Please Welcome Incoming President Colette Smith

After obtaining my law degree from Seattle University School of Law, I practiced as a civil litigator in Texas, New Jersey and Pennsylvania. When we returned to Washington, I began clerking for a federal judge and have been with the federal district courts in Tacoma and Seattle for nineteen years. I was on the Board of Directors of Tacoma Community House for six years where I served as president between 2017 and 2020. I live in Gig Harbor with my husband David and our son Connor (and two dogs and four geckos!) We love to garden, hike, and travel.

With a background in law, it came as a surprise to me that I had any artistic creativity at all! Abstract expressionism is where my creativity comes to life. I love to mix color with textures and mixed media to create depth and light. I have exhibited my work in a solo exhibit, at charity auctions, and open juried shows - most recently at PAL’s Open Juried Show at the Gig Harbor History Museum.

I am honored and excited to be your next president. Our present board and volunteers have worked hard to steer PAL through these difficult times while in-person meetings were not possible. An example of their hard work is the creation of PAL’s own YouTube channel with monthly art exhibits. If you haven’t done so already, take a peek! Thank you to Myrna Binion and Glenn Rosin for making this happen. I also want to thank Joann Hale for her service to PAL and the valuable guidance she has given me as I follow her as president.

Our challenge in the coming year is to find a way to return to in-person meetings where we can continue to learn about each other and exchange creative ideas. It looks like we may have a new venue lined up for January and we will let you know as soon as we do! In the meantime, we will keep you informed with new online content and as always, we welcome your thoughts and ideas. I hope that you and your families enjoy a happy and safe holiday.

Colette

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Breaking News!
The Gig Harbor Summer Arts Festival is now posted on ZAPPlication.org and accepting applications!

To apply, click direct link below or go to zapplication.org and search for the Gig Harbor Summer Arts Festival 2022: https://www.zapplication.org/event-info.php?ID=9991

Dates are: July 16 & 17, 2022
January Meeting

**PAL January Meeting** – We are excited to announce that our first in-person meeting for 2022 will take place on Tuesday, January 18th at 6:00 pm at Agnus Dei Lutheran Church, 10511 Peacock Hill Avenue NW.

**Artist Demo** with Chris Bronstad immediately following the meeting. This will be Part 1 (of a 2-part demonstration) where he will talk about his methods and demonstrating a live portrait drawing. Part 2 of his demonstration will be at our February meeting where we can all try our hands at drawing while Chris is there to help us.

*Note: people are welcome to draw in the first session too if you are interested. Bring your drawing materials if that is the case!*

If you would like a sneak preview of Chris’ work and method, visit this YouTube link: [https://www.youtube.com/](https://www.youtube.com/)

Summer Arts Festival ~ Volunteers Needed

**Festival Committee Volunteers Needed** – Come join the fun and help Lucy Rau, Festival Chair, put together PAL’s biggest event ~ the 2022 Gig Harbor Summer Arts Festival! Please consider volunteering! There will be a sign-up sheet available at our January meeting.

Arts + Culture News

At the December 13 meeting, the Gig Harbor City Council voted to add an Arts + Culture element to the city’s comprehensive plan. (The comp plan is a statement of what’s important to Gig Harbor today and to the future vision of Gig Harbor. Other “elements” in the plan govern things like infrastructure, storm drains, building heights and so forth — definitely not “creative” things.) By adding the Arts & Culture section, the City has made a strong statement that arts and culture **matter** in Gig Harbor. Painting, music, dance, film, theatrical performances, sculpture — every kind of creative activity — feed the spirit and the soul of our community and enhance our quality of life. Arts and Culture are also economic drivers and draw visitors to Gig Harbor.

This new element has been in the works for five years and is finally a reality, thanks to members of the city’s arts commission and a group of local residents (including several PAL members). It’s inclusion in the comp plan is a huge accomplishment. Gratitude to this small group who “never gave up.”

-Charlee Glock-Jackson
**Urban Sketchers**

Pam Jenkins says that **Urban Sketchers** will have 6 sessions in 2022 on the 2nd Thursday of the month, 10am-12:30pm, May—October. All locations will be outside. Exact locations to follow at a later date.

**Go Figure Group**

The **Figure Group** at Donna Trent’s Studio will hopefully start up after the New Year. She will reassess the situation at that time so if you would like to be notified **email: donnatrent@centurytel.net to get address and to get on the email list for information!** Donna hires a live model (costumed, generally) on Tuesdays (schedule may vary). They start at 10am with some quick poses, then end at 1:00 after some 20 minute poses. The model fee is $10.00. Coffee is available. Please let Donna know if you will be coming.

**Acrylic Pouring and Mosaic Classes**

Barbara Henderson is teaching both **Acrylic Pouring and Mosaic** classes. She holds them as in home classes, and also has fairly regular sessions at PenMet and Handmade with Love in Port Orchard – To find out more, Contact Barb at barbinpnw@gmail.com or visit her website: www.hendersonartsllc.com

**PAL Plein Air Group**

The **PAL PLEIN AIR GROUP** is done for this year. Usually it functions from Memorial Day until Labor Day. This year Cathie Johnson has been the lead, and we met on Friday mornings— stay tuned! If you are interested in being contacted for future events— Please email annemknapp@gmail.com

**Fox Paw Painting Group**

Patty Metzger reports that the **Fox Paw** painting group plans to reconvene at the Nichols Community Center on Fox Island. Stay in touch!

**PAL Portrait Group**

This group generally meets on Fridays from 1-3pm at Sound Vista Village at 6633 McDonald Ave, Gig Harbor, WA 98335 (just a block off Kimball near the Carwash places.) The group hires live models (clothed) to pose (in a chair) for a single pose. It is good for portrait or figure work. The models are sometimes retirees

Anyone interested in showing 3 pieces of their art at our in person meetings, which hopefully will begin in January, please contact me at pamjenkins77@gmail.com
Art Happenings

COLLECTIVE VISIONS GALLERY
December in the Main Gallery, works by CVG Artist: Jackie Bush-Turner presents “Visual Explorations”

December Featured Artist is Jackie Bush-Turner. Jackie said “2020 brought about a new direction for my artwork. Due to the Pandemic, and the resulting “stay at home orders” I began to look inward and found inspiration in symbolizing life cycles. Inspiration for my artwork comes from the natural landscape all around us. Subjects for my featured show, Visual Explorations, at Collective Visions Gallery in December include fish, sky, and wetlands.”

https://www.collectivevisionsgallery.com/

15th Annual CVG 2022 Juried Show

Come see the annual CVG Juried Show which opens on Saturday, January 22 at 11 am and runs through February 25!
Join us for a Reception in the Gallery from 4 to 6 pm.
See the show and vote for your favorite for the People’s Choice Award.

CVG Annual RED TAG Sale

The CVG Annual RED TAG Sale is taking place once again from January 3rd—8th during regular business hours.
Our artists are clearing out their studios! Visit the art gallery to find great buys on art, art supplies, books, cards, prints and more!
Items are priced to sell at great discounts.

The Coastal Interpretive Center (CIC) and the Associated Arts of Ocean Shores (AAOS) have partnered to produce an art exhibit entitled “Winter on the Washington Coast” which they will display at the CIC starting January 8th, 2022.

The CIC and AAOS are seeking artwork depicting winter on the Washington Coast to display in the exhibit. All mediums of visual art will be considered and artists may submit multiple works for consideration.

To submit your work, please contact Laura Caldwell at management@interpretivecenter.org by December 29th, 2021 with a photograph and description of your artwork including materials and dimensions.

Artists must be able to deliver their work to the CIC on the week of January 3rd, 2022 for installation. If selected, your artwork may be featured in promotions for the exhibit.

Artists are encouraged, but not required, to be members of AAOS. For more information, please visit: www.associatedarts.org/membershipsinguporrenewal
MEMBER NEWS!

**PAL Artist Open Studio Holiday Sale**

**Still open until Dec 18th**

Carla O’Connor, long time member, friend of PAL and past Judge for our Open International Show, is having a Special Virtual Open Studio Holiday Sale. Many of our members are friends with Carla, but due to Covid, have not had a chance to visit with her recently. This is a unique opportunity to say hi to her and enjoy a tour of her studio.

It will open on her website November 20 - December 18, 2021 and there will be 50 pieces, most framed, many award winners, at a 40-50% reduction. Carla plans to deliver work in the Puget Sound area but people are also welcome to visit her studio anytime—masks required.

For a formal invitation and more details, please contact Carla via email: art@carlaocconnor.com

Note from your Editor: I hail from Vashon Island and know many of the local artists. The VCA is a great facility to visit and this show looks like a fun one. I’ve included photos of art from 3 Vashon artists whom I know. More info through the link below. Enjoy!

15TH ANNUAL MINIATURE SHOW  DECEMBER 3, 2021 - DECEMBER 24, 2021

This year’s exhibition showcases 75+ artists. Gallery visitors will be pleased to see beloved Vashon artists who show their work each year and be introduced to new participating artist from Vashon as well as the region, including Tacoma, Seattle, Cle Elum, Edmonds, Lake Forest, Lynnwood, Olympia and Renton. The collection is as varied as the artists participating.

Show run: The Miniature Show closes end of day December 24th.

All items are available for viewing and purchase online: [https://gallery.vashoncenterforthearts.org](https://gallery.vashoncenterforthearts.org)
Announcing 2-Day Online Workshops

MIKE HERNANDEZ
Watermedia Workshop
“Painting the landscape in light and color through composition and design”
April 25-26, 2022
10 am to 4 pm Pacific Time

For info or registration, use Ctrl+Click on this link ~ https://www.nwws.org

ANITA LEHMANN
Watercolor Workshop
“Painting in waterCOLOR”
May 10-11, 2022
9:30 am to 4 pm Pacific Time

REGISTRATION WILL BE OPEN ON DECEMBER 13, 2021
DON’T MISS OUT.
REGISTER EARLY!
The full workshop sold out on the first day of registration.
ONLINE ON ZOOM
Each workshop is limited to 22 participants
TUITION
$175 NWWS Members
$225 Non-members
CANCELLATION POLICY
There is a cancellation fee of $50. If you cancel before April 10 for Mike’s workshop and before April 25 for Anita’s workshop, you will receive a full refund minus the $50 cancellation fee. If you cancel after April 10 for Mike’s workshop and after April 25 for Anita’s workshop, the refund will be half of the workshop fee minus the $50 cancellation fee.
PAL Members Gallery

As a PAL Member, for one time fee of $65– you may post 3 photos of your artwork on the PAL Website in the PAL Members Gallery. It is a great inexpensive way to get an online presence for your artwork. See Peninsula Art League website– it’s the first tab– click there for form and information or contact Charlee@centurytel.net

PAL Artists

Charlee Glock Jackson, web master for PAL, is seeking more artwork from PAL artists for our website– especially horizontal format pieces. Please send a jpg of the artwork work to her via email Charlee@centurytel.net

ART DVD Library

PAL has a BIG ART DVD Library (now with Pam Jenkins). It is FREE to current members. Email Pam Jenkins at pamjenkins77@gmail.com with your desired DVD info. She can meet you at the Gig Harbor Library parking lot. The list of titles is on the Peninsula Art League website on the last tab– PAL Forms and Documents. NOTE: when we meet in person again, she will bring the entire library to our PAL meeting.

Membership PERK!

Your PAL Membership Directory can get you 10% off at most Art Stores– NOW including Artist and Craftsman (at 6th and St Helens in Tacoma)

Scholarships

Up to $250 Scholarships for PAL members are available every other year to take art instruction. To find info and the forms- go to Peninsulaartleague.com and hit the “Forms” tab, use Scholarship Application and follow the instructions. Requirements: Paid PAL Member for at least one year with history of being a Volunteer for PAL.

PAL is looking for Demonstration artists for Future ZOOM Presentations $100/honorarium Contact: PALpresident@yahoo.com for more information.
PAL would like to THANK our Sponsors for their support of our 2021 OPEN JURY SHOW

Visitor Show Count: Oct-Nov was 1,088!!
PAL Board Meeting Minutes ~ 11.4.21

PAL Board Meeting  December 9, 2021

The meeting was called to order by President Joann Hale at 10:05 with the following in attendance: Colette Smith, Ketty Lane, Heide Solandros, Charli Meacham, Stevie Cardinal, Myrna Binion, Anne Knapp, Barb Ruble, Linda Coke, Joann Hale, Charlee Glock-Jackson and Nancy Bartlett. A quorum was present.

Congratulations were extended to Colette as new president of PAL.

The November PAL Board minutes were approved.

Treasurer Ketty Lane announced $2,909 in checking, $196,325 in money market for a total net worth of $199,234. She presented the need for an audit within the first two months of January. It was also indicated PAL should look at the bylaws in the January meeting since they are now outdat-ed.

Stevie reported a new contact at the Civic Center – Scott Kelly. The Member Spring Show will be held there. A discussion was held regarding the show dates and finding jurors. The chairman should reach out for help with each event.

Carlene Salazar sent her report on the Open Juried Show. The People’s Choice winner was Charles Salat. She booked the 2022 Show with the Harbor History Museum and invited Theresa Sais to be the juror and host a workshop. There is a need to re-negotiate the fees charged by the Museum.

Heide reported the Summer Art Festival’s first meeting will be January 14. ZAPP is now open to accept applications. A statement regarding how PAL will handle Covid and possible cancellation needs to be added - Colette to assist. Letters will need to be sent to artists who juried-in prior to the 2020 festival cancellation regarding a special code to use to void a new application fee. Only items screened in may be displayed in the booths.

Myrna presented an update on the video online art demo. There are at least four more artists lined up to tape videos at $100 per video. Glenn Rosin is moving so a new individual is being sought.

Bill Wachtler sent in the latest membership of 135 paid members. In order to be listed in the PAL Directory dues must be paid NOW. Pat Rush will go to local schools requesting cover art for the Directory and posters for the Art Fair.

Meeting venues for 2022 were discussed. The days will be determined later. Whether the meeting will be live or on Zoom depends on Covid restrictions. Charli volunteered to be Program Chairman.

Information to be included in the December Newsletter should be sent to Heide by December 10.

Charlee related the Gig Harbor Arts Commission is awarding grants again next year of $30,000. Apps go out in late January. PAL will apply for creative endeavor grants to cover Open Show expenses.

Meeting adjourned 11:40 followed by a potluck Christmas luncheon. Nancy Bartlett, Secretary