enter show
- July 29: Selection of show entries
- Sept. 3: Artwork due at Harbor History Museum
  *Shipped & hand-delivered artwork must arrive between 10 am–2 pm
- Sept. 8: Awards Selection
- Sept. 9: Opening Reception 6–9 pm
- Sept. 10 – Oct. 28: Show open to the public
- Oct. 9 – Oct. 28: Show open to the public
- Oct. 29: Pick up artwork between 12 – 2 pm
- Oct. 29: People’s Choice Award announced

ELIGIBILITY:
- Artists must be 18 years or over.
- All entries must be original works of art, entirely the work of the entrant and executed within the last two years.
- All entries must be for sale.
- The Harbor History Museum charges a 30% commission for all sales.
- Entries must not be prints or copies in part or whole, of paintings or photography of other artists.
- Hand-pulled prints from intaglio, woodblock or serigraph are acceptable.
- Works produced in workshops or under supervision are not eligible.

TERMS & CONDITIONS:
- Entries include 2-D, 3-D (including handmade jewelry) and photography.
- Entry fees are NOT refundable.
- Maximum of three entries per artist.
- Entries will be selected from digital images only.
- Awards will be judged from the original art.
- Including the frame, artwork must be a minimum of 12” on one side, height or width. Including the frame, artwork should not exceed 2,200 total square inches in size.
- For photography only, size must not exceed 24” x 24”.
- Art must be sturdily framed and ready to hang including wire, may be gallery wrapped with properly finished sides and wired to hang. Wire must be moderately taut and properly attached about 1/3 from the top or higher. Larger and heavier pieces of art should use appropriately sized “D” rings with sturdy wire. Gallery wrapped canvas does not require framing, but does need wire on the back. No sawtooth hangers. No wire should extend above the top of the piece.
- Artists may not substitute another work for an accepted work, nor withdraw any accepted work until the end of the show.
- PAL reserves the right to refuse, on arrival, any artwork that does not meet the eligibility and conditions, does not match the submitted image, or is of unacceptable quality not discernible in the digital entry.
- Insurance of the art is entirely the artists responsibility.

PAL, nor its representatives, nor the Harbor History Museum can be held responsible for any damage or loss of these art works from any cause. Utmost care will be taken when handling all art.

A “Creating Dynamic Landscapes” workshop using pastel, oil and other media, with show juror Teresa Saia, will be held Sept. 10-12. The workshop will take place at Nichols Community Center on Fox Island. To learn more about Ms. Saia, visit her website at https://teresasaia.com.
Peninsula Art League presents a workshop with Theresa Saia ~
“Creating Dynamic Landscapes” in oil, pastel and other media
Sept. 10-12 at the Nichols Center on Fox Island

Teresa Saia has established herself within the art community, with a sophistication of style, dynamic use of color and a sensitivity for light. She has studied with leading artists throughout the US and abroad. Her studio is located on beautiful Whidbey Island, Washington in an environment that sparks her creativity and is a constant source of inspiration.

Saia works primarily in oil, pastel and watercolor. The mood and emotion conveyed in her paintings and her expressive use of radiant, rich color evoke a sense of mysterious, romantic, peaceful and yet familiar settings. Her paintings reflect the places she has discovered in her travels abroad, as well as the beauty she finds in the Pacific Northwest.

She is an IAPS Master Pastelist and a Signature Member of the American Impressionist Society and has received Signature Status in the Pastel Society of America (PSA).

As a workshop instructor, Saia enjoys creating a supportive and energetic atmosphere in which students can thrive and establish their own style and direction.

Workshop information

Date: Sept. 10-12, 9:30am – 4:30pm
Place: Nichols Community Center, 690 9th Ave., Fox Island, WA
Cost: $395. $100 deposit due with registration (preferably by July 11 — first-come, first-reserved).
Balance due by Sept. 10.
Make checks payable to Peninsula Art League; mail to Carlene Salazar, 267 Dluhosh Rd., Onalaska, WA 98570

Name ____________________________
Address ____________________________
Phone ____________________________ Email ____________________________
Amount enclosed $ ________________

Email carlene.salazar@gmail.com for more info or call Carlene at (360) 978-4655.
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Powerful Strategies for Building Your Creative Business

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Click HERE
CALL to ARTISTS

Gallery Row presents the 2022 ITTY BITTY Show

Gallery Row in Gig Harbor is hosting the eighth annual ITTY BITTY SHOW. This is a great opportunity for Artists in Washington to show their miniature work in one of Gig Harbor’s finest galleries.

Application Deadline is May 9, 2022

Show dates are June 3rd through June 30th. Three awards totaling $400.00 will be awarded. For all other important information go to galleryrowgigharbor.com Artists may submit up to 3 entries and they are $10.00 per entry.

This Year’s Judge will be Donna Trent

3102 Harborview Dr. NW
Gig Harbor, WA. 98335
253-851-6020

Call for Entries
CALL to ARTISTS

Calling Tacoma Artists and Photographers!

Union Club is seeking original, rotating artwork and photography to be displayed within our historic building, built in 1888, as part of future downtown Art Walks and other events.

All sizes and mediums considered. Particularly interested in (but not limited to) Tacoma-related artwork and photography, both historic and modern.

Please submit up to 5 works with titles, measurements and medium detail for initial consideration to: tiffany@unionclubtacoma.com

More information on the property here: https://unionclubtacoma.com/

Thank you!

Tiffany Owens, Community + Event Manager
Union Club Tacoma
tiffany@unionclubtacoma.com
Inaugural Artist in Residence

Practice your art while immersed in the awe-inspiring landscapes of Deception Pass State Park through our new Artist in Residence (AIR) program!

2022 Residency Dates: July 13th, 2022 – August 13th, 2022

Application Information

The deadline to apply for the 2022 program is end of day April 24th.

Applicants are welcome from a wide variety of disciplines including visual art (two and three-dimensional, photography, sculpture, painting, textiles, drawing, collage, among others), film, writing, music, performance art, dance, theater, new media, folk and traditional arts, and many other disciplines.

Applicants must submit the following:

- 3-5 digital samples of work
- Artist biography (if accepted, this bio will be used on social media and other outreach)
- Most recent CV/resume
- One professional and one personal reference
- Artist statement of interest

There is no fee to apply.

- For additional information, please contact by email at DeceptionPass.Interpreter@parks.wa.gov or by phone at 360-675-3767.
- Website direct link to Info: DeceptionPassAIR
Art Happenings

Northwest Pastel Society
36th Annual International Open Exhibition
May 7–July 9, 2022

The American Art Company
1126 Broadway Plaza
Tacoma, WA 98402
253-272-4327 or 1-800-753-2278
In-Person Opening Reception
Saturday, May 7, 2-4 PM

With Juror and Awards Judge
Albert Handell

NWPS.org

Top L to R: Stone Soup, Lynda Lindner; Afternoon Delight, Janet Patterson;
Love Letters, LaDonna Kruger; Salt River Shimmer, Debra Cepeda

Bottom L to R: Birthday Beauty, Holly Cannon; They’re Calling for Sun. Kimberly Wurster;
The Northwest 40, Steven Hill; Give Us Chocolate Cake, Bithia Bjurman
COLLECTIVE VISIONS GALLERY

May Featured Artist: Bill Walcott

CVG’s Featured Artist Bill Walcott will be showing a selection of his newest realistic, and as he says, “at times even surrealistc” paintings and drawings in a collection titled “A Mélange of Realistic Art”.

This exhibit runs from May 4th through May 28th.

To view more of Bill’s work, you can visit his website by clicking this direct link: www.walcottart.com

Main Gallery

CVG is excited to feature artworks by our newest members: Steve Brixey, Kay Dewar, Annie Jones and Harry Von Stark. Their work features a vast selection of mediums that range from stained glass and photography to oil pastel and colored pencil.

First Saturday “Arts in Action”

Saturday, May 7th, 1pm – 3pm, Bremerton ceramics artist Jennifer Lombard will give a free demonstration on “Working with Underglaze Transfers”. View more of Jennifer’s works on Instagram: @earthandaether

First Friday Art Walk – Live Music!

Friday, May 6th, 5pm – 8pm, “First Friday” Public Reception at CVG. Free to the Public! The gallery will have live music by Tom Lukas.

https://www.collectivevisionsgallery.com/
In the Gallery in April:

Manufacturing Consent: Female Imagery in 20th Century Political Propaganda

This curated exhibition of vintage posters from Matt Bergman's private collection explores the many roles female imagery played in propaganda from 20th-century wars and revolutions.

Gallery Hours:
Wednesday-Sunday | Noon-5 p.m.

Two Waters Alliance presents the Members Show at Crandall Center (Mustard Seed Building) in Key Center, WA. The show may be viewed during open hours until April 29, 2022.

1st Place Winner - “Sonar Songs” by Myrna Binion, Acrylic

2nd Place Winner - “South Sound Sunset” by Delia McGinnis, Watercolor

3rd Place Winner - “Underground 1” by Lynn Hallowell, Watercolor, Acrylic Ink & Pencil

Honorable Mention - “Icelandic Pony” by Polly Robinson, Photography (image unavailable)

Honorable Mention - “Small Wave” by Margo Macdonald, Tapestry
If you have any art related events, shows, awards, classes or other items you feel might enhance our membership, email Heide Solandros at heidewwo8@yahoo.com

DEADLINE: The 10th of each month for publication in that month by the 15th. Late items will be included as time and space allow.
Key Peninsula Artwalk

Heads Up for Artwalk!

We want to let you know that the Key Peninsula Artwalk is on the calendar for Wed., Aug. 3 from 4-8 in beautiful downtown Key Center. We are in the early planning stages and are looking for people interested in helping to put on this great community event. If you would like to be part of the planning or volunteer to help during the event, please contact Susan Quigley at susan.quigley13@gmail.com.

The official call for artists will go out in a couple of months but hope this advance notice will spur you into a flurry of activity in your studio. Last year’s event was a great success and left folks wanting more so we added an extra hour to the time frame. We have lost our indoor venue at Blend but plans are in the works to expand into new spaces so we can accommodate a few more artists. Please be mindful that this event features handmade work by participating artists and craftsmen only. Stay tuned as we move ahead!
Urban Sketchers

Pam Jenkins says that **Urban Sketchers** is starting in May. The first sketching group will be a return to the Finholm area at the Gig Harbor Bay on Thursday, May 12th from 10am-noon. Meet at the clock near 8805 N. Harborview Drive.

**Directions:**
- From South ONLY (due to construction)
  - 16N to Gig Harbor Waterfront exit, right onto Pioneer Way at end left onto Harborview Dr, at Donkey Park turn right and park. Walk along water to clock.
- From North: 16S to Burnham Dr exit, go 3/4 around circle at next circle stay right on to Burnham Dr turn left at Donkey Creek Park, park and walk to the clock.

Fox Paw Painting Group - **Now meeting in person!**

Patty Metzger reports that the **Fox Paw Painting Group** has begun **meeting IN PERSON** every Wednesday from 10:00 to 1:00 at the Nichols Community Center on Fox Island. There is a $5 fee for any month you attend. Contact Patty if you need more information: patricialouisemetzger@gmail.com

Acrylic Pouring and Mosaic Classes

Barbara Henderson is teaching both **Acrylic Pouring** and **Mosaic classes**. She holds them as in home classes, and also has fairly regular sessions at PenMet and Handmade with Love in Port Orchard – To find out more, Contact Barb at barbinpnw@gmail.com or visit her website: www.hendersonartsllc.com

PAL Plein Air Group

The **PAL PLEIN AIR GROUP** is hoping to start painting on Thursday June 2 at 10 am at Crescent Park in Gig Harbor. Please send any suggestions for favorite locations as the list is still pending. Also—Pam Jenkins and Cathie Johnson are hoping to merge the Urban Sketchers group with the Plein Air group throughout the summer. If you are interested in being contacted for future events—Please email Cathie Johnson: ccjohnson0306@gmail.com

PAL Portrait Group

This group is currently **on hold** for the time being and will hopefully resume in coming months. **NOTE:** to find out if/when the group will reconvene – Get on the contact list by emailing annemknapp@gmail.com

Go Figure Group

The **Figure Group** at Donna Trent’s Studio will remain **on hold** for the time being. She will reassess the situation for a potential startup at a later date, so if you would like to be notified email: donnatrent@centurytel.net get on the email list for information!

**PAL is looking for Demonstration artists for Future General Meetings. $100/honorarium Contact:**

PALpresident28@yahoo.com for more information.
PAL would like to THANK our Sponsors for their support of our 2021 OPEN JURY SHOW

Visitor Show Count: Oct-Nov was 1,088!!
Peninsula Art League Board Meeting  April 7, 2022

The meeting was called to order by President Colette Smith with the following members in attendance: Colette Smith, Heide Solandros, Barb Ruble, Stevie Cardinal, Karen Petrillose, Charlee Glock-Jackson, Linda Coke and Nancy Bartlett.

With one new member, the current membership total is 153.

TREASURER’S REPORT: Via Email, Treasurer Ketty Lane reported $3,024.85 om checking, $189,716.72 in savings for a total of $192,741.57. A review of the PAL accounts has been done and will be addressed at the May Board meeting when Ketty can be present.

The minutes of the PAL March Board meeting as reported in the Newsletter was approved.

MEMBER SHOW: Stevie Cardinal introduced Karen Petrillose who will assist Stevie in all future Member Art Shows. An issue of a former member returning after a number of years as a non-member arose at the show. If a former member returns, he/she must rescreen to enter the show. At the Summer Art Festival Show there needs to be a size limit on all pieces. Anita Lehman may be the next judge. Next year’s judge has already been committed. It may be possible to have the November show at Kimball Café.

PAL General Meeting: Members at Large Myrna Binion, Linda and Barb have lined up Mary Schumaker and Doreen Allen to give the Artist Demo at the April meeting. Pat Rush and Robin Peterson will do a travel presentation for the artist demo at the May meeting. The student poster winners will be present for a social hour beginning at 5:30 when we will serve coffee, platters of pastries, fruit and crackers and cheese. The meeting will be held from 6 – 8:30.

PAL needs an ongoing hospitality chairman.

SUMMER ART FESTIVAL: Heide reported part of the bank parking lot is scheduled to be repaved the Saturday of the Festival. Everything is on track. PAL still needs an individual take the chairmanship next year.

NEWSLETTER: Heide asked for suggestions for the Newsletter input. A discussion was held. Pam Jenkins will continue to monitor art by members at the monthly meetings. Heide is allowed to set the deadline for news to be entered in the Newsletter. This month it is the 10th.

OPEN JURY SHOW: PAL received a CREATIVE ENDEVOUR GRANT of $3,000 from the city of GIG HARBOR to help defray costs of advertising the show. Charlee reviewed the grants available to PAL and those received by PAL. New racks cards are available and will be distributed at the General Meeting.

SCHOLARSHIP AWARDS: Sherry Bonzell, chairman of Scholarship Committee, moved out of state and is no longer a member of PAL. She did send letters to Kitsap High, Peninsula High and Gig Harbor High announcing the scholarship program. There is money available for the adult PAL scholarships. The scholarship committee is Robin Peterson, Pat Rush, Sherrie Bonzell and Carol Ann Johnson. Colette Smith will now take over as Chairman of the Scholarship Committee.

A motion was approved to change the name of the scholarship given to high school seniors from William Arthur Phillips, Peninsula Art League Scholarship to Peninsula Art League Scholarship.

Vaughan Elementary School invited PAL to participate in a community event in May with possibly a small booth to highlight PAL. Other members of PAL will be asked if there is interest.

The annual Thank You luncheon will be held after the Art Festival.

A committee will be formed to create a capital budget strategic plan for the future of PAL.

Meeting adjourned at 11:45.