SEA CLIFF BEACH PARK
1207 Beach Drive, Gig Harbor

Please bring:

- A potluck dish to share with serving utensils.
- Lawn chairs or beach blanket if you desire. We have plenty of picnic tables and benches.
- Your good spirits and happy hearts. Any "Fun" (games, etc.) or "Fiddles" (hint to Charli & other musically minded folks) are WELCOME!!

Directions to Sea Cliff Beach Park:

From downtown Gig Harbor at Pioneer or Stinson, follow Harbor View Dr., turning R onto N Harbor View Dr. around the Harbor. Turn R on Vernhardson, L at "T" onto Crescent Valley Dr. NW, R on Drummond (by fire station) and up the hill to stop sign. L on Moller Dr. NW, follow a short distance until the road curves to the left and becomes Hallstrom. At that point, curve R onto Sea Cliff Dr. Follow down the hill as the road turns into Colvos Dr. Continue to curve down hill towards the Sound. Turn L on Beach Dr to Sea Cliff Beach Park through gates which will be open.

From Key Peninsula or Bremerton, take 144th E. from Purdy to Crescent Valley Dr NW, and follow above direction turning L up Drummond.
Happy July Everyone!

I hope all of you are enjoying a wonderful and safe summer. The Summer Festival is just two weeks away!! Many wonderful volunteers have worked very hard these past months to make this happen and many more wonderful volunteers will be at work during the festival. Volunteers, be sure to keep track of your hours as you may be eligible for a PAL scholarship.

Remember, there is no general meeting this month.

However, check out details in this newsletter about our Summer Potluck Picnic on August 16th at Seacliff Park. We hope that many of you will join us to celebrate the summer and a fun year back in person!

A special welcome to all our new members, Elisabetta Brogi, Susan Porterfield, Kenneth Ragsdale, Michelle Rittenberg, and Paul Williams. I look forward to getting to know all of you and your art in the coming months.

See you at the Festival!! Until then, stay well and stay creative!!

Colette
Northwest Art Alliance is a multi-reach organization that leverages its network of connections to foster the power of art within communities throughout the region. NWAA is reaching out to find “small towns” (about 10,000 popular or less) where ART is at the heart of the community, and to bring visibility to the art and artists.

Gig Harbor is the currently being featured in an online exhibition thanks to legwork from our very own Beth Owens who worked closely with the NWAA to put this feature together.

Click here to take a look at: Small Community Focus — Northwest Art Alliance (nwartalliance.org)

Let’s give a big hand to our talented local artists!

- Kate Larsson
- Carla O’Connor
- Mardie Rees
- Beth Owen
- Patricia Meras
- Ann Stockdale
- Patsy Suhr O’Connell
- Kathy Thurston
- Lea Basile-Lazarus
- Anne Knapp
- Bella Kim
**Member NEWS!**

**Ann Stockdale** – The Gig Harbor History Museum presents paintings by Ann Stockdale!

**May 5th - July 30th**
Thursday - Saturday
11 am - 4 pm

*Admission is free*

To see more of Ann’s work you are welcome to view her website at:

[www.annstockdale.com](http://www.annstockdale.com)

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**Book Sale ~ Downsizing Studio**

Donna Trent  
4224 83rd Ave. Ct. NW, Gig Harbor  
Call: 253-265-6532

Books on oil, watercolor, pastel, acrylic, drawing, how to, Walter Foster, horses, figures, drawing, composition, flowers, portraits and many others.  
Easels, mat cutter, etc. $0.00 to $20.00. Cash only.  
**July 23rd to 30th. 10am to 4pm**
DID YOU KNOW?

As a PAL Member, for one time fee of $65 you may post 3 photos of your artwork on the PAL Website in the PAL Members Gallery. It is a great inexpensive way to get an online presence for your artwork.

See Peninsula Art League website – it's the first tab – click there for form and information or contact Charlee at Charlee@centurytel.net

Plein Air + Urban Sketchers

Thursdays at 10am: Plein Air (+ Urban Sketchers on 2nd Thursday)

July 14  Eddon Boat Park, 3805 Harborview Dr, GH 98332 - RR & water
July 21  Long Lake County Park, 5100 Long Lake Rd, Pt Orchard 98367 - RR & water
July 28  Sunrise Beach Park, 10015 Sunrise Beach Dr, GH 98332 - RR
Aug 4   Pat Rush’s Home, 9402 Driftwood Cove, GH 98332 - RR & water
Aug 11  Skansie Netshed Park, 3211 Harborview Dr, GH 98335 - RR & water
Aug 18  Glencove, Camp Seymour, 9725 Cramer Rd, GH 97329
Aug 25  Wilkinson Farm Park, 4118 Rosedale St, GH 98335 - RR & water
Sept 1  Penrose State Park, 321 158th Ave, Lakebay 98349 - PP & water
Sept 8  Mallard’s Landing Pond, Wagner Way on right before facility
Sept 15 Manchester State Park, 7767 E Hilldale Rd, Pt Orchard 98366 - RR, PP & water
Sept 22 Narrows Park, 1502 Lucille Pkwy, GH 98335 - RR
Oct 7   Cathie's house, 9508 Randall Dr, GH 98332
Oct 14  Pond behind the YMCA

PAL MEMBERS:
SHOW YOUR ART!

Anyone who is interested in showing 3 pieces of their art at our in person meetings, please contact Pam Jenkins:
pamjenkins77@gmail.com
The Peninsula Art League ("PAL") awards $6,000.00 in scholarships annually to students at Peninsula High School, Gig Harbor High School, South Kitsap High School, and The Academies at Henderson Bay, with up to $1,500.00 in scholarship awards at each school.

PAL is proud to assist young artists who plan to pursue an art education after high school. In addition to the quality of the student’s original artwork, students must maintain a minimum 2.0 GPA, participate in their school and community, meet the entrance requirements of their school of choice, and intend to continue their art studies beyond high school with a primary art focus, such as art education, art marketing, art history, ceramics, sculpting, fashion design, graphic design, illustration, interior design, photographs, potters and set design.

**Audrey You Allen—$750**

**Gig Harbor High School**

Audrey presented a scholarship notebook and art display exhibiting good drafting and graphic skills. She has a clear goal to attend The Academy of Art University, she achieved a much higher than required GPA, had significant community contributions, and presented a well organized art display showing a good range of creative skills.

**Samantha Brooke Shaw—$750**

**Gig Harbor High School**

Samantha presented a portfolio of 2d mixed media, has a clear goal to attend Tacoma Community College as a Fine Art major, did well in her art classes, achieved a much higher than required GPA, presented a scholarship notebook showing significant community contributions, and an art display showing a good level of creative skills.

*We were unfortunately unable to obtain photos of their artwork to share with you.*
**Peninsula Art League Members Summer Show 2022**

**July 16 & 17, 2022**

The Show will be held during the Art Festival inside Timberland Bank on Judson Street.

**To enter this show Members must:**

- Be current in your membership standing
- Be screened in the medium submitted .... I don’t want to turn away folks!
- Pay $15.00 fee
- Deliver and pick up of your own art; **Friday Drop off** 1-3:30 pm in bank conference room. Enter from outside conference room door only.
- **PLEASE...** All art MUST be picked up the day of closing. We are not responsible for works left unattended. **Sunday Pick up** - 4-5:00 pm
- Fill out the members show form, affix one part to the back of your work.

**Artist Reception on Saturday from 5-6:30 pm with awards at 5:45 pm**

***Volunteers will be needed for entry day and pick up day. Let me know if you would like to participate.***

We are delighted to have Karen Luke Fildes as our Summer Show judge!

**Cheers! ~ Stevie Cardinal, Members Art Show Chair**

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Karen Luke Fildes ~ Artist Statement

“I go toward what I’m missing in the seemingly mundane. I search for a pulse there. By investigating the rhythm of dark and light in a given moment, it begins to quake with life and I then witness forms that want to be recognized. My process of painting is constantly evolving as the path of equanimity reduces me to observe without judgement- to let the paint do the work of understanding.”

Seattle-based artist, Karen Luke Fildes, has spent the past three decades dedicating her love, respect and awe for the natural splendor of the Pacific Northwest using oil on canvas. By the time she was fifty, she had completed 500 paintings in a series tracing the water’s path from glacier to sea and her current works explore the design of landscape into abstraction. Her works have been displayed in galleries and collections in North America, Germany, France, and the Netherlands. She is a recipient of the Pierce County Arts Commission’s Margaret K. Williams Award for Excellence in the Arts and she is known for her all ages parlor talks on Watershed Health. Her influences are Fumiko Kimura, Emily Carr, John Cole and Eugene Carriére.

https://www.facebook.com/karenlukefildes  
https://karenlukefildes.org/
Meet your fellow PAL artist and Member Show Co-Chair
Karen Marie Petrillose!

I was born and raised in Watertown, NY aka Snowtown, USA. My paternal Grandfather was born in Afrogola, Italy and grandmother is a descendent of the Mayflower. My maternal grandparents were Irish Canadians. I went to college at SUNY Albany. In 1973 one of my professors learned TM (Transcendental Meditation) and told his students about it. I tried it and was so impressed I dropped out (my major was music) and worked at their Catskills retreat center for years then moved to Fairfield, IA to live in their intentional community where I finished my degree in music at the U of IA.

I moved to Tacoma in 1999 to participate in a meditation program and met my husband to be Dan, at a meditation/drum circle potluck. Soon after our engagement he gave me, as a gift, a series of watercolor classes with William Hewson. I was hooked and have been enjoying painting ever since. I also had the opportunity to use my artistic bent as a cake decorator at Fred Meyer for 15 years.

Dan's kin are from Montana and I have enjoyed using several vintage photos of their ranching lifestyle.

My #1 influence is Nicholas Simmons, the "bad boy" of watercolor.

I am so blessed to belong to Peninsula Art League. I found out about it when I saw a poster for the summer fest hanging near the Freddie's store. Once I joined, I looked through the roster and found that Cindy Baij lived nearby. I called her and asked about car pooling. That was the start of a beautiful friendship!! Many more artistic friends have followed. Thank you PAL!!

"Blue Poppy"

This painting was based on a photo I took at the Lakewold Gardens on Gravelly Lake in Lakewood. It won the Gig Harbor poster contest in 2017 and was in the 2017 PAL Open show and sold!!

GH Arts Commission Award 2019
“Distinguished Gentleman’s Ride”

Karen Marie Petrillose

“You Just Never Know”
by Vince Williams

After the 2017 Distinguished Gentleman’s Ride in Seattle, I received my ride patch and promptly put it on my breast. As many of you know it is seldom that I don’t wear it. It has led to many people asking me about it. It opened the door to talk about what the DGR is all about.

While attending the Tacoma Art Studio Tour last October, with my wife Judith and friend Sissel, we stopped in the Proctor Art Gallery. Artist Karen Marie Petrillose was discussing some of the art works in the gallery with us when she noticed the breast patch and asked me about it. While explaining what the DGR was and showed her pictures of the riders and their outfits on my phone. She asked me if I could send her some of the pictures so that she might try to do something with them. After choosing a variety of about 12 to 15 pictures, I sent them to her.

A week or so later we left Tacoma for our home in Arizona for the winter. We returned to Tacoma in early May. I had not thought about the encounter until late in June when I received an e-mail from Karen telling me she had finished the first painting. It was a diptych in watercolor and included a photo of it. She said it would be on display July 3rd and we went to see it.

The suit I’m wearing was found at a Value Village store in Tacoma and I liked the way it stood out on my black and red Honda Saber which really helped give the painting a great graphic effect.

So remember whenever we meet and talk to someone about motorcycling or anything else you never know what could come of it.
This year's Open Juried Show is scheduled for October and November at the History Museum. Download a prospectus from the PAL website Forms page. Deadline to enter the show is July 22 via onlinejuriedshows.com

PENINSULA ART LEAGUE announces its 20th ANNUAL OPEN JURIED SHOW, and artist WORKSHOP.

The Open Juried Show is a juried art competition for Photo/Digital, Two-Dimensional and Three-Dimensional art. Local, national and international artists over the age of 18 have participated in past years and are again invited to submit their work. Prizes and gift certificates totaling more than $6,000 will be awarded to the winners. The show will be held again at the Gig Harbor History Museum 4121 Harborview Dr., Gig Harbor, Washington 98332. http://harborhistorymuseum.org. This beautiful state-of-the-art waterfront facility will again provide ample space in its dedicated art gallery to showcase your masterpieces. The museum is also a very popular attraction in Gig Harbor which brings in many new art lovers to enjoy and to purchase your art. For more information on lodging and simply enjoying the Gig Harbor, Washington area go to https://www.visitgigharborwa.com

The Open Juried Show will be held 9/10/2022–10/29/2022 at the Harbor History Museum. Days and hours of operation may be limited or subject to change due to Covid-19 concerns. Please check with the museum for the current operating hours before your visit. Social distancing, wearing masks and all other current Covid-19 policies will be followed and we expect the same of our artists and guests. Thank you and stay safe.

HOW TO ENTER:
• Submit all entries by July 22nd online here.
• Notification of selected artwork will be July 29, 2022.
• If you need help submitting your artwork or help photographing and uploading your images, email info@onlinejuriedshows.com/help.aspx.
• Please note: The 2022 Open Juried Show catalog is generated directly from the information submitted in your online, so accuracy is the artist’s responsibility.

AWARDS:
• BEST OF SHOW $1200
• 1ST PLACE 2-D $500
• 1ST Place 3-D $500
• 1ST PLACE PHOTOGRAPHY $500
• 1ST JUROR’S AWARD $300
• 2ND JUROR’S AWARD $300
• 3RD JUROR’S AWARD $300
• HONORABLE MENTION $150
• HONORABLE MENTION $150

PLUS many more “sponsored awards” including PEOPLE’S CHOICE AWARD!

ENTRY FEE:
PAL members $50.00 for 1 to 3 pieces
Non-members $60.00 for 1 to 3 pieces

• Additional shipping fee of $40.00 per piece for handling shipped works. All shipped works include a pre-paid shipping label for return shipment. Shipped art will be returned within two weeks of Oct. 29, 2022.
• There will be a $50.00 storage fee/handling charge for all work not picked up on October 29, 2022, except work scheduled to be shipped back to the artist. Any art left at the museum will be disposed of if not picked up.
• PAL reserves the right to reproduce accepted artwork for purposes of publicity, documentation, education, and promotion of the show.
2022 OPEN JURIED SHOW AND ARTIST WORKSHOP
SEPTEMBER 10TH – OCTOBER 29TH

KEY DATES:

Feb. 4
Show Application Opens

July 22
Deadline to enter show

July 29
Selection of show entries

Sept. 3
Artwork due at Harbor History Museum

* Shipped & hand-delivered artwork must arrive between 10 am-2 pm

Sept. 8
Awards Selection

Sept. 9
Opening Reception 6 – 9 pm

Sept. 10 – Oct. 28
Show open to the public

Oct. 29
Pick up artwork between 12 – 2 pm

Workshop Application opens

ELIGIBILITY:

- Artists must be 18 years or over.
- All entries must be original works of art, entirely the work of the entrant and executed within the last two years.
- All entries must be for sale.

*The Harbor History Museum charges a 30% commission for all sales.*
- Entries must not be prints or copies in part or whole, of paintings or photography of other artists.
- Hand-pulled prints from intaglio, woodblock or serigraph are acceptable.
- Works produced in workshops or under supervision are not eligible.

TERMS & CONDITIONS:

- Entries include 2-D, 3-D (including handmade jewelry) and photography.
- Entry fees are NOT refundable.
- Maximum of three entries per artist.
- Entries will be selected from digital images only.
- Awards will be judged from the original art.
- Including the frame, artwork must be a minimum of 12” on one side, height or width. Including the frame, artwork should not exceed 2,200 total square inches in size.
- For photography only, size must not exceed 24” x 24”.
- Art must be sturdily framed and ready to hang including wire, may be gallery wrapped with properly finished sides and wired to hang. Wire must be moderately taut and properly attached about 1/3 from the top or higher. Larger and heavier pieces of art should use appropriately sized “D” rings with sturdy wire. Gallery wrapped canvas does not require framing, but does need wire on the back. No sawtooth hangers. No wire should extend above the top of the piece.
- Artists may not substitute another work for an accepted work, nor withdraw any accepted work until the end of the show.
- PAL reserves the right to refuse, on arrival, any artwork that does not meet the eligibility and conditions, does not match the submitted image, or is of unacceptable quality not discernible in the digital entry.
- Insurance of the art is entirely the artists responsibility.

**PAL, nor its representatives, nor the Harbor History Museum can be held responsible for any damage or loss of these art works from any cause. Utmost care will be taken when handling all art.**

A “Creating Dynamic Landscapes” workshop using pastel, oil and other media, with show juror Teresa Saia, will be held Sept. 10-12. The workshop will take place at Nichols Community Center on Fox Island. To learn more about Ms. Saia, visit her website at https://teresasaia.com.
Peninsula Art League presents a workshop with Theresa Saia ~
“Creating Dynamic Landscapes” in oil, pastel and other media
Sept. 10-12 at the Nichols Center on Fox Island

Teresa Saia has established herself within the art community, with a sophistication of style, dynamic use of color and a sensitivity for light. She has studied with leading artists throughout the US and abroad. Her studio is located on beautiful Whidbey Island, Washington in an environment that sparks her creativity and is a constant source of inspiration.

Saia works primarily in oil, pastel and watercolor. The mood and emotion conveyed in her paintings and her expressive use of radiant, rich color evoke a sense of mysterious, romantic, peaceful and yet familiar settings. Her paintings reflect the places she has discovered in her travels abroad, as well as the beauty she finds in the Pacific Northwest.

She is an IAPS Master Pastelist and a Signature Member of the American Impressionist Society and has received Signature Status in the Pastel Society of America (PSA).

As a workshop instructor, Saia enjoys creating a supportive and energetic atmosphere in which students can thrive and establish their own style and direction.

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Morning Walk – Willapa Bay ~ pastel
Casita Welcome ~ pastel
Evening’s Softened Light ~ Oil

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Workshop information

Date: Sept. 10-12, 9:30am – 4:30pm
Place: Nichols Community Center, 690 9th Ave., Fox Island, WA
Cost: $395. $100 deposit due with registration (preferably by July 11 — first-come, first-reserved).
Balance due by Sept. 10.

Make checks payable to Peninsula Art League; mail to Carlene Salazar, 267 Dluhosh Rd., Onalaska, WA 98570

Name
Address
Phone ___________________________ Email ___________________________

Amount encosed $ ______________

- Email carlene.salazar@gmail.com for more info or call Carlene at (360) 978-4655.
Oh to Paint the Royals!

I included this as I personally love this painting and now subsequently, Jamie’s work. While some of Britain’s art critics did not find it so impressive….. I sure do! He is the first to paint Kate and William’s portrait. Click this link to view more: https://fineartcommissions.com/artist/jamie-coreth/

On this site there are two other artists who also work with fine art commissions: Nicky Philips & Isabel Douglas-Hamilton. Nicky painted the Queen twice and there is a fabulous short video of her painting a subject in her studio and talking about her works.

~Heide

Jamie Coreth graduated from Oxford in 2010 with a degree in Archaeology and Anthropology. Keen to pursue a career as an artist, he studied at the London Atelier of Representational Art and the Florence Academy of Art. In 2014 he graduated from the Academy where, alongside his own studies, he had been working as an Art History lecturer and assistant tutor. In his final year Jamie was awarded the ‘Best Painting of the Year’ prize.

In June 2016, a year after returning to London, his portrait Dad Sculpting Me was awarded the Young Artist Award at the BP Portrait Awards, National Portrait Gallery, London. The painting depicts Jamie’s father, the sculptor Mark Coreth, sculpting Jamie.

In 2018 Broken Bodies; an arresting portrait of former soldier, turned sculptor, Mark Jackson, was accepted into the BP Portrait Exhibition to much acclaim.

Two years later, his work Portrait of Fatima was shortlisted for the BP Portrait Award – and was also selected for both the cover of the catalogue and the National Portrait Gallery’s marketing campaign. He later won the Visitors’ Choice with over 1,000 votes.

With three entries into this prestigious award, Jamie Coreth has established himself as one of Britain’s leading portrait artists. He paints with an intelligence and originality. He focusses on the character of his sitters, evoking a sense of their presence in his work. His technical facility sits in harmony with a modern vision.
The Handforth Gallery is the virtual space hosted by Tacoma Public Library. It’s brick and mortar reflection are currently under renovation along with the rest of the Main Branch.

Handforth Gallery has supported local artist for many years, and we are looking for talented local artists to display during the coming year.

So, calling all artists interested in displaying in an online space!

Please contact the following by September 1, 2022: Cathy Oden at coden@tacomalibrary.org or lbitney@tacomalibrary.org for further information.
ENTRY DEADLINE IS OCTOBER 1ST, 2022

CALL to ARTISTS

Call to Artists, Authors and Photographers

Lakewood Film Art and Books Fest (FAB) is on for Oct. 14-15-16, 2022!

At McGavick Center in Lakewood. Artists, Authors, and Photographers are invited to display and sell their creations.

As always, we will have cash prizes for our judged art and photography shows. Authors may display and sell their books. There will be FREE films showing all weekend, plus many other delightful surprises!

Please visit our website, www.lakewoodfestival.org for forms and information.

For further information or questions, please email spetersen2011@comcast.net or bobbaloalto@comcast.net
CALL to ARTISTS

Portland Art Museum's Rental Sales Gallery

Rental Sales Gallery New Artists Show 2022

Call for Artist Submissions

We are very pleased to announce that the Rental Sales Gallery, Portland Art Museum is hosting an open call for new Member Artists in 2022. This is an opportunity to join the Gallery and have your works showcased in the Gallery, reaching our audience of corporate clients and individual purchasers and renters.

Submissions will be made online through a link on our website. Visit rentalsalesgallery.com/artist-submissions for more information and to submit your works for consideration by our jury panel. You can submit up to 10 works, in a variety of styles if you wish, as opposed to pieces all of one style.

Submissions will be open Friday, July 1st – Friday, July 22nd.

If you are selected, your chosen pieces will be in the Gallery’s Summer New Artists Show, which will open to the public on Friday, August 26th 2022, from 4-7pm.

This show is open to artists who are from or are resident in Oregon and Washington State. We are seeking submissions of works in 2D and 3D (for more information, see the link above). Artists of all experience levels are encouraged to apply, as this show is open for both emerging and established artists.

Each submission will be evaluated on criteria including, but not limited to:

1. Overall quality and artistic merit
2. Diversity of media, style, technique and artistic voice
3. Desirability for the Gallery’s varied clientele
4. Appropriateness for display in a space open to the general public

For more information, contact the Gallery at rentalsales@pam.org or call 503-224-0674. We will be pleased to assist and answer any enquiries.
A Local Event

HARBOR HISTORY MUSEUM GEARING UP FOR ANNUAL FUNDRAISER ~ HISTORY ROCKS 2022!

Gig Harbor, WA, July 1, 2022 – The Harbor History Museum (HHM) will be holding its annual fundraiser on August 20th, 2022. This will be the first time in 2 years HHM has been able to hold an in-person event due to Covid-19.

The event will be held at the Harbor History Museum on August 20th from 5pm to 9 pm. It will feature Seattle’s legendary band Jr. Cadillac, a museum open house, live auction, food, and a wine and beer garden. Jim Borgen will be the MC and auctioneer for the evening.

Augmenting the event is an online-only silent auction to allow for the widest participation. The funds raised from this auction and event are critical to keeping the museum open and our educational programs vital and relevant to the community.

There are great items available in the auction and something for every budget. Bidders will find special gifts, vacation adventures, and unique experiences only available through the Harbor History Museum. Examples of auction items include a private tour of the US Capitol, weekend getaways, boat excursions, artwork, jewelry and so much more!

Setting the theme for this year’s auction event is the much-loved band Jr. Cadillac. For anyone who knows and loves the unofficial Washington State song “Louie Louie” this is the band that made it rock. Jr. Cadillac has been rocking the Northwest for some 50 years and hasn’t let up yet. Over the years, Jr. Cadillac has shared the stage with such bands and big names as ELO, The Beach Boys, The Kinks, Yes, Nitty Gritty Dirt Band, Chuck Berry and Jethro Tull. Their sound is all their own and original songs that earned the band national recognition were “Raised on Rock,” featured in an episode of the TV show Northern Exposure, and “No Money Down” that became a hit for Chuck Barry.

Tickets to the event are $100 each and can be purchased at http://www.harborhistorymuseum.org.

There is no cost to register for the online auction, only if you bid and win an item. To participate in the auction, go to https://harborhm2022.ggo.bid/bidding/package-browse.
Key Peninsula Art Walk
Date: Wednesday, August 3, 2022
Time: 5:00 – 8:00 PM
Where: Key Center on the Key Peninsula
Address: 9004 Key Peninsula Hwy NW, Lakebay, WA 98349

Art Is For Everyone
Come and join in the fun at the 7th annual Key Peninsula Art Walk. Local artists displaying and selling their creations, on-site demonstrations, live music, a wine garden and delectable food. Fun for everyone. A family friendly experience at the center of the Key Peninsula!

Sponsored by: Two Waters Art Alliance
Contact: info@twowaters.org
https://twowaters.org/

Come see Margo MacDonald’s Tapestries during the month of July!

“I will be showing 10 of my "Washington Rivers Series" tapestries at the Crandall Center (the Mustard Seed Project), 9016 154th Ave Ct. in Key Center for the month of July. I have never seen this many of them up in one place and hope you're interested as well. The room is used regularly for meetings so call ahead (10-4 weekdays) at 253-884-9814 to see when it's available to view. I'm not planning a reception at this point but may pull something together later in the month. If a group wants to come, email me and I'll meet you there.”

Email: margomac53@comcast.net
Art Happenings

The Seattle Art Fair is a one-of-a-kind destination for the best in modern and contemporary art and a showcase for the vibrant arts community of the Pacific Northwest. Based in Seattle, the fair brings together the region’s strong collector base; local, national, and international galleries; area museums and institutions; and an array of innovative public programming. The Seattle Art Fair was founded in 2015 by the late Paul G. Allen.

Click Here for Tickets

Mark your calendars for the Hilltop Street Fair, Saturday, August 27th, 11:00am-7:00pm.

Multiple performance stages... Talent Show... children’s activities... Quilt Fair... artisan vendors... Fashion Show... food trucks... beer & wine gardens... T.U.P.A.C. dancers... Buffalo Soldiers... Little Italy... Mi Centro Fair... awesome Hilltop businesses... and so much more!!!

To apply for a vendor slot, please see the applications at hilltopba.org for:
> Artisan/Commercial Vendor
> Community/Non-Profit
> Food Vendor
Summer 2022 marks the 5th summer for VCA’s Vashon Summer Arts Fest, an 8-week bonanza of Vashon visual art. The foundation of the festival is offering artists “mini-galleries” in the form of linear wall space or floor space for them to present a collection of their work. The festival is dedicated solely to Vashon artists and welcomes both new and renowned artists.

This year 34 solo shows and one group show of 15 potters make up the exhibitions which rotate every three weeks. Each rotation opens with a Friday Artist Reception, on July 1, July 22, and August 12 from 5-8 p.m.

**Gallery Hours:**
**Wednesday-Sunday**
12:00 pm–5:00 pm
August Featured Artist: Karsten Boysen

Featured Artist Karsten Boysen: "SECOND GUESSING, life recycled"

"It has been said that our dreams are doors to the collective unconscious. My dreams inform my sculpture. Reality isn't what it used to be."

Also for August, Grace Jensen will be displayed in the Underground Gallery. Jensen is the 2022 "30 under 30" winner at the CVG. The Main Gallery displays a variety of art from all the CVG artists, including new members of the gallery. These August exhibits run from Wednesday, August 3rd through Saturday, August 27th. The gallery is open Wednesday through Saturday from 11am to 4pm, except Friday when the gallery remains open until 7:30pm.

First Friday Art Walk with live music is August 5th from 5 to 8pm
First Saturday Arts in Action is August 6th from 1 to 3pm

First Friday "Art Walk" - Live Music!

Friday, August 5th, 5 - 8pm. Public reception at CVG. Free to the public. Refreshments and live music by Tom Lukas

https://www.collectivevisionsgallery.com/
In case you missed Lea’s presentation at the June PAL Meeting, here are the finished prints that she started either before her demo or during her demo. Lea says if you would like to see her do a more accurate demo in her little studio she would be happy to do that at the end of August or the beginning of September.

Contact info:
www.leablazarus.com
847.722.5644
@lblprint
www.facebook.com/lea.lazarus
One of the benefits of your PAL membership is showing your artwork in our Members’ Shows that take place several times a year. All up-to-date PAL members are eligible to exhibit in our Members’ Shows, provided they have been screened. You must be screened in each medium in which you want to exhibit.

**Here’s how it works:**

- **Screenings take place three times a year** – in February, May and September – immediately prior to the monthly meeting. Friendly reminders of screening dates are posted in the newsletter and on the PAL website. It’s a good idea to screen several months in advance of a show. As of 2021, screenings will be done virtually by submitting digital images.

- **One medium per screening.** You must submit three pieces in the same medium. Decide on the one medium in which you want to be screened. Submit digital (jpeg) images of three finished art pieces in that medium *(e.g. three watercolor paintings)*. The work must have been completed within the past three years. *(If you work in more than one medium, you can screen for another medium at the next screening.)*

- **Acceptable Mediums for screening:**

  - Acrylic
  - Alcohol Ink
  - Clay arts *(not pre-molded ceramics)*
  - Collage
  - Digital Media
  - Drawing Media
  - Encaustics
  - Fiber Arts
  - Glass
  - Jewelry
  - Mixed Media
  - Oil
  - Pastel
  - Photography
  - Print Making
  - Sculpture
  - Silk painting
  - Watercolor
  - Computer Art

- **Extra detail for Computer Art**

  Computer art, defined as two-dimensional art created partially or totally through the use of a computer, is eligible for screening and for entry into PAL Members’ Shows on the following conditions:

  - Components, such as photos and graphics, must be the original work of the submitting artist.
  - Eligible artwork may include photographs enhanced and artistically altered by computer manipulations or by over-painting by drawing or other creative means.
  - Photographs that appear not to be artistically enhanced or altered will be considered to be in the medium of photography. For the purpose of judging, a brief description of the general techniques and computer programs utilized – including a description of the printing process and/or hand-applied enhancements must be provided in writing and attached to the back of the framed piece.

  You will be notified by email of the screening results within two weeks. Once your art has been accepted in a specific medium, you are eligible to exhibit in that medium for as long as you remain a member in good standing. *(If you discontinue your membership and then rejoin at a later date, you must screen again.)*

- **Evaluation Criteria**

  - Our screeners use a numbered scoring system to evaluate each artwork. Points are awarded for technique, composition, color/value, originality and framing. According to our By-Laws, the following are the standards used in screening:
  - Work must demonstrate good **technique** – i.e. a good understanding and good use of the given medium and/or must show craftsmanship abilities in use of materials.
  - Work must demonstrate good **composition / design principles**.
  - Work must demonstrate good use of **color / value** and color / value principles (as applicable).
  - Work must be **well matted and/or framed** (as applicable) and presented in a professional manner.
  - Work must score at least Average in each of these categories.

- **Reference photos**

  All art must be the artist’s own original work. If you paint from a photograph, it either must be your own photograph or you must have written permission from the photographer to copy their work.
SPECIAL INSTRUCTIONS FOR ONLINE SCREENING

Submit three pieces in the medium being screened (e.g. three watercolor paintings). In addition, one of the submitted pieces must include a jpeg image of the front and back of the piece framed and “gallery ready.”

For ONLINE SCREENING, no entry form is required BUT follow these instructions carefully:

Step 1: Clearly photograph three pieces in the medium being screened (e.g. three watercolor paintings or three pieces of sculpture).

For 2D work — crop your photo to only show your artwork – not the frame. (If art is under glass, you may need to unframe to photograph.) Additionally, take a photo of the front and back of one of the 2D pieces to show that you understand how to frame “Gallery ready.” (See below for “gallery ready” tips)

For 3-D artwork, you may send two photos each – front and back. If doing 3D you can include 1-2 photos of presentation if appropriate.

Step 2: Resize and name photos: If photo is bigger size than 4m, please resize (e.g. 1920 pixels on longest side is recommended). If your photo is under 1m, get help – it will not show well enough to screen. Do a “save as” of each photo naming it with your last name & title of piece. Save your photos as .jpg (.jpeg).

Step 3: Format your emails: you will send four (4) emails total — one (1) of each of three samples of your work, plus one (1) with your framing or presentation.

For each email:

In the “send to” line: put these three email addresses: wrrcar@msn.com, annemknapp@gmail.com, cearthart@gmail.com

In the subject line put “PAL SCREENING – MEDIUM (e.g. Watercolor or other medium)

In the body of the email put your full name, medium 1of3 and the title of piece

Attach your named photo(s) of that piece.

Now repeat the process with your other two pieces (2 of 3, 3 of 3) and then send your last email with your framing or presentation photos – making sure to put in email: Your name & FRAMING.

Note: Screening will start promptly at 5pm on screening day. Please make sure that your emails arrive before 5pm or they will not be judged.

After evaluation, the screening committee will notify you by email.

If you have questions please contact the listed screeners via email.

***“Gallery ready” means it must be ready to be displayed in a show – matted, framed, wire hung or displayed in a shadow box, or able to fit in a 2’x2’ display case. Frames should be properly assembled with no corner gaps, no chips or scratches, no dirty glass or mat, no loose backing. We do not require framed work to be paper-backed, but we do require the backs to be clean and presentable. We will not accept sawtooth hangers. We require the use of D-rings or eye hooks with good wire placement so the painting does not lean out. The requirement of D-rings and location of wire placement is dependent on show venues. Gallery-wrapped canvases must have finished (painted) edges.

Photo quality:
For the best representation of your artwork, please submit a “high quality” image reduced down to 800-min. to 1620-max. pixels @72dpi on the longest side. Save files as jpegs and try to keep the file size under 4mb if possible. Name the files with the title of your piece—your last name.

If you are new to the process ~ START EARLY!

You can send in you screening info before the screening date. IF you have questions or problems, please email us as a group:

wrrcar@msn.com, annemknapp@gmail.com, cearthart@gmail.com and we will try to help!

This is such a great chance to learn how to take part in todays exhibits and shows– Go for it!

(Updated July 2021)
PAL ART GROUPS

PAL Portrait Group  -  Now meeting in person!

The PAL Portrait Group is **BACK! - meeting on Fridays from 1-3pm** (come about 10-15 mins early to set up). **Location:** Village Concepts of Gig Harbor, 6633 McDonald Ave, Gig Harbor. All participants should be vaccinated and wear a mask. Bring $5 to chip in for the live model. **NOTE:** If you have any questions, need directions or want an idea of what to bring, email  annemknapp@gmail.com

Fox Paw Painting Group

Patty Metzger reports that the **Fox Paw Painting Group** has begun meeting **IN PERSON** every Wednesday from 10:00 to 1:00 at the Nichols Community Center on Fox Island. There is a $5 fee for any month you attend. Contact Patty if you need more information:  patricialouisemetzger@gmail.com

Urban Sketchers

Lori Johnson is the new lead for the Urban Sketchers. The next sketching group will be with the Plein Air Group at the Eddon Boat Park, 3805 Harboorview Drive on Thursday, July 14th from 10am-noon or 1pm. Please contact Lori with any questions:  lorijohnson@wavecable.com  You can also view the summer schedule on page 2.

PAL Plein Air Group

The **PAL PLEIN AIR GROUP** This year plein air outings will be on Thursdays starting at 10am. The second Thursday of the month we will share our site with Urban Sketchers. Locations will be both in and out of town.

Do bring water and a lunch as we often paint into the afternoon. Not all locations have restrooms. Please refer to Page 2 of this newsletter for the schedule but you can call or email me with questions.

Updates will be provided on location or you can email Cathie Johnson  ccjohnson0306@gmail.com  . Hope to see you out there!

Acrylic Pouring and Mosaic Classes

Barbara Henderson is teaching both **Acrylic Pouring and Mosaic** classes. She holds them as in home classes, and also has fairly regular sessions at PenMet and Handmade with Love in Port Orchard – To find out more, Contact Barb at  barbinpnw@gmail.com  or visit her website:  www.hendersonartsllc.com

Go Figure Group

The **Figure Group** at Donna Trent’s Studio will remain **on hold** for the time being. She will reassess the situation for a potential startup at a later date, so if you would like to be notified email:  donnatrent@centurytel.net  to get on the email list for information!
PAL would like to THANK our Sponsors for their support of our 2021 OPEN JURY SHOW

Visitor Show Count: Oct-Nov was 1,088!!
Peninsula Art League General Meeting
June 21, 2022

A social hour was held beginning at 5:30. The business section of the meeting was called to order at 6:20 by President Colette Smith.

Artists displaying artwork were Gary Jackson, Charli Meacham and Stephenie Cardinal.

**ART FESTIVAL:**

Myrna Binion urged everyone to sign up as volunteers for the Art Festival. The Open Jury Art Show and workshop deadline is coming up. The same item of art work can be entered in both the Member Art Show at the Art Festival and the Open Jury Show. This is agreed for this year only due to Covid.

Lisa collected award money from local businesses for the Member Art Show. Stevie asked for help with the reception on Saturday of the Festival.

Lucy announced there will be aprons for volunteers.

Chris asked for volunteers to man the demo tent.

Pam will have received the posters for the Festival.

Cathie Johnson announced anyone signed up for the Garden Tour contact her for tickets.

A demonstration of print making and paper making was presented by Lea Basile-Lazarus.

Nancy Bartlett, Secretary