President’s Message

Happy New Year to All! I wish you and your families every happiness and the best of health in 2022. We were hoping to start the new year with a long-awaited return to in-person meetings and have found a very nice location at the Agnus Dei Lutheran Church on Peacock Avenue for meetings on the third Tuesday of each month.

Unfortunately, with the current spike in cases due to the Omicron variant, we had to make the decision to postpone our in-person meetings for just a little longer. For the January 18th meeting, we will be meeting by Zoom. We will introduce you to your new board members and are excited to provide you a video presentation by portrait artist and plein aire painter, Chris Bronstad. Please see Page 2 for the Zoom Meeting log-in information.

Please take a moment to review the Volunteer Opportunities page in the newsletter. We need artists to serve on the Open Juried Show and Summer Festival Committees and chairs for the Hospitality, General Workshop, Audio Visual, and Scholarship Committees. Check out the job descriptions on our website to see which of these opportunities speak to you. Help us make 2022 a great year for our artists! I look forward to seeing you all on Zoom on the 18th and in-person just as soon as it is safe to do so. Until then, be well and happy creating!

Colette

NEW MEMBER!

Please give a big welcome to new member Patty Kilpatrick!

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The Gig Harbor Summer Arts Festival

Dates are:
July 16 & 17, 2022

To apply, click direct link below or go to zapplication.org and search for the Gig Harbor Summer Arts Festival 2022:
https://www.zapplication.org/event-info.php?ID=9991

NEW MEMBER!

Please give a big welcome to new member
Patty Kilpatrick!
Important PAL Member Info

January Meeting

PAL January Meeting – Due to the rise in Covid cases the Board has decided that we should not hold our January meeting in-person. INSTEAD—it will take place via ZOOM on Tuesday, January 18th at 6:00 pm. Here is the log-in information to attend the meeting. On a PC, Ctrl+Click this direct link: PAL January Meeting link

ZOOM MEETING INFORMATION:

https://us02web.zoom.us/j/5831961548?pwd=a0YyRWdsWnp0dUU3QjV6L3FpNHhoZz09
Meeting ID: 583 196 1548
Passcode: 940222
One tap mobile
+12532158782,,5831961548#,,,*940222# US (Tacoma)
+14086380968,,5831961548#,,,*940222# US (San Jose)
Dial by your location
+1 253 215 8782 US (Tacoma)
+1 408 638 0968 US (San Jose)
+1 669 900 6833 US (San Jose)
+1 346 248 7799 US (Houston)
+1 312 626 6799 US (Chicago)
+1 646 876 9923 US (New York)
+1 301 715 8592 US (Washington DC)
Meeting ID: 583 196 1548
Passcode: 940222
Find your local number: https://us02web.zoom.us/u/kpa25pvG5

Artist Demo with Chris Bronstad—unfortunately we will have to wait until we can meet in person to have Chris’ wonderful demos we had planned. In the meantime, if you didn’t watch the video link from the previous newsletter, visit this YouTube link: https://www.youtube.com/
And if you would like to see a Plein Aire with 6 artists including Chris which I found quite fun, then click this YouTube link: https://www.youtube.com/

Sunshine Cards Needed

Sunshine Cards are used to bring a little light into the lives of our members needing some form of sunshine. We send cards in the name of PAL to those who are ill, feeling overwhelmed or suffering a loss in the family. It’s easy to feel alone when you suffer problems in your life. Hopefully a note from someone who cares brightens the day.

Nancy Bartlett is requesting Cards from our members, either original artwork or commercially generated, to be donated to PAL. If you have information regarding someone who could use a bright spot, please send that information to Nancy.Bartlett1@outlook.com and a card will be sent as soon as possible. Thank You!
We are beginning a new year of art and new possibilities for PAL Members! PAL has been very active during this weird time of Covid and has managed to hold shows and maintain a presence in the community. We are moving ahead with plans for 2022 for a Summer Art Festival and an Open Juried Show as well as keeping up with our other functions. That leads to a need for Volunteers to fill positions and exciting opportunities to help out and work with other PAL Members to make things happen!

Call Myrna Binion, Linda Coke or Barb Ruble to get info or sign up!

Open Juried Show— We have an active committee moving ahead with plans. The one person we need is a volunteer to train with Carlene Salazar who will assist with the Chair position this year and will move on to lead the committee next year. We have a timeline, complete instructions and a talented and creative committee to bring the OJS into reality—we need one more person on the team. Is it you?

Scholarship Committee— After many years of dedicated service and excellence in the Chair position, Sherrie Bonsell has moved away from Gig Harbor. We thank her so much for all she did to bring scholarships to our adult membership and to local high school students. We have a clear outline of what needs to be done and a working committee—we just need a chairperson. This position is done by computer communication with applicants and reports to the PAL Board as needed. I’ve been on that committee—its easy and fun!

Video Coordinator— Because of the Covid issue our PAL Members Meetings have been postponed. In order to serve our membership, we have begun posting our PAL Art Demonstrations online. This has been very successful and enjoyable. Now we need a person to take over setting up future demos working with the Program Chair and coordinating with the Artist Demonstrator and videographer to get the videos filmed, edited and posted. The actual filming and editing are done by a hired individual, this position is all about making sure each step happens.

PAL Workshops (not the OJS Workshop) have been postponed for now. Linda Coke is willing to stay on as Chairperson if she can have a partner to help out with the paperwork and communication. We hope to start the local workshops again when Covid is no longer prevalent.

The Members Shows, Summer Art Festival Committee and Open Juried Show Committees will need “Nuts and Bolts” help when it comes time to hang shows and do the work of pulling activities together. We will post again when help is needed to do those things.

Don’t forget—volunteering for PAL, after one year’s membership, means you can apply for an Adult Scholarship to take workshops, classes and so on! That’s huge!

Thanks in advance for your help in making this a vibrant and active Group!

~ Myrna
Calling All Members

Peninsula Art League Members Spring Show 2022
March 1st – 31st

We are currently standing in the possibility of having a physical show at the Gig Harbor Civic Center! The center is looking forward to once again having art on the walls they and others can enjoy! But SAFETY FIRST!

To enter this show Members must:

- Be current in your membership standing
- Be screened in the medium submitted- this is real .... I don’t want to turn away folks!
- Pay $15.00 fee
- Be responsible for delivery and pick up of your own art; however, with notification others may drop off or pick up for you if you are unable to do so. Also, you can call me to make notes.
- PLEASE...All art must be picked up the day of closing. We are not responsible for works left unattended. Strays will go home with me, but I live across the bridge and don’t come over often.
- Fill out the members show form, affix one part to the back of your work.

***Volunteers will be needed for entry day and pick up day. Let me know if you would like to participate.

We are delighted to have Carla O’Connor as our Spring show judge!
For those of you who aren’t familiar with her you will certainly be pleased when you see her work.

Cheers! ~ Stevie Cardinal, Members Art Show Chair

Carla O’Connor received her BFA in painting from Kent State University, Kent, Ohio. She has done additional formal study at the University of the Americas, Mexico City; University of Dayton, Ohio and the University of Wisconsin, Milwaukee.

O’Connor is a signature member of the American Watercolor Society, National Watercolor Society, Northwest Watercolor Society and American Women Artists and is an AWS Dolphin Fellow and an NWWS Gold member. She is also an honorary member of the Jiangsu Watercolor Research Institute of Nanjing, China.

Carla has taught numerous watercolor workshops across the United States and Canada; Prague, the Czech Republic, and in Lucca, Italy.

O’Connor has been a juror for numerous national and regional groups including the American Watercolor Society, the National Watercolor Society, the Northwest Watercolor Society, the Arizona Watercolor Association; the Adirondacks International Exhibition of American Watercolors, the Federation of Canadian Artists Exhibition and, the California Watercolor Association, Watercolor Art Society – Houston and Rocky Mountain National Exhibition. She has been a juror for the Artist’s Magazine, Experimental Category (December 2004 issue) and for Watercolor Magic Magazine, Portrait Category in the Fall of 2005. O’Connor served as Chairman for the 2008 AWS awards jury, as a juror of selection for the AWS International Exhibition in 2011 and 2020 and to the NWS National Exhibition as a juror of selection in 2018.

O’Connor’s home studio is open by appointment. Carla exhibits in the Brumfield Gallery, Astoria, Oregon. A selection of her paintings can also be seen on the Internet at www.carlaoconnor.com.
Please meet PAL Artist and Member, Chris Bronstad!

A realist artist, doing portraits and landscapes in charcoal, oil, pastel and watercolor originally from Fort Worth, Texas, Chris has enjoyed pursuing many interests. From early childhood, drawing and art were always important. His academic background includes degrees in biology and geology, both of which he used in a developing drawing talent; he has been a certificated secondary teacher since 1985. In 1987 he and his wife, Colleen Carrigan, also an artist and teacher, moved to Washington State to experience the northwest. They eventually settled on the Key Peninsula where they raised their daughter and shared with her a passion for nature and art.

He is a member of Two Waters Arts Alliance on the Key Peninsula and the Peninsula Art League in Gig Harbor. He is involved in art activities with the Seattle chapter of the American Portrait Society and the Gage Art Academy. In recent years, there are two shows in particular that stand out as personal accomplishments for Chris’ work to be juried into, the Salon International 2010 and the Art Renewal Center Salon both international and highly competitive. During the summer of 2002, he exhibited in an open media International Show on the theme of Peace in Cairns, Queensland, Australia.

In my landscapes in on-site Plein air paintings, I love the experience of capturing the light, color and beauty of the setting welcoming the challenges time and atmosphere present. Increasingly, I like to complete the painting in the field Alla Prima if possible but will use memory and photographic reference should I need to refine a work back in the studio.

In my portraits I strive for likeness and expressive character, requiring careful drawing, gesture and design. I work from photo references, but I especially like working from life, and will generally take photos of the pose I’m working on and complete the portrait back in my studio. In my approach to portraits in charcoal, I use various ways to build up my tones including applying powered charcoal with paint brushes. These give me control for subtle value gradations. Art for me is a journey of boundless learning, and love of creating; I hope this vision transfers to canvas or paper to move the viewer. My preferred media are oil, pencil, charcoal, and chalks/pastel. I plan to study, and develop my art for a long time to come.

Thank you for your interest in my work. I love being an artist, I love teaching art.

Chris Bronstad
Step by step demo of my charcoal drawing of my granddaughter

1
Began as I always do, light pencil sketch, paying attention to line, shape, proportions, angles, and so on, the focused work.

2
When I’m fairly happy with my initial sketch/drawing, here I actually began some light shading defining features, graphite or charcoal dust.

3
Modeling—now filling in with my brush and charcoal dust, and starting to render the bed spread she’s on.

4
Continuing to refine her features, subtle value transitions with brush, chamois, blender. Also using straight charcoal pencil, lifting with kneadable eraser and chamois.

5
Working more on bed spread, and the folds of her onesie, with flat brush and charcoal powder.

6
I punted with the pattern on her onesie, with a little squiggle technique using blender. Note the reflected light on some of her facial features, and the fold of the bedspread. Technique, technique, technique!
Urban Sketchers

Pam Jenkins says that **Urban Sketchers** will have 6 sessions in 2022 on the 2nd Thursday of the month, 10am-12:30pm, May—October. All locations will be outside. Exact locations to follow at a later date.

Go Figure Group - **UPDATE**

The **Figure Group** at Donna Trent’s Studio will remain on hold for the time being. She will reassess the situation for a potential startup at a later date, so if you would like to be notified email: donnatrent@centurytel.net to get address and to get on the email list for information! Donna hires a live model (costumed, generally) on Tuesdays (schedule may vary). They start at 10am with some quick poses, then end at 1:00 after some 20 minute poses. The model fee is $10.00. Coffee is available.

Acrylic Pouring and Mosaic Classes

Barbara Henderson is teaching both **Acrylic Pouring and Mosaic** classes. She holds them as in home classes, and also has fairly regular sessions at PenMet and Handmade with Love in Port Orchard – To find out more, Contact Barb at barbinpnw@gmail.com or visit her website: www.hendersonartsllc.com

PAL Plein Air Group

**The PAL PLEIN AIR GROUP** is done for this year. Usually it functions from Memorial Day until Labor Day. This year Cathie Johnson has been the lead, and we met on Friday mornings– stay tuned! If you are interested in being contacted for future events– Please email annemknapp@gmail.com

Fox Paw Painting Group - **UPDATE**

Patty Metzger reports that with the new surge in Covid cases in Pierce County, the **Fox Paw** painting group will continue with their monthly check-in Zoom meetings until they feel it is safe to meet in person at the Nichols Community Center on Fox Island. Stay in touch!

PAL Portrait Group

This group generally meets on Fridays from 1-3pm at Sound Vista Village at 6633 McDonald Ave, Gig Harbor, WA 98335 (just a block off Kimball near the Carwash places.) The group hires live models (clothed) to pose (in a chair) for a single pose. It is good for portrait or figure work. The models are sometimes retirees from Sound Vista, but also some professionals (in costume), friends of artists or grand children! There is a $5 fee per artist each time– it goes towards the model fee. If you would like to join the group and get weekly reminder with model info– contact annemknapp@gmail.com . NOTE: to find out if/when the group will reconvene in the New Year – Get on the contact list by emailing annemknapp@gmail.com
15th Annual CVG 2022 Juried Show

The 15th Annual CVG Juried Show will open on January 22 and will continue through Friday, February 25.

See the show in person Wednesdays through Saturdays, 11 am to 4 pm. View the online show anytime at www.CVGSShow.com

Closed Jan 9-21 for Show Prep

The People’s Choice Award winner will be announced on the last day of the show, February 25th!

https://www.collectivevisionsgallery.com/

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Guest Lecture by Linley B. Logan

**Friday, February 25th at 6pm**, Linley B. Logan, a contemporary artist/designer, art consultant, curator, and the Northwest Heritage Program Specialist with the Longhouse Education and Cultural Center at The Evergreen State College, will give a talk at the gallery on an art-related topic. Free to the public. Masks required. For more information, go to [www.cvgshow.com/lecture](http://www.cvgshow.com/lecture)

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**First Friday Art Walk – Live Music!**

Friday, February 4th, 5pm – 8pm "First Friday"

Public Reception at Collective Visions gallery.

The gallery will have live music and refreshments. Free to the public. Masks required.

**CVG Arts in Action Event**

Saturday, February 5th at 2pm, a CVG Arts in Action Event in the gallery, featuring an outdoor art demonstration by a CVG artist. Free to the public. Masks required.
Art Happenings ~ continued

Artists in the Collection are preeminent Vashon artists: Victoria Adams, Morgan Brig, Brian Fisher, Pam Ingalls, Kristen Reitz-Green, Cathy Sarkowsky, and Erin Shulz.

Victoria Adams is well known for her exquisite oil landscapes. Morgan Brig’s whimsical mixed media art makes you smile or ponder or both. Brian Fisher’s art is inspired by mythology as he continues to create new ways in printmaking. Pam Ingalls’ still life oils with her signature hand made frames, are rich with color. Kristen Reitz - Green’s large paintings play with light and reflection. The dynamic tensions in life is a recurring theme in Cathy Sarkowsky’s work. The intimate detail of Erin Shulz’s realism are brought to life with delicate brush strokes and expressive faces.

All items are available for viewing and purchase online: https://gallery.vashoncenterforthearts.org

Save the Date! February 12, 2022 - 1pm to 4pm, Key Peninsula Civic Center

TWAA is planning an event to showcase our local artists and provide an opportunity for visitors to walk through your small studio/demonstration area. We will have booths for 24 artists and this will be a chance for you to display your work and talk about what you are creating. Consider this like an open studio tour, but where the community can go to one place to see all the studios and artists at work.

Artists will be able to have work for sale, but we ask that all participating artists have a project or a demo so that visitors can see art in action. If you’d like to provide a craft for children to work on that would be wonderful.

We will send the official Call to Artists in January, so keep an eye out.

Questions? Interested in helping with the event? Please contact Delia McGinnis, delia.mcginnis1@gmail.com
Odds and Ends

Washington Lawyers for the Arts (WLA) ~ Legal Advice Week (LAW) ~ JANUARY 17-21

A SPECIAL, STATE-WIDE LEGAL TELEPHONE CLINIC

WLA is pleased to announce WLA Legal Advice Week (“WLA LAW”), a special week-long pro bono telephone clinic where artists and arts professionals statewide can get 30 minutes of FREE advice related to their legal issues.

WLA LAW will be held during the week of January 17-21 and is open to artists and arts organizations throughout Washington State. Legal issues must relate to an artistic discipline but can cover a wide range of areas such as copyright, trademark, publicity rights, licensing, fair use, business formation, and contract review. Issues involving patent law, employment law, family law, criminal law and tax law are not appropriate for WLA LAW. Availability may be limited based on the type of legal issue and expertise of the participating attorneys. Please contact WLA for more information at info@thewla.org.

To participate, visit this link: Artists and Arts Organizations and sign up for a 30-minute phone appointment with an experienced attorney, please complete the Artist Request form. WLA will get back to you shortly to gather more information and connect you with an attorney with whom you will arrange a 30-minute phone appointment on a mutually agreed day and time between January 17-21. Intakes for the January virtual clinic will be accepted until the evening of Thursday, January 13th.

CLICK HERE TO COMPLETE THE ARTIST REQUEST FORM

Art Models Needed

A few art models for Pacific Lutheran University’s figure drawing class are needed for the upcoming spring semester.

Previous experience desired but not necessary. Models must be willing to hold a pose, nude, for quick poses (1 to 5 minutes) and also for individual poses at 20-minute blocks of time over the two-hour class period.

The figure class runs on Mondays and Wednesdays from 3:30 to 5:30pm starting this February.

PLU pays $30/hour for modeling. Wearing a mask in the classroom, even while posing, and proof of Covid vaccination will be required.

If you are interested in modeling for this spring semester class then please contact Michael Stasinos, Associate Professor of Art & Design, at stasinmr@plu.edu as soon as possible.

FOR SALE

GALLERY ROW, a cooperative art gallery in Gig Harbor, is looking for 2D and 3D artists. If you are interested please go to galleryrowgigharbor.com and click on GR APPLICATION. Fill it out and mail or bring in: 3102 Harborview Drive Gig Harbor, WA 98335.

For details call Carla O’Connor at 253-509-9148

Custom Matt Table - 60”x61”x36”h
10 drawers, 2 shelves
Fletcher Matt Cutter and Shrink Wrapper
Announcing 2-Day Online Workshops

MIKE HERNANDEZ
Watermedia Workshop
“Painting the landscape in light and color through composition and design”
April 25-26, 2022
10 am to 4 pm Pacific Time

For info or registration, use Ctrl+Click on this link ~ https://www.nwws.org

ANITA LEHMANN
Watercolor Workshop
"Painting in waterCOLOR”
May 10-11, 2022
9:30 am to 4 pm Pacific Time
One of the benefits of your PAL membership is showing your artwork in our Members’ Shows that take place several times a year. All up-to-date PAL members are eligible to exhibit in our Members’ Shows, provided they have been screened. You must be screened in each medium in which you want to exhibit.

**Here’s how it works:**

- **Screenings take place three times a year** – in February, May and September – immediately prior to the monthly meeting. Friendly reminders of screening dates are posted in the newsletter and on the PAL website. It’s a good idea to screen several months in advance of a show. As of 2021, screenings will be done virtually by submitting digital images.

- **One medium per screening.** You must submit three pieces in the same medium. Decide on the one medium in which you want to be screened. Submit digital (jpg) images of three finished art pieces in that medium *(e.g. three watercolor paintings)*. The work must have been completed within the past three years. *(If you work in more than one medium, you can screen for another medium at the next screening.)*

- **Acceptable Mediums for screening:**

<table>
<thead>
<tr>
<th>Acrylic</th>
<th>Alcohol Ink</th>
<th>Clay arts <em>(not pre-molded ceramics)</em></th>
<th>Collage</th>
</tr>
</thead>
<tbody>
<tr>
<td>Digital Media</td>
<td>Drawing Media</td>
<td>Encaustics</td>
<td>Fiber Arts</td>
</tr>
<tr>
<td>Glass</td>
<td>Jewelry</td>
<td>Mixed Media</td>
<td>Oil</td>
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<tr>
<td>Pastel</td>
<td>Photography</td>
<td>Print Making</td>
<td>Sculpture</td>
</tr>
<tr>
<td>Silk painting</td>
<td>Photography</td>
<td>Watercolor</td>
<td>Computer Art</td>
</tr>
</tbody>
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- **Extra detail for Computer Art**

Computer art, defined as two-dimensional art created partially or totally through the use of a computer, is eligible for screening and for entry into PAL Members’ Shows on the following conditions:

- Components, such as photos and graphics, must be the original work of the submitting artist.
- Eligible artwork may include photographs enhanced and artistically altered by computer manipulations or by over-painting by drawing or other creative means.
- Photographs that appear not to be artistically enhanced or altered will be considered to be in the medium of photography. For the purpose of judging, a brief description of the general techniques and computer programs utilized – including a description of the printing process and/or hand-applied enhancements must be provided in writing and attached to the back of the framed piece.

You will be notified by email of the screening results within two weeks. Once your art has been accepted in a specific medium, you are eligible to exhibit in that medium for as long as you remain a member in good standing. *(If you discontinue your membership and then rejoin at a later date, you must screen again.)*

- **Evaluation Criteria**

Our screeners use a numbered scoring system to evaluate each artwork. Points are awarded for technique, composition, color/value, originality and framing. According to our By-Laws, the following are the standards used in screening:

- Work must demonstrate good **technique**–i.e. a good understanding and good use of the given medium and/or must show craftsmanship abilities in use of materials.
- Work must demonstrate good **composition / design principles**.
- Work must demonstrate good use of **color / value** and color / value principles (as applicable).
- Work must be **well matted and/or framed** (as applicable) and presented in a professional manner.
- Work must score at least Average in each of these categories.

- **Reference photos**

All art must be the artist’s own original work. If you paint from a photograph, it either must be your own photograph or you must have written permission from the photographer to copy their work.
SPECIAL INSTRUCTIONS FOR ONLINE SCREENING

Submit three pieces in the medium being screened (e.g. three watercolor paintings). In addition, one of the submitted pieces must include a jpeg image of the front and back of the piece framed and “gallery ready.”

For ONLINE SCREENING, no entry form is required BUT follow these instructions carefully:

**Step 1:** Clearly photograph three pieces in the medium being screened (e.g. three watercolor paintings or three pieces of sculpture).

For 2D work — crop your photo to only show your artwork — not the frame. (If art is under glass, you may need to unframe to photograph.) Additionally, take a photo of the front and back of one of the 2D pieces to show that you understand how to frame “Gallery ready.” (See below for “gallery ready” tips)

For 3-D artwork, you may send two photos each – front and back. If doing 3D you can include 1-2 photos of presentation if appropriate.

**Step 2:** Resize and name photos: If photo is bigger size than 4m, please resize (e.g. 1920 pixels on longest side is recommended). If your photo is under 1m, get help – it will not show well enough to screen. Do a “save as” of each photo naming it with your last name & title of piece. Save your photos as .jpg (.jpeg).

**Step 3:** Format your emails: you will send four (4) emails total — one (1) of each of three samples of your work, plus one (1) with your framing or presentation.

For each email:

In the “send to” line: put these three email addresses: wrrcar@msn.com, annemknapp@gmail.com, cearthart@gmail.com

In the subject line put “PAL SCREENING – MEDIUM (e.g. Watercolor or other medium)

In the body of the email put your full name, medium 1of3 and the title of piece

Attach your named photo(s) of that piece.

Now repeat the process with your other two pieces (2 of 3, 3 of 3) and then send your last email with your framing or presentation photos – making sure to put in email: Your name & FRAMING.

Note: Screening will start promptly at 5pm on screening day. Please make sure that your emails arrive before 5pm or they will not be judged.

After evaluation, the screening committee will notify you by email.

If you have questions please contact the listed screeners via email.

***“Gallery ready” means it must be ready to be displayed in a show – matted, framed, wire hung or displayed in a shadow box, or able to fit in a 2’x2’ display case. Frames should be properly assembled with no corner gaps, no chips or scratches, no dirty glass or mat, no loose backing. We do not require framed work to be paper-backed, but we do require the backs to be clean and presentable. We will not accept sawtooth hangers. We require the use of D-rings or eye hooks with good wire placement so the painting does not lean out. The requirement of D-rings and location of wire placement is dependent on show venues. Gallery-wrapped canvases must have finished (painted) edges.

Photo quality:

For the best representation of your artwork, please submit a “high quality” image reduced down to 800-min. to 1620-max. pixels @72dpi on the longest side. Save files as jpegs and try to keep the file size under 4mb if possible. Name the files with the title of your piece–your last name.

If you are new to the process ~ START EARLY!

You can send in you screening info before the screening date. IF you have questions or problems, please email us as a group:

wrrcar@msn.com, annemknapp@gmail.com, cearthart@gmail.com and we will try to help!

This is such a great chance to learn how to take part in todays exhibits and shows – Go for it!

(Updated July2021)
PAL would like to THANK our Sponsors for their support of our 2021 OPEN JURY SHOW

Visitor Show Count: Oct-Nov was 1,088!!
# PAL Board Roster 2022

## PAL Board Roster

<table>
<thead>
<tr>
<th>Position</th>
<th>Name</th>
<th>Phone</th>
<th>Email</th>
</tr>
</thead>
<tbody>
<tr>
<td>President</td>
<td>Colette Smith</td>
<td>253-228-4051</td>
<td><a href="mailto:palpresident28@gmail.com">palpresident28@gmail.com</a></td>
</tr>
<tr>
<td>1st VP</td>
<td>Suzanne Leichman</td>
<td>253-851-8695</td>
<td><a href="mailto:susanneleichman@comcast.net">susanneleichman@comcast.net</a></td>
</tr>
<tr>
<td>Secretary</td>
<td>Nancy Bartlett</td>
<td>253-851-3911</td>
<td><a href="mailto:nancy.bartlett1@outlook.com">nancy.bartlett1@outlook.com</a></td>
</tr>
<tr>
<td>Treasurer</td>
<td>Ketty Lane</td>
<td>323-376-9420</td>
<td><a href="mailto:kettylane@comcast.net">kettylane@comcast.net</a></td>
</tr>
<tr>
<td>2nd VP/Members Art Show Chair</td>
<td>Stevie Cardinal</td>
<td>253-222-3023</td>
<td><a href="mailto:stephanielee1@yahoo.com">stephanielee1@yahoo.com</a></td>
</tr>
<tr>
<td>Member-at-Large-1</td>
<td>Myrna Binion</td>
<td>253-857-4222</td>
<td><a href="mailto:myrnalb@comcast.net">myrnalb@comcast.net</a></td>
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<tr>
<td>Member-at-Large-2</td>
<td>Linda Coke</td>
<td>253-851-6811</td>
<td><a href="mailto:lindakoke@comcast.net">lindakoke@comcast.net</a></td>
</tr>
<tr>
<td>Member-at-Large-3</td>
<td>Barb Ruble</td>
<td>253-858-8886</td>
<td><a href="mailto:barbruble3@gmail.com">barbruble3@gmail.com</a></td>
</tr>
<tr>
<td>Membership Chair</td>
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<td>Hospitality</td>
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<td>General Workshop</td>
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<td>Audio Visual Chair</td>
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<td>Video Library Chair</td>
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<td>Scholarship Chair</td>
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* Voting Members
January 6, 2022

The meeting was called to order at 10 am by President Colette Smith with the following in attendance: Colette Smith, Linda Coke, Stephanie Cardinal, Charlee Glock-Jackson, Barb Ruble, Heide Solandros, Ketty Lane, Suzanne Leichman, Myrna Binion and Nancy Bartlett. A quorum was present.

A motion to accept the PAL Board minutes as published in the December Newsletter was approved.

A motion to ratify as voted the 2022 slate of PAL board officers was approved.

A motion to confirm the Membership Chair and the Newsletter Chair as voting members of the Board was approved.

The ten voting members on the PAL Board roster will be published in the January newsletter. These members should make an effort to attend each meeting to participate in the voting.

Colette registered an email account as the president’s contact information and to open a ZOOM account. It is palpresident28@gmail.com.

Ketty presented the Treasurer’s report which indicated $638.99 in checking, $193,919.61 in savings for total net worth of $194,558.60. A summary of 2021 income and expenses was presented showing income of $19,116.71 and expenses of -$38,651.45. Covid accounted for the lack of income due to cancellation of the Summer Art Festival.

Ketty proposed augmenting our current system of dues collection adding PayPal as a method of payment for dues. She discussed the time and effort saved by the Treasurer and Membership Chair and that it can present a more accurate data base of membership. A discussion of the benefits of using PayPal was held. It was determined that confidentiality is a primary aim of the PAL membership. A motion was approved to accept Ketty’s PayPal proposal as set forth in her document presented to the Board.

Suzanne Leichman was introduced as the new First Vice-President of PAL Board.

Stephanie reviewed the status of the Member Art Show. PAL will hold an art show in March at the Civic Center, a show at the Summer Art Festival and another show in the fall. A discussion was held regarding venues for displaying artwork, cost of the shows and awards. Suggestions were given for possible display areas and individuals to contact (Ron Roark, Charli Meacham and TCC). Members should be reminded to fill out ownership forms to place on the back of artwork presented in a show.

The Open Juried Show needs a committee to move forward with the organization of the show. Carlene Salazar had not planned to be chairman but is willing to help anyone who takes over. A discussion followed suggesting ways to get a Chair, get volunteers to work on the planning committee, and decide on a spokesperson for the event. Grants should be taken into account now. Carlene will be asked to contact Teresa Saia to delay temporarily the signing of the Open Jury Show contract. Also, a clause regarding cancellation due to Covid should be included.

Charlee reported the 2022 membership directories are with the printer and will be mailed within the next 10 days.

A discussion was held to determine how to hold the January PAL General meeting – in person or virtual. Possibly a Zoom meeting to introduce new Board, call for volunteers, link to Chris Bronstad’s YouTube video. Linda will contact Chris to see if possible.

Lucy Rau will be holding an initial meeting at 10 am on Jan 14th at the Timberland Bank. Pal does not have a completed report regarding this event. Has Lucy contacted Chair Pat Rush for status of Festival poster designs? Lucy is asking for volunteers for this committee.

Heide reported 33 entrants through ZAPP for the Fair. She is working on instructions for the next user. Heide issued a call for more information to include in the monthly PAL Newsletter. A suggestion was made to include profiles of artists in the group.

Pam Jenkins is in charge of the Video Library.

Summer Art Festival is open on the Website and has called for artists.

Meeting adjourned at 12.

Nancy Bartlett, Secretary