President’s Message

Happy February Everyone! Thank you to everyone who attended our first Zoom General Meeting last month. While it cannot compare to attending a meeting in person, it was nice to see some new faces.

Now that we have weathered the worst of the Omicron variant, we are thrilled to return to in-person meetings!! Be sure to mark your calendars for **Tuesday, February 15 at 6 p.m. at the Agnus Dei Lutheran Church, 10511 Peacock Hill Avenue NW.** Be on the lookout for the email reminder. We hope to see many of you.

This month, Chris Bronstad has graciously agreed to share a portrait drawing session with us. Chris will show us examples of his work, discuss his process, and work on advancing a portrait of our very own Myrna Binion!

We will have a lot to share with you at the meeting as things are moving apace for the Members Art Show (March 1 — March 31); the Summer Art Festival (July 16-17); and the Open Juried Show (September 8 — November 8) and Juror Workshop (September 10—12). These all provide excellent opportunities to show your art, learn from other artists, and put in a few volunteer hours. Check out the details for each of these events in this Newsletter — you can find all the information you need for having your art screened, submitting your application, and volunteering. I look forward to seeing many of you on the 15th. Until then, stay well and stay creative!!

Colette

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PAL Directory Correction

~ Email Address Correction for Pat Rush ~

On the inside cover of the PAL Members Directory under Non-Voting Committee Chairs and Volunteers, Pat’s email listed is incorrect. Please update it to:

patriciarush1@comcast.net

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The Gig Harbor Summer Arts Festival

**July 16 & 17, 2022**

To apply, click direct link below or go to [zapplication.org](https://www.zapplication.org/event-info.php?ID=9991) and search for the Gig Harbor Summer Arts Festival 2022:

**LAST DAY TO APPLY:**

February 28th
Important PAL Member Info

February Meeting

PAL February Meeting – As Colette mentioned in the President’s Message, we will be holding our very first in-person meeting this month! Hooray!

We will be meeting at our new location: the Agnus Dei Lutheran Church located at 10511 Peacock Hill Avenue NW at 6:00 PM. We will not be having our usual pre-mingle prior to the meeting. Just about 10 minutes to get settled and then the meeting will launch. There will be signs outside directing everyone to the front door as well as signs inside for the meeting room location.

Masks are required at the meeting and everyone will also need to sign-in upon arrival (this is for the safety measure of contact tracing). And at this time, we will not be serving refreshments. Water will be available at the back of the room. You are welcome to bring your own beverage in a non-spillable container.

Introductions of new Board Members and Committee Chairs will take place and all will update us on what is happening within their committees including those fine opportunities for everyone to join a committee, help out and get to know your fellow members. And as Charlee stated in her recent email to us all, if you volunteer, you become eligible to apply for a PAL Scholarship to attend workshops or other artistic learning experiences. Such a great side bonus of volunteering!

ARTIST DEMO

Immediately following the meeting we are delighted to host Chris Bronstad and watch him work his magic in person. He has graciously agreed to demonstrate portrait drawing and give instruction on his process. Be sure to see pages 4 & 5 of this newsletter for the preview of his portrait in progress of our very own Myrna Binion which he will complete during the demonstration.

It’s Screening Time!

February is a Screening Month for PAL members! It is at 5:00 PM on the 15th prior to our General Meeting. And remember—this will be done ONLINE. So if you want to be screened in a medium be sure to submit your images and information before 5 PM and email to each of the three screeners. For more detailed info, see pages 14 and 15 of this newsletter.
Carla O’Connor received her BFA in painting from Kent State University, Kent, Ohio. She has done additional formal study at the University of the Americas, Mexico City; University of Dayton, Ohio and the University of Wisconsin, Milwaukee.

O’Connor is a signature member of the American Watercolor Society, National Watercolor Society, Northwest Watercolor Society and American Women Artists and is an AWS Dolphin Fellow and an NWWS Gold member. She is also an honorary member of the Jiangsu Watercolor Research Institute of Nanjing, China.

Carla has taught numerous watercolor workshops across the United States and Canada; Prague, the Czech Republic, and in Lucca, Italy.

O’Connor has been a juror for numerous national and regional groups including the American Watercolor Society, the National Watercolor Society, the Northwest Watercolor Society, the Arizona Watercolor Association; the Adirondacks International Exhibition of American Watercolors, the Federation of Canadian Artists Exhibition and, the California Watercolor Association, Watercolor Art Society – Houston and Rocky Mountain National Exhibition. She has been a juror for the Artist’s Magazine, Experimental Category (December 2004 issue) and for Watercolor Magic Magazine, Portrait Category in the Fall of 2005. O’Connor served as Chairman for the 2008 AWS awards jury, as a juror of selection for the AWS International Exhibition in 2011 and 2020 and to the NWS National Exhibition as a juror of selection in 2018.

O’Connor’s home studio is open by appointment. Carla exhibits in the Brumfield Gallery, Astoria, Oregon. A selection of her paintings can also be seen on the Internet at www.carlaoconnor.com.
Photo of Myrna Binion which Chris Bronstad will use to complete his demo drawing for us at our February 15th General Meeting.

You’re “glowing” there Myrna! Move over Mona Lisa!

“Chris is a wonderful portrait artist and it was amazing to watch myself show up on the paper! He will complete the portrait from the photos he took on his iPad.”

~Myrna Binion
Step by step demo of Chris’ process developing a charcoal drawing of Myrna Binion

1. Completed graphite under drawing

2. Have begun ‘filling in’ with charcoal pencil, and charcoal dust applied with brushes (flats and filberts) from a sanding block where I’ve created the dust by sanding compressed charcoal and sharpening my charcoal pencil.

3. 14”x17” Strathmore 400 series paper. Graphite and charcoal pencil and powdered charcoal (created by running compressed charcoal on a sanding block and applying with various brushes, chamois, and lifting out with chamois, kneadable eraser, and pink firm eraser.

4. 5

5. Chris Bronstad
Commission Portrait and Landscape Artist
CELL: (253) 318-6434
email: cearthart@gmail.com
CALL TO ARTISTS for the Gig Harbor Open Studio Tour, which will be taking place September 16, 17, 18, 2022. The Gig Harbor Open Studio Tour is a unique educational and marketing opportunity for professional artists in the Gig Harbor area. If you are interested in participating go to our website, https://gigharboropenstudiotour.org/, to find out more information about the tour, along with the application. The application deadline, March 1, 2022, is quickly approaching.

Here is a direct link you can click on to be taken to for tour information, a PDF with all of the Call to Artist Information and an Application form for the Studio Tour: https://gigharboropenstudiotour.org/join

TWAA Juried Art Show
March 1 through April 30, 2022
Crandall Center Gallery

ENTRY SPECIFICATIONS:
All artists must be current TWAA members, www.twowaters.org. There is a $10 entry fee for up to 3 entries. All submissions must be original 2D or wall mounted 3D work created by the artist. Entry fee and membership may be paid by check upon delivery of the work. All (2D & wall displayed 3D) art must be wired for hanging, improperly framed/wired work will not be hung. If you have questions about, or specific requirements for presenting your work please let us know at drop off.

Work will be pre-screened by committee. Artists are guaranteed a minimum of one piece accepted into the show and judged by a selected juror for cash awards. Artwork is not insured by TWAA, artists are responsible for their own insurance. A 30% commission will be retained by TWAA on sales.

TIMELINE:
March 1 11-12 PM Entries accepted at the Crandall Center Gallery or make arrangements with Margo Mac- donald 253-884-2955. Show will be hung at noon.
5:00 PM A reception is tentatively planned at the Crandall Center until 6:00 PM when prizes will be awarded. If the Crandall Center is closed for Covid, the reception will be rescheduled. Work not selected for the show may be picked up at the reception.
April 30 Pick up work at the Crandall Center between 5-6 PM

Questions? Entry Form? Contact Margo MacDonald, margomac53@comcast.net or 253-884-2955
CALL to ARTISTS

May 21, 2022  Noon to 5 pm
Free Family Culture & Arts Festival

Artists in Action
Potters, painters, printmakers, and lapidary artists; glass blowers, wood carvers and basket makers; tile makers, quilters and fabric artists.
WHAT IS YOUR ART?
FREE EVENT for public!
CALL FOR ARTISTS TO PARTICPATE, PAID FOR DEMONSTRATING YOU CRAFT!
YOU MAY ALSO SELL YOUR WARES!
CONTACT LYNDA BELT  lyndabelt@yahoo.com
CALL to ARTISTS

36TH ANNUAL INTERNATIONAL OPEN EXHIBITION

5/7/2022—7/9/2022

This event is open to all artists, members and non-members, national and international.

DEADLINE to ENTER: March 6, 2002 by midnight PST

Click here for more information on entering: NWPS Exhibition

If you still have questions, contact the Show Chair Janice Wall: jan@janicewall.com

Art Happenings

There are a lot of excellent exhibits at the Tacoma Art Museum!

On Native Land: Landscapes from the Haub Family Collection

Grafton Tyler Brown
A Canyon River with Pines and Figures (Yellowstone) (detail), circa 1886. Oil on canvas

Departures and Divisions: Variation in American Styles, 1900 - 1950
January 22—September 4, 2022

Kamekichi Tokita. Street Corner (detail), circa 1935. Oil on canvas
March Featured Artist: Laurie Barmore

CVG’s Featured Artist Laurie Barmore will be showing a selection of her newest abstract collection titled “Finding Our Way”.

Developing her own techniques with an underlying structure and multiple layers, Laurie’s work is rich with texture, color, and movement and has been described as “visual poetry”.

The organic forms in her work are primarily influenced by the line, forms and design found in nature. She’s also inspired by how the natural world provides endless evidence of the connection amongst all living things and uses these in the themes of humanity that appear in her work.

To view more of Laurie’s work, you can visit her website by clicking this direct link: LaurieBarmore

The Underground Show

In the CVG Underground Gallery

The Underground Show is a collection of artworks by the members of AHA (Aristes Helping Artists). Many CVG artists, and others, are members of this organization.

First Friday Art Walk – Live Music!

Friday, March 4th, 5pm – 8pm, “First Friday” Public Reception at CVG. Free to the Public! The gallery will have live music by Tom Lukas. Masks Required.

https://www.collectivevisionsgallery.com/
Marita Dingus is an African-American Feminist and environmental artist. She is primarily a mixed media sculptor who uses discarded materials to create her ‘Dolls’, varied size figures made of discarded trash, with hand painted faces.

Bryon Stewart's show is a visual representation of a running conversation Bryon has been having with himself and others about the origin of man and his place in the universe. As a child, Bryon was a science lover but he was also influenced by astrology ephemera in his home and his family's bible.

"Calabria" by artist Pam Ingalls
December 8, 2021 - March 16, 2022
at Cook's Tavern
3201 N 26th St, Tacoma, WA

This is a special exhibit of paintings celebrating Calabrian cuisine at Cook's Tavern - where they will be serving Southern Italian food for the next few months. When Peter Levy asked me to paint Italian scenes for the restaurant, I jumped at the chance. It's right up my Italian-loving alley! The restaurant is open every day from 8am-9pm. Stop in if you're nearby. The food is wonderful - and, well, you can see the show, too.

You can also view all these paintings on my website: https://www.pamingalls.com/works
If you are itching to take a short road trip - - Port Townsend is a fun little place to go for a day or overnight outing.

There are 3 current exhibits at the Grover Gallery and the Jeanette Best Gallery. To view the artists, click on this link to Northwind Art

Northwind also offers art classes with a lineup running into May at this point that look very interesting. The classes are being held in-person at Building 306 in Fort Worden and online too. If you are interested in finding out more, here is a link to the class listings:
Northwind Art Classes

2022 SIGNATURE MEMBERS SHOW

This is an exhibition showing current Northwest Pastel Society Signature members only.

LOCATION
Scott Milo Gallery, 420 Commerical Ave
Anacortes, Washington

Art Happenings ~ continued

Chuck Flewelling

Featured Artist—Photography

Chuck Flewelling has been taking photographs for most of his adult life. After moving to the western side of Washington State, and seeing the incredible beauty surrounding this part of the state, he started taking his hobby more seriously. Chuck endeavors to capture the incredible beauty found all around us in the PNW and share that through his photography.

"My wife and I frequently take day trips to hike, beachcomb, and kayak. The road traveled could take us anywhere - Mt. Rainier, Pacific beaches, the Columbia Gorge, rain forests and waterfalls along Highway 101, or right here in our own front yard."
An Opportunity to Support PAL

Did you know that when ordering from Amazon (smile.amazon.com), you can designate an organization for donation. Since PAL is a non-profit group, Ketty Lane was able to get PAL included in this—Thank You Ketty!

All you have to do is designate PAL as your charity of choice when you shop on Amazon using the smile.amazon.com site (rather than just amazon.com). Amazon will donate .05 of every dollar you spend to PAL!

And, you will get the same great deals as you did on amazon.com

DO YOU LIKE ART PODCASTS?

ZAPP, as in Zapplication.org - the very same website where artists can apply to art festivals such as ours - has recently sponsored the Independent Artist Podcast.

It might be worth a listen if you like podcasts!

ZAPP Sponsors the Independent Artist Podcast

We’re excited to announce that we’ve signed on to sponsor the Independent Artist Podcast for 2022! The podcast features in-depth interviews with award-winning visual artists who work in mediums such as painting, photography, sculpture, glass, ceramics, jewelry, printmaking, drawing, and mixed media and we encourage you to check it out if you haven’t already!

For details call Carla O’Connor at 253-509-9148

Custom Matt Table - 60”x61”x36”h
10 drawers, 2 shelves
Fletcher Matt Cutter and Shrink Wrapper
Urban Sketchers
Pam Jenkins says that Urban Sketchers will have 6 sessions in 2022 on the 2nd Thursday of the month, 10am-12:30pm, May—October. All locations will be outside. Exact locations to follow at a later date.

Go Figure Group
The Figure Group at Donna Trent’s Studio will remain on hold for the time being. She will reassess the situation for a potential startup at a later date, so if you would like to be notified email: donnatrent@centurytel.net to get address and to get on the email list for information! Donna hires a live model (costumed, generally) on Tuesdays (schedule may vary). They start at 10am with some quick poses, then end at 1:00 after some 20 minute poses. The model fee is $10.00. Coffee is available.

Acrylic Pouring and Mosaic Classes
Barbara Henderson is teaching both Acrylic Pouring and Mosaic classes. She holds them as in home classes, and also has fairly regular sessions at PenMet and Handmade with Love in Port Orchard – To find out more, Contact Barb at barbinpnw@gmail.com or visit her website: www.hendersonartsllc.com

PAL Plein Air Group
The PAL PLEIN AIR GROUP is done for this year. Usually it functions from Memorial Day until Labor Day. This year Cathie Johnson has been the lead, and we met on Friday mornings– stay tuned! If you are interested in being contacted for future events– Please email annemknapp@gmail.com

Fox Paw Painting Group
Patty Metzger reports that with the new surge in Covid cases in Pierce County, the Fox Paw painting group will continue with their monthly check-in Zoom meetings until they feel it is safe to meet in person at the Nichols Community Center on Fox Island. Stay in touch!

PAL Portrait Group
This group generally meets on Fridays from 1-3pm at Sound Vista Village at 6633 McDonald Ave, Gig Harbor, WA 98335 (just a block off Kimball near the Carwash places.) The group hires live models (clothed) to pose (in a chair) for a single pose. It is good for portrait or figure work. The models are sometimes retirees from Sound Vista, but also some professionals (in costume), friends of artists or grand children! There is a $5 fee per artist each time– it goes towards the model fee. If you would like to join the group and get weekly reminder with model info– contact annemknapp@gmail.com . NOTE: to find out if/when the group will reconvene in the New Year – Get on the contact list by emailing annemknapp@gmail.com

PAL is looking for Demonstration artists for Future General Meetings. $100/honorarium Contact: PALpresident28@yahoo.com for more information.
One of the benefits of your PAL membership is showing your artwork in our Members’ Shows that take place several times a year. All up-to-date PAL members are eligible to exhibit in our Members’ Shows, provided they have been screened. You must be screened in each medium in which you want to exhibit.

**Here’s how it works:**

- **Screenings take place three times a year** – in February, May and September – immediately prior to the monthly meeting. Friendly reminders of screening dates are posted in the newsletter and on the PAL website. It’s a good idea to screen several months in advance of a show. As of 2021, screenings will be done virtually by submitting digital images.

- **One medium per screening.** You must submit three pieces in the same medium. Decide on the one medium in which you want to be screened. Submit digital (jpeg) images of three finished art pieces in that medium (*e.g.* three watercolor paintings). The work must have been completed within the past three years. *(If you work in more than one medium, you can screen for another medium at the next screening.)*

- **Acceptable Mediums for screening:**

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<th>Acceptable Mediums for screening:</th>
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<tr>
<td>Acrylic</td>
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<td>Alcohol Ink</td>
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<td>Clay arts (not pre-molded ceramics)</td>
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<td>Digital Media</td>
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<td>Drawing Media</td>
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<td>Encaustics</td>
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<td>Sculpture</td>
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<td>Silk painting</td>
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<td>Watercolor</td>
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<tr>
<td>Computer Art</td>
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- **Extra detail for Computer Art**

  Computer art, defined as two-dimensional art created partially or totally through the use of a computer, is eligible for screening and for entry into PAL Members’ Shows on the following conditions:

  - **Components, such as photos and graphics, must be the original work of the submitting artist.**
  - **Eligible artwork may include photographs enhanced and artistically altered by computer manipulations or by over-painting by drawing or other creative means.**
  - **Photographs that appear not to be artistically enhanced or altered will be considered to be in the medium of photography. For the purpose of judging, a brief description of the general techniques and computer programs utilized – including a description of the printing process and/or hand-applied enhancements must be provided in writing and attached to the back of the framed piece.**

  You will be notified by email of the screening results within two weeks. Once your art has been accepted in a specific medium, you are eligible to exhibit in that medium for as long as you remain a member in good standing. *(If you discontinue your membership and then rejoin at a later date, you must screen again.)*

- **Evaluation Criteria**

  - **Our screeners use a numbered scoring system to evaluate each artwork. Points are awarded for technique, composition, color/value, originality and framing. According to our By-Laws, the following are the standards used in screening:**

  - Work must demonstrate good **technique**– i.e. a good understanding and good use of the given medium and/or must show craftsmanship abilities in use of materials.

  - Work must demonstrate good **composition / design principles.**

  - Work must demonstrate good use of **color / value** and color / value principles (as applicable).

  - Work must be **well matted and/or framed** (as applicable) and presented in a professional manner.

  - Work must score at least Average in each of these categories.

- **Reference photos**

  All art must be the artist’s own original work. If you paint from a photograph, it either must be your own photograph or you must have written permission from the photographer to copy their work.
SPECIAL INSTRUCTIONS FOR ONLINE SCREENING

Submit three pieces in the medium being screened (e.g. three watercolor paintings). In addition, one of the submitted pieces must include a jpeg image of the front and back of the piece framed and “gallery ready.”

For ONLINE SCREENING, no entry form is required BUT follow these instructions carefully:

**Step 1:** Clearly photograph three pieces in the medium being screened (e.g. three watercolor paintings or three pieces of sculpture).

For 2D work — crop your photo to only show your artwork – not the frame. (If art is under glass, you may need to unframe to photograph.) Additionally, take a photo of the front and back of one of the 2D pieces to show that you understand how to frame “Gallery ready.” (See below for “gallery ready” tips)

For 3-D artwork, you may send two photos each — front and back. If doing 3D you can include 1-2 photos of presentation if appropriate.

**Step 2:** Resize and name photos: If photo is bigger size than 4m, please resize (e.g. 1920 pixels on longest side is recommended). If your photo is under 1m, get help — it will not show well enough to screen. Do a “save as” of each photo naming it with your last name & title of piece. Save your photos as .jpg (.jpeg).

**Step 3:** Format your emails: you will send four (4) emails total — one (1) of each of three samples of your work, plus one (1) with your framing or presentation.

For each email:

In the “send to” line: put these three email addresses: wrrcar@msn.com, annemknapp@gmail.com, cearthart@gmail.com

In the subject line put *PAL SCREENING – MEDIUM (e.g. Watercolor or other medium)

In the body of the email put your full name, medium 1of3 and the title of piece

Attach your named photo(s) of that piece.

Now repeat the process with your other two pieces (2 of 3, 3 of 3) and then send your last email with your framing or presentation photos – making sure to put in email: Your name & FRAMING.

**Note:** Screening will start promptly at 5pm on screening day. Please make sure that your emails arrive before 5pm or they will not be judged.

After evaluation, the screening committee will notify you by email.

If you have questions please contact the listed screeners via email.

***“Gallery ready” means it must be ready to be displayed in a show – matted, framed, wire hung or displayed in a shadow box, or able to fit in a 2’x2’ display case. Frames should be properly assembled with no corner gaps, no chips or scratches, no dirty glass or mat, no loose backing. We do not require framed work to be paper-backed, but we do require the backs to be clean and presentable. We will not accept sawtooth hangers. We require the use of D-rings or eye hooks with good wire placement so the painting does not lean out. The requirement of D-rings and location of wire placement is dependent on show venues. Gallery-wrapped canvases must have finished (painted) edges.

Photo quality:

For the best representation of your artwork, please submit a “high quality” image reduced down to 800-min. to 1620-max. pixels @72dpi on the longest side. Save files as jpegs and try to keep the file size under 4mb if possible. Name the files with the title of your piece—your last name.

If you are new to the process ~ START EARLY!

You can send in you screening info before the screening date. IF you have questions or problems, please email us as a group:

wrrcar@msn.com, annemknapp@gmail.com, cearthart@gmail.com and we will try to help!

This is such a great chance to learn how to take part in todays exhibits and shows— Go for it!

(Updated July2021)
PAL would like to THANK our Sponsors for their support of our 2021 OPEN JURY SHOW

Visitor Show Count: Oct-Nov was 1,088!!
PAL Board Meeting Minutes ~ 2.3.22

Minutes taken by Myrna Binion in Nancy Bartlett’s absence.

Present at Meeting: Colette Smith, Myrna Binion, Linda Coke, Suzanne Leichman, Ketty Lane, Bill Wachtler, Barb Ruble, Stephennie Cardinal, Heide Solandros, Charlee Glock-Jackson

Motion - Ketty Lane made a motion to approve the January Board minutes as written in the newsletter. The motion was approved.

Treasurer’s Report - Ketty Lane previously sent the Treasurer’s report to the Board. Ketty also has researched the process for PAL to accept Pay Pal payments for membership, show entry fees and other financial transactions. PAL will receive a discounted fee from Pay Pal because of the non-profit status. With the lower cost, the fee for each transaction will be 1.99% vs 3.49%. Ketty set up an account for members to use and will give members the code to access the service. Currently, we are able to send invoices as needed and can provide a direct link to members who have PayPal accounts.

Members can use Pay Pal to pay their membership dues on the yearly anniversary of joining PAL, but we would need to make changes to the website to fully incorporate PayPal capabilities into the Membership Renewal process. This led to discussion of the membership form and the need for up to date volunteer information. Also members must be paid by a date in October yearly to have their name in the PAL Roster. The membership list and information can be online on our web page as long as the access is open to members only. Members will be able to edit some profile information on the list, but some information will not be available for change such as screening information. Ketty will develop requirements for these changes and have them vetted by Bill Wachtler and the other members of the board. This led to discussion of the information regarding volunteering which is difficult to keep current. Myrna Binion and the nominating committee use the volunteer section when calling for new officers or filling committee spots and filling other volunteer needs and wants to keep that information on the list.

Audit – Colette Smith has a friend who is a lawyer and CPA who will perform a financial review of the PAL books as called for in the by-laws. Colette feels that the audit requirements in the by-laws may be out of date and she will look over the by-laws with an eye to updating some items. She will report back to the board regarding this. Each board member should review the by-laws as pertains to their specific position and provide Colette with feedback regarding potential changes.

Yearly Budget - Ketty stated that the budget for this year does not reflect some expenses which will be coming up. PAL has been using Donna Trent’s art studio for the last number of years at a minimal fee for workshops and that is no longer available for 2022. We have to pay a substantial rental fee for the Nichols Center on Fox Island to use as workshop space for the Open Juried Show as well as a $500.00 refundable damage deposit. We are also paying a rental fee to the Gig Harbor History Museum for the OJS show space for two months time which is being offset by a donation from the City of Gig Harbor. The commission for art sold during the show was negotiated down from 40% down to 30% which is a savings to artists and will make our show more attractive to enter. We will treat the changes mentioned above as variances to this year’s budget and use those variances to inform our next year’s budget.

Members Shows – Stephennie Cardinal, Show Chair, led the discussion of the next Members Show coming up in March of this year. Stephennie is updating the show entry form with pertinent dates and times and that will be sent to the membership. The art will be delivered to the Gig Harbor Civic Center on March 1st and the show hung that day. The Jurying will take place March 2nd before the awards presentation and reception from 3:00 TO 4:30 P.M. Also the size of accepted art work has been enlarged to 28x36 inches for convenience of framing. Because of Covid, there will not be food or beverages at the reception. Carla O’Connor will be Juror for this show and has offered to donate her $100.00 fee as an award. The board voted to spend up to $50.00 dollars for wine and chocolates in appreciation. Stephennie will purchase those items. Myrna Binion will assist Stephennie with a sign up list for volunteers to hang art and to organize the art show.

General Membership Meeting, March 15, 2022. There was discussion about the upcoming meeting which is the first in-person meeting to be held since the Covid outbreak. We will meet in person at Agnus Dei Lutheran Church on Peacock Hill in Gig Harbor. We are paying for the custodian to put up chairs and tables for our use so we are not responsible for set up. Myrna will give information about the Open Juried Show and ask for volunteers for open positions. Linda Coke will introduce Chris Bronstad who will do a Portrait Demo. We will attempt to record the demo using an iPhone and “frame” which Suzanne Leichman will bring and see how that works out. Also, we hope to use the church tech system to project the demo to an overhead screen during the meeting. There will not be refreshments of any kind at the meeting.

Amazon – when ordering from Amazon (smile.amazon.com), people can designate an organization for donation. Since we are a non-profit group, it is being suggested that we ask our members to make a donation to PAL.

Membership – Bill Wachtler reported that we now have 149 members and nine of those are new to the group. There was more discussion of posting the membership list, available to members only, on the website.

Art Festival Poster – Pat Rush will bring poster art by local high school students to the March PAL meeting. Members will vote to choose the art to be used for the 2022 Summer Art Festival.

Summer Art Festival and Open Juried Show – these projects are progressing but both need more volunteers and organization. We will appeal to the membership for more assistance with projects at the meeting. The Prospectus for the OJS is now posted on Online Juried Shows. The OJS committee is working on the next steps. The Festival will have an in-person meeting on February 18th, 10:00 a.m. at the Lutheran Church (with which Lucy Rau is associated) up on 38th St in Gig Harbor. That committee needs more helpers to run different aspects of the Gig Harbor Summer Art Festival. Decisions regarding music and food locations for this year’s festival will be discussed. Charlee Glock-Jackson will send out Festival meeting info or you can call Lucy Rau for more details.

The meeting was adjourned at 12:00 p.m.