June PAL Artist Demo

Lea Basile-Lazarus

She will be working on a small letter press to demonstrate her art!

“I consider myself a contemporary printmaker and papermaker. I create monotypes - one of a kind, and I often embellish them with paint and or markers.

I don't follow any specific rules but do what I need to achieve the image that I am looking for. Two of the images with color are monotypes: using handmade stencils and painterly printmaking techniques. The white one: is an embossment, with printing and hand painting and drawing on it.”

Lea’s website is www.leablazarus.com
Happy June Everyone!

We’ve enjoyed a few blasts of sunshine here and there, but like all good North-westerners, we live in hope for more! The Summer Festival is only one month away. I hope that many of you will be participating as artists, visitors, or volunteers. Many, many thanks to Heide Solandros and Lucy Rau and all the volunteers on the festival committee for making this what we hope will be one of the best festivals in a long time. Please contact Heide Solandros (heidewwo8@yahoo.com) or Lucy Rau at (lucyrauwashington@yahoo.com) if you are willing to lend a hand.

Many thanks also to Stephenie Cardinal and Karen Petrillose for organizing the Members’ Art Show at The Timberland Bank. Lots of work is going into making this a fabulous show. Artists drop off is on Friday, July 15 between 1 and 3:30. Enter the bank through the conference room to the left of the front door. Reception and awards from 5 to 6:30 on Saturday. Congratulations to newly screened artists Don Hansen (watercolor), Riley Howard (oil), and Melisa Malvin (acrylic). We look forward to seeing their work in a PAL or OJS soon!

Mark your calendars for Tuesday, June 21 at 5:30 p.m. at the Agnus Dei Lutheran Church, 10511 Peacock Hill Avenue NW. Be on the lookout for the email reminder. We hope to see many of you at our last general meeting until we meet again in September. We are excited about our June art demonstration which features the paper making and printing processes of PAL member Lea Basile-Lazarus.

Until then, stay well and stay creative!!

Colette
**June Meeting**

**PAL June Meeting** – Come one, come all, come and socialize with your fellow artists! Our June PAL Meeting starts with our social at **5:30 pm, Tuesday, June 21st.** The general meeting starts at **6:00 pm** for some very brief updates, then it’s back to social time, volunteer sign-up time and our Artist Demo by Lea Basile-Lazarus.

Water and coffee and Volunteer Sign-Up Sheets will be available at the back of the room along with some goodies kindly provided by members of the PAL Board. You are also welcome to bring your own beverage in a non-spillable container.

We will be meeting at the **Agnus Dei Lutheran Church** located at 10511 Peacock Hill Avenue NW.

*Masks are no longer required per the state but it is of course up to you on your preference whether or not to wear one.*

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**Gig Harbor Garden Tour & Plein Air Painting UPDATE**

The Gig Harbor Garden Tour will be June 25 & 26, 2022 and it sounds like the there will not be a pretour.

Painters do get free admission but remember that this is not a selling opportunity. Feel free to bring business cards however as paintings have definitely sold in past.

*~ MORE PAINTERS NEEDED! Only 2 painters have signed up so far ~*

**Garden Descriptions:**

**Fox Island**

1. This garden is sloped and is on the water with a boat dock and house. It is a small garden that also has a pond with a small waterfall.

2. This one is a very large garden owned by Robin and Donna Fall. It has a large vegetable garden and you can see the Narrows Bridge and water from the yard. No parking is available and the plan is to bus people up from the Fox Island Yacht Club 1061 12th Ave, FI 98333 so don’t take more than you can pack in.

3. This small garden is also on Fox Island and is near the bridge. It has a pond and birdhouses and has a bit more of the country feel about it.

**Gig Harbor**

4. This garden is a new one on Peacock Hill owned by the Torrences. Many metal sculptures enhance this large garden. This one has fairly narrow paths so one would need to be careful to set up where folks can get around you.

5. Wilkinson Farm Park is the last garden on 4118 Rosedale St, Gig Harbor. This is a community garden with a park and is large. Options are the community garden itself with vegetable and flower patches but there is also an old home and large barn on the property.

Send your contact info if interested to Cathie Johnson: *ccjohnson0306@gmail.com*

Keep your brushes wet and I hope to see you this summer!

*~ Cathie*
Ann Stockdale – The Gig Harbor History Museum presents paintings by Ann Stockdale!

**May 5th - July 30th**
Thursday - Saturday
11 am - 4 pm

*Admission is free*

To see more of Ann’s work you are welcome to view her website at: [www.annstockdale.com](http://www.annstockdale.com)

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The Screening Committee is pleased to submit the results of the May 17, 2022 Peninsula Art League members screening.

**Congratulations** to the following artists who have screened successfully in the media listed:

- **Don Hansen** – WATERCOLOR
- **Riley Howard** – OIL
- **Melisa Malvin** – ACRYLIC
**Plein Air + Urban Sketchers UPDATED**

**Thursdays at 10am: Plein Air (+ Urban Sketchers on 2nd Thursday)**

- **June 2**  
  Crescent Creek Park, 3303 Vernhardson St., GH 98332 - RR & water
- **June 9**  
  Old Ferry Landing, 2700 Harborview Dr., GH 98335 - water
- **June 16**  
  Judi’s Garden, 2012 N Herron Rd, Lakebay 98349 - RR & water
- **June 23**  
  De Molay Spit, 53 Bella Bella Dr, Fl 98333
- **June 25 & 26 - Garden Tour, 5 gardens - sign up!**
- **June 30**  
  Lakebay Marina, 15 Lorenz Rd, Lakebay 98349 - RR

- **July 7**  
  Camp Coleman, 20016 Bay Rd, Longbranch 98351
- **July 14**  
  Eddon Boat Park, 3805 Harborview Dr, GH 98332 - RR & water
- **July 21**  
  Long Lake County Park, 5100 Long Lake Rd, Pt Orchard 98367 - RR & water
- **July 28**  
  Sunrise Beach Park, 10015 Sunrise Beach Dr, GH 98332 - RR

- **Aug 4**  
  Pat Rush’s Home, 9402 Driftwood Cove, GH 98332 - RR & water
- **Aug 11**  
  Skansie Netshed Park, 3211 Harborview Dr, GH 98335 - RR & water
- **Aug 18**  
  Glencove, Camp Seymour, 9725 Cramer Rd, GH 97329
- **Aug 25**  
  Wilkinson Farm Park, 4118 Rosedale St, GH 98335 - RR & water

- **Sept 1**  
  Penrose State Park, 321 158th Ave, Lakebay 98349 - PP & water
- **Sept 8**  
  Mallard’s Landing Pond, Wagner Way on right before facility
- **Sept 15**  
  Manchester State Park, 7767 E Hilldale Rd, Pt Orchard 98366 - RR, PP & water
- **Sept 22**  
  Narrows Park, 1502 Lucille Pkwy, GH 98335 - RR

- **Oct 7**  
  Cathie’s house, 9508 Randall Dr, GH 98332
- **Oct 14**  
  Pond behind the YMCA

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**An Opportunity to Support PAL**

When ordering from [Amazon](smile.amazon.com), you can designate an organization for donation.

Designate PAL as your charity of choice when you shop on Amazon using the [smile.amazon.com](http://smile.amazon.com) site (rather than just amazon.com). Amazon will donate 5% of every purchase to PAL!

And, you will get the same great deals as you did on amazon.com
Patsy’s Hanji (Korean Paper) Arts and Craft Workshops

Saturday, July 23 and Saturday, August 13, 2022
Harbor History Museum
4121 Harborview Dr. Gig Harbor, WA 98332

PRE-REGISTRATION ONLY @ psurhoc@comcast.net
Limited seating of 20 for FREE Workshops

Workshop I
Hanji Brooch
Saturday, July 23,
1:00-3:00 PM
Learn about Korean Paper, how to make items with Hanji pulp, and decorate for a wearable brooch or necklace.

Workshop II
Korean MinWha
Saturday, August 13,
1:00 – 3:00 PM
Traditional Korean Folk painting MinWha, learn to paint on the rice paper with ink. You will be able to take home a finished 8x10 painting.

Sponsored by the Gig Harbor Arts Commission
The Itty Bitty Show, hosted and sponsored by Gallery Row, held their Opening Artist Reception and Awards this past Friday, June 3rd.

Congratulations to all the winners!

1st Place

“Return to the Mother“ - Stephenie Cardinal

Stephenie Cardinal and Juror Donna Trent

Left to right:
Andrew Van Degoede—Honorable Mention, Pam Jenkins—Honorable Mention, Stephenie Cardinal—1st Place and Sandy Newhouse—2nd Place

Gallery Row was pleased to have Donna Trent as their juror this year. She was a gracious and informative with her critiques and her invitation to discuss their work with each artist.

This show hangs through June. Be sure to go see it!
Member News - Itty Bitty Show Winners

2nd Place

“Bright World” - Sandy Newhouse

3rd Place

“Live within the Currents“ - Marlene Hodge

Honorable Mention

“Notan #3“ - Andrew Van Degoede

Honorable Mention

“Waiting to be Thrown” - Pam Jenkins

Honorable Mention

“The Winged One“ - Jenny Cowen

Some of the Artist Attendees: Left to right:
Cindy Baij, Andrew Van Degoede, Ketty Lane,
Pam Jenkins, Karen Petrillose, Stephenie Cardinal,
Sandy Newhouse, Bella Kim, Donna Moen.

All photos taken by
Heide Solandros, Palette Newsletter Editor
The Peninsula Art League ("PAL") awards $6,000.00 in scholarships annually to students at Peninsula High School, Gig Harbor High School, South Kitsap High School, and The Academies at Henderson Bay, with up to $1,500.00 in scholarship awards at each school.

PAL is proud to assist young artists who plan to pursue an art education after high school. In addition to the quality of the student’s original artwork, students must maintain a minimum 2.0 GPA, participate in their school and community, meet the entrance requirements of their school of choice, and intend to continue their art studies beyond high school with a primary art focus, such as art education, art marketing, art history, ceramics, sculpting, fashion design, graphic design, illustration, interior design, photographs, potters and set design.

Farris Hovater—$1,500
South Kitsap High School

Farris is a well rounded and talented artist in the arts (painting and fashion design) and theatre, who has been accepted at the Fashion Institute of Technology in New York City to study fashion design, with a one year study abroad program in Florence, Italy. Farris has a higher than required GPA (3.99), work experience an aide for a Washington state representative, and provided an excellent scholarship notebook and art displays showing a high range of creative skills.

Ellie (Skye) Sears—$1,500
Peninsula High School

Skye is a focused and talented candidate who has been accepted at Digipen Institute of Technology in Redmond, Washington, with a higher than required GPA, a scholarship notebook showing significant contributions to school and community, and an art display showing a good range of creative skills.

*The Gig Harbor High School winners will be mentioned in the July Palette Newsletter*
Ellie (Skye) Sears - Artist Statement

The inspiration for my work has been a love of animals and mythology. Since childhood, I have been influenced by dinosaurs and dragons. These became the subject of my first artworks. Musing the depths of my imagination and being shaped by the collective mysticism of human history has led me to my passion for creature design and evolving dragon-based work. My other passion for character designing also stemmed from the same love for creature designs, as I got into Dungeons and Dragons, character modeling became important to me. In most of my works, the subject is the most important part, framing the subject in a simple background to draw attention to only what's important to character or the concepts of design. I love to do both beautiful and aesthetic works as well as the opposite—dark and what is regarded as dreadful. Creating darker works helps me improve my skill as an artist because drawing just the light doesn’t capture the reality of nature.

Digital art is my main medium of work, I discovered it a few years ago and loved all the tools I have access to in one program—being able to create works with brushes and colors, some of which I wouldn’t typically have access to in traditional art. I have always loved using watercolor while making traditional work but especially as of late, I have loved exploring the beauty and processes of each medium I have had the chance to explore my creative expressions with. Batik and ceramics being the main mediums I have enjoyed the most this year.

I have already been enrolled in DigiPen Institute of Technology, already starting my future in arts. I will be majoring in Digital Art and Animation, planning to get a Bachelor’s in Fine Arts. My plan for once I graduate is to work for either a game or TV show, doing character and creature designing. I am extremely grateful to have the ability to follow my journey to DigiPen, I am overjoyed at the opportunity granted to me.

Farris Hovater - Artist Statement

I work with various mediums but my primary focus is fashion design and acrylic paint. My fashion designs are inspired by various influences, such as observations of the world around me and historical periods. I'm extremely interested in taking trends from previous fashion eras and revamping them into something modern and original. As well as fashion design, I've been increasing my artistic skills in the medium of acrylic paint. I take inspiration from the Impressionist movement, specifically, the way artists such as Monet and Van Gogh achieved visible brushstrokes. Additionally, I've been experimenting with letting the paint on the canvas be unblended by picking up separate colors with my brush and using distinct brush strokes. My main focus is portraiture, however, I'm becoming more interested in painting still lifes of multiple people in a busy area.

Overall, my goal as an artist is to push myself to the ends of my creative ability. In fashion design, I want to create new silhouettes and cuts, things that have never been seen before while also retaining a measure of wearable. I desire to create beautiful, maximalist clothes that are completely original. In regards to painting, my goal is to capture movement and humanity.
2022 PAL Summer Art Festival Poster

Gig Harbor Summer ART FESTIVAL

July 16 & 17, 2022
Saturday 10am~6pm
Sunday 10am~5pm

120 Artists & Craft Vendors
Art Activities for Kids
Literary Corner • Food

Special PAL Members' Art Show at Timberland Bank
On Tyson Street in Gig Harbor's Historic Waterfront District

Information: PeninsulaArtLeague.com
The Gig Harbor Summer Arts Festival is our biggest event of the year as well as our annual fundraiser. And it is especially exciting this year since it looks like we FINALLY get to hold it once again!

A lot of work has already gone into making it a success this year, but we do still need some volunteers to help with various tasks July 15, 16 & 17, 2022.

Please contact Lucy Rau, Festival Chair or Heide Solandros if you can join us in the following:

1) **Marking the Street**—this takes place Friday late afternoon on July 15th. We need **2 more volunteers** to get us up to 6 people for 2 teams of 3.

2) **Booth Sitting for the Artists**—now this is a fun one, I’ve done this in past. It is just a 2 hour commitment to be at the festival waiting in the PAL booth until a call comes in from one of the artists who needs to leave their booth for a few moments. We are still in need of **4 more people**. Please contact Heide at heideww08@yahoo.com about this or sign up at the General Meeting next week.

3) **Artist Demo Tent**—Chris Bronstad is heading this up and we still need **4 to 5 more PAL members** to sign up. Please contact Chris at cearthart@gmail.com or 253-318-6434 to find out more.

4) **Storage Transportation** on Friday evening and Sunday evening. Large Trucks/Vehicles needed for this. **No heavy lifting involved, we have hired the muscle!**

5) **Information Booth**—we need someone to take the lead on this still.

Just 4 hours of volunteer work earns you a snazzy PAL Volunteer Apron!

**Thank you!**

Lucy: lucyrauwashington@yahoo.com  Heide: heideww08@yahoo.com
Peninsula Art League Members Summer Show 2022
July 16 & 17, 2022

The Show will be held during the Art Festival inside Timberland Bank on Judson Street.

To enter this show Members must:
- Be current in your membership standing
- Be screened in the medium submitted ..., I don’t want to turn away folks!
- Pay $15.00 fee
- Deliver and pick up of your own art; Friday Drop off 1-3:30 pm in bank conference room. Enter from outside conference room door only.
- PLEASE...All art MUST be picked up the day of closing. We are not responsible for works left unattended. Sunday Pick up - 4-5:00 pm
- Fill out the members show form, affix one part to the back of your work.

Artist Reception on Saturday from 5-6:30 pm with awards at 5:45 pm

***Volunteers will be needed for entry day and pick up day. Let me know if you would like to participate.

We are delighted to have Karen Luke Fildes as our Summer Show judge!

Cheers! ~ Stevie Cardinal, Members Art Show Chair

Karen Luke Fildes ~ Artist Statement

“I go toward what I’m missing in the seemingly mundane. I search for a pulse there. By investigating the rhythm of dark and light in a given moment, it begins to quake with life and I then witness forms that want to be recognized. My process of painting is constantly evolving as the path of equanimity reduces me to observe without judgement- to let the paint do the work of understanding.”

Seattle-based artist, Karen Luke Fildes, has spent the past three decades dedicating her love, respect and awe for the natural splendor of the Pacific Northwest using oil on canvas. By the time she was fifty, she had completed 500 paintings in a series tracing the water’s path from glacier to sea and her current works explore the design of landscape into abstraction. Her works have been displayed in galleries and collections in North America, Germany, France, and the Netherlands. She is a recipient of the Pierce County Arts Commission’s Margaret K. Williams Award for Excellence in the Arts and she is known for her all ages parlor talks on Watershed Health. Her influences are Fumiko Kimura, Emily Carr, John Cole and Eugene Carriére.

Charlee and Gary at the dedication of Gary’s “Seiners at Sunrise” artwork at Gig Harbor’s Ancich Park
Meet your PAL website team PAL members Charlee Glock-Jackson and Gary Jackson!

They also handle publicity and produce all the promotional materials for PAL. Gary is the visual artist of the team; Charlee is the wordsmith.

Gary does the graphic design for PAL projects and he’s also well-known for his fabricated metal sculpture. His work can be seen throughout the Gig Harbor area – he created the stainless steel mural – “Harbor Landings” – that hangs in the foyer of the Civic Center. It was one of the city’s first publicly funded art projects.

Most recently, he was commissioned to create “Seiners at Sunrise” in the city’s Ancich Waterfront Park. He also crafted the stainless steel artwork in the gates at Herons Point condominiums on Soundview Drive, and has created numerous artful signs, sculptures and yard art found in private collections all over the U. S. Gary works primarily in stainless steel and bronze.

In a past life, Charlee worked at national and international ad agencies where she was an account supervisor, directing the annual marketing and advertising plans for multi-million dollar clients, vice president and later an award-winning copywriter and creative director.

Nowadays, in addition to handling PAL’s publicity, Charlee chairs the Gig Harbor Arts Commission, and, in her day job as a freelance journalist, she writes for Gig Harbor Now newspaper and several regional magazines.

She also founded the Olalla Bluegrass & Beyond Festival and co-founded Wintergrass – the international music festival that takes place every February in Bellevue, Washington. (Gary designed the original Wintergrass logo and the posters for the festival). Here’s a link to a Gig Harbor Now story she wrote recently about local events that are returning this summer after a two-year COVID-induced hiatus – https://www.gigharbornow.org/news/arts-entertainment/busy-summer-ahead-as-events-return-after-covid-cancelations/

“Harbor Landings” depicts the pioneer history of Gig Harbor. The stainless steel mural, measuring 25-feet x 4-feet, hangs in the foyer of the Gig Harbor Civic Center, above the entrance to the city council chambers.

PAL member Gary Jackson designed and fabricated the mural.

PAL member Gary Jackson created the stainless steel images for the gates at Heron Pointe condominiums on Soundview Drive.
This year's **Open Juried Show** is scheduled for October and November at the History Museum. Download a prospectus from the PAL website Forms page. Deadline to enter the show is July 22 via onlinejuriedshows.com.

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**AWARDS:**
- **BEST OF SHOW** $1200
- **1ST PLACE 2-D** $500
- **1st Place 3-D** $500
- **1ST PLACE PHOTOGRAPHY** $500
- **1ST JUROR’S AWARD** $300
- **2ND JUROR’S AWARD** $300
- **3RD JUROR’S AWARD** $300
- **HONORABLE MENTION** $150
- **HONORABLE MENTION** $150

**PLUS, many more “sponsored awards” including PEOPLE’S CHOICE AWARD!**

**ENTRY FEE:**
- **PAL members** $50.00 for 1 to 3 pieces
- **Non-members** $60.00 for 1 to 3 pieces

- Additional shipping fee of $40.00 per piece for handling shipped works. All shipped works include a pre-paid shipping label for return shipment. Shipped art will be returned within two weeks of Oct. 29, 2022.
- There will be a **$50.00 storage fee/handling charge** for all work not picked up on **October 29, 2022**, except work scheduled to be shipped back to the artist. Any art left at the museum will be disposed of if not picked up.
- PAL reserves the right to reproduce accepted artwork for purposes of publicity, documentation, education, and promotion of the show.
2022 OPEN JURIED SHOW Information (cont.)

2022 OPEN JURIED SHOW AND ARTIST WORKSHOP
SEPTEMBER 10TH – OCTOBER 29TH

KEY DATES:

Feb. 4
Show Application Opens

July 22
Deadline to enter show

July 29
Selection of show entries

Sept. 3
Artwork due at Harbor History Museum*

Sept. 8
Awards Selection

Sept. 9
Opening Reception 6 – 9 pm

Sept. 10 – Oct. 28
Show open to the public

Oct. 29
Pick up artwork between 12 – 2 pm

Workshop Application Opens

*Shipped & hand-delivered artwork must arrive between 10 am–2 pm

Awards Presentation 7 pm

People’s Choice Award announced

ELIGIBILITY:

- Artists must be 18 years or over.
- All entries must be original works of art, entirely the work of the entrant and executed within the last two years.
- All entries must be for sale.
- The Harbor History Museum charges a 30% commission for all sales.
- Entries must not be prints or copies in part or whole, of paintings or photography of other artists.
- Hand-pulled prints from intaglio, woodblock or serigraph are acceptable.
- Works produced in workshops or under supervision are not eligible.

TERMS & CONDITIONS:

- Entries include 2-D, 3-D (including handmade jewelry) and photography.
- Entry fees are NOT refundable.
- Maximum of three entries per artist.
- Entries will be selected from digital images only.
- Awards will be judged from the original art.
- Including the frame, artwork must be a minimum of 12” on one side, height or width. Including the frame, artwork should not exceed 2,200 total square inches in size.
- For photography only, size must not exceed 24” x 24”.
- Art must be sturdily framed and ready to hang including wire, may be gallery wrapped with properly finished sides and wired to hang. Wire must be moderately taut and properly attached about 1/3 from the top or higher. Larger and heavier pieces of art should use appropriately sized “D” rings with sturdy wire. Gallery wrapped canvas does not require framing, but does need wire on the back. No sawtooth hangers. No wire should extend above the top of the piece.
- Artists may not substitute another work for an accepted work, nor withdraw any accepted work until the end of the show.
- PAL reserves the right to refuse, on arrival, any artwork that does not meet the eligibility and conditions, does not match the submitted image, or is of unacceptable quality not discernible in the digital entry.
- Insurance of the art is entirely the artists responsibility.

PAL, nor its representatives, nor the Harbor History Museum can be held responsible for any damage or loss of these art works from any cause. Utmost care will be taken when handling all art.

A “Creating Dynamic Landscapes” workshop using pastel, oil and other media, with show juror Teresa Saia, will be held Sept. 10-12. The workshop will take place at Nichols Community Center on Fox Island. To learn more about Ms. Saia, visit her website at https://teresasaia.com.
Peninsula Art League presents a workshop with Theresa Saia –
“Creating Dynamic Landscapes” in oil, pastel and other media
Sept. 10-12 at the Nichols Center on Fox Island

Teresa Saia has established herself within the art community, with a sophistication of style, dynamic use of color and a sensitivity for light. She has studied with leading artists throughout the US and abroad. Her studio is located on beautiful Whidbey Island, Washington in an environment that sparks her creativity and is a constant source of inspiration.

Saia works primarily in oil, pastel and watercolor. The mood and emotion conveyed in her paintings and her expressive use of radiant, rich color evoke a sense of mysterious, romantic, peaceful and yet familiar settings. Her paintings reflect the places she has discovered in her travels abroad, as well as the beauty she finds in the Pacific Northwest.

She is an IAPS Master Pastelist and a Signature Member of the American Impressionist Society and has received Signature Status in the Pastel Society of America (PSA).

As a workshop instructor, Saia enjoys creating a supportive and energetic atmosphere in which students can thrive and establish their own style and direction.

Workshop information

Date: Sept. 10-12, 9:30am – 4:30pm
Place: Nichols Community Center, 690 9th Ave., Fox Island, WA

Make checks payable to Peninsula Art League; mail to Carlene Salazar, 267 Dluhosh Rd., Onalaska, WA 98570

Name
Address
Phone Email

Amount enclosed $ __________________

• Email carlene.salazar@gmail.com for more info or call Carlene at (360) 978-4655.
JOIN PIERCE COUNTY’S ARTS COMMISSION

The Pierce County Arts Commission is looking to fill vacancies for District 2 and 5. This is a volunteer position with a commitment of a three year term.

Help make a difference by supporting and promoting the arts throughout Pierce County!

The Commission is seeking individuals who are:

Accomplished in an arts-related field, such as art education/history, architecture, dance, theatre, music, painting, photography, sculpture, etc.

Experienced in volunteer work related to arts or cultural boards, committees, organizations, or events.

Passionate about cultural and artistic expression in Pierce County.

Does this sound like you?

Apply today

For more information, please visit www.PierceCountyWa.gov/Arts or call 253-798-6150
CALL FOR ARTISTS

Spring Art Show & Sale

SATURDAY, JUNE 18, 2022 - 10:00AM - 4:00PM
Kitsap Golf & Country Club, Bremerton

AHA’s Art Show will bring together members of the group, along with other artists in the area, to showcase, share and sell their visions and work.

This event will take place on Saturday June 18, 2022 from 10am to 4pm in the ballroom of the Kitsap Golf and Country Club located at 3885 NW Golf Club Hill Road, Bremerton, as well as on club grounds, where outdoor sculpture and garden art will be featured.

Booth/table fee is $100 Eight-foot tables are provided indoors

Now accepting applications for this show Download an application at www.ahakitsap.weebly.com/calls
CALL to ARTISTS

Harbor Arbor Art
ARTIST APPLICATION

Application deadline: July 1, 2022 **Must be received by 4:30pm
Project completion deadline: December 1, 2022

This application refers to TWO stumps located in two different locations within Grandview Forest Park, adjacent to Gig Harbor City Hall
3510 Grandview Street, Gig Harbor 98335 (see Page 2)

Project Overview
The Gig Harbor Arts Commission is sponsoring the artistic carving and/or embellishment of select tree snags throughout the city. A “snag” is the term for a dead tree or a tree that has been cut down to a safe height and left to decay naturally. Most of the trees selected for this project will have been affected by laminated root rot, making the condition of the tree and the longevity of the art unknown.

Guidelines
• The total budget is not to exceed $5,500.
• All artistic themes are welcome for consideration, but final selection and approvals are at the discretion of the Arts Commission and the City Council.
• Art materials must be eco-friendly, free of toxins, varnish or other preservatives.
• Political, religious or potentially offensive themes will not be considered.
• The snag will remain permanently rooted in place, unless the City agrees its relocation is essential to the success of the project or artist’s vision.
• Artist is responsible for providing all materials.
• All successful artist(s) shall enter into a contract with the City, which at minimum will require general commercial liability insurance. (see page 4)

Requirements
Submit the completed attached form (Page 3) and a minimum of three (3) examples (photos) of your work and/or a concept sketch of the proposed idea.
• To submit digitally – complete application and email with samples to:
  JStecker@gigharborwa.gov
  NOTE: Please call to confirm receipt: 253-853-7613
• To submit by mail – complete application and mail with samples to:
  City of Gig Harbor Arts Commission
  Attn: Josh Stecker
  3510 Grandview Street
  Gig Harbor WA 98335

Or you can download the form at http://cityofgigharbor.net/361/Arts-Commission
PORTLAND ART MUSEUM'S RENTAL SALES GALLERY

Rental Sales Gallery New Artists Show 2022

Call for Artist Submissions

We are very pleased to announce that the Rental Sales Gallery, Portland Art Museum is hosting an open call for new Member Artists in 2022. This is an opportunity to join the Gallery and have your works showcased in the Gallery, reaching our audience of corporate clients and individual purchasers and renters.

Submissions will be made online through a link on our website. Visit rentalsalesgallery.com/artist-submissions for more information and to submit your works for consideration by our jury panel. You can submit up to 10 works, in a variety of styles if you wish, as opposed to pieces all of one style.

Submissions will be open Friday, July 1st – Friday, July 22nd.

If you are selected, your chosen pieces will be in the Gallery’s Summer New Artists Show, which will open to the public on Friday, August 26th 2022, from 4-7pm.

This show is open to artists who are from or are resident in Oregon and Washington State. We are seeking submissions of works in 2D and 3D (for more information, see the link above). Artists of all experience levels are encouraged to apply, as this show is open for both emerging and established artists.

Each submission will be evaluated on criteria including, but not limited to:
   1. Overall quality and artistic merit
   2. Diversity of media, style, technique and artistic voice
   3. Desirability for the Gallery’s varied clientele
   4. Appropriateness for display in a space open to the general public

For more information, contact the Gallery at rentalsales@pam.org or call 503-224-0674. We will be pleased to assist and answer any enquiries.
CALL to ARTISTS

Call for Art | RFQ | ArtsWA and DES seek artist submissions for the Irving R. Newhouse building on Olympia’s Capitol Campus

ArtsWA is pleased to share this exciting opportunity for an artist or artist team to incorporate artwork into the new Irving R. Newhouse Building on the Capitol Campus in Olympia, WA. The artwork is commissioned through ArtsWA’s Art in Public Places program in partnership with the Department of Enterprise Services (DES). The building is currently in design, with construction scheduled to be completed at the end of 2024.

ArtsWA and DES are committed to Washington’s vision of a Pro-Equity Anti-Racist (PEAR) state. To honor this commitment, we strongly encourage Black, Indigenous, and People of Color (BIPOC) candidates to apply. The Art Committee welcomes artistic visions that speak to the cultures, experiences, and contributions of these communities.

The artwork budget is $245,000, inclusive of design, fabrication, installation, and tax. Submissions are due by 4pm Pacific, Tuesday, June 14, 2022, through ArtsWA’s Submittable site.

To learn more about this opportunity and apply: Learn more here
Northwest Pastel Society
36th Annual International Open Exhibition
May 7–July 9, 2022

The American Art Company
1126 Broadway Plaza
Tacoma, WA 98402
253-272-4327 or 1-800-753-2278
In-Person Opening Reception
Saturday, May 7, 2-4 PM

With Juror and Awards Judge
Albert Handell

Top L to R: Stone Soup, Lynda Lindner; Afternoon Delight, Janet Patterson; Love Letters, LaDonna Kruger; Salt River Shimmer, Debra Cepeda
Bottom L to R: Birthday Beauty, Holly Cannon; They’re Calling for Sun, Kimberly Wurster; The Northwest 40, Steven Hill; Give Us Chocolate Cake, Bithia Bjurman
COLLECTIVE VISIONS GALLERY

July Featured Artist: Shirley Sakatani

CVG’s July Featured Artist is Shirley Sakatani. In this show Shirley shares her family’s rich Japanese American history and culture through her vibrant florals and abstract acrylic paintings in a collection titled “Exploring My Japanese American Heritage”.

Underground Gallery Featuring CVG Artists and Friends

CVG members invited some of our local artist friends to participate in a group show. The result is an eclectic and interesting display of works in a large variety of media. Participating artists include David Boxley, Paula Gill, Steve Parmalee, D.C. Pennington, and many more.

First Friday "Art Walk" - Live music!

Friday, July 1st, 5pm - 8pm. First Friday public reception at CVG. Free to the public. Refreshments and live music by Hank & Claire

Become a member of the Collective Visions Gallery

Learn more here

https://www.collectivevisionsgallery.com/
This demo is based on using plenty of pure watercolor pigment and water. Hot or cold press 140 lb watercolor is fine, although hot press allows for the paint to really slide around easily. Cold press paper will show more of the granulation within the pigment.

The color palette is very limited using 3-5 Colors - a combination of Warms, Cools, Darks and Neutrals. Use either more warm or Cool - not 50/50% - Think about the 20% + 80% rule - for good color composition. The paint is squeezed out on a scrap of mat board - close to each other. Before starting to paint, determine the horizon line, which can either be high or low.

Wet the paper with plenty of water leaving the horizon line completely dry – about a 2” – 3” band of dry paper. Then using a credit card or scrap of mat board, “scrape up” plenty of paint and drag along the dry horizon, moving the credit card in a random manner. Then allow the paint to flow into the wet areas of the paper using either a spray bottle, or brush loaded with lots of water. More pigment can also be added to the wet areas, with a wet "fully loaded" watercolor brush.

To see the work that inspired them, watch this YouTube video of Lena Gemzoe: https://www.youtube.com/watch?v=O8t4-aVoJK8
Fox Paw Painting Group

Patty Metzger reports that the Fox Paw Painting Group has begun meeting IN PERSON every Wednesday from 10:00 to 1:00 at the Nichols Community Center on Fox Island. There is a $5 fee for any month you attend. Contact Patty if you need more information: patricialouisemetzger@gmail.com

Urban Sketchers

Many thanks to Pam Jenkins who has lead Urban Sketchers! She is stepping down and Lori Johnson will take her place. The next sketching group will be with the Plein Air Group at the Old Ferry Landing on Thursday, June 9th from 10am-noon or 1pm. Please contact Lori with any questions: lorijohnson@wavecable.com You can also view the summer schedule on page 2.

PAL Plein Air Group

The PAL PLEIN AIR GROUP This year plein air outings will be on Thursdays starting at 10am. The second Thursday of the month we will share our site with Urban Sketchers. Locations will be both in and out of town.

Do bring water and a lunch as we often paint into the afternoon. Not all locations have restrooms. Please refer to Page 2 of this newsletter for the schedule but you can call or email me with questions.

Updates will be provided on location or you can email Cathie Johnson ccjohnson0306@gmail.com. Hope to see you out there!

Acrylic Pouring and Mosaic Classes

Barbara Henderson is teaching both Acrylic Pouring and Mosaic classes. She holds them as in home classes, and also has fairly regular sessions at PenMet and Handmade with Love in Port Orchard – To find out more, Contact Barb at barbinpnw@gmail.com or visit her website: www.hendersonartsllc.com

Go Figure Group

The Figure Group at Donna Trent’s Studio will remain on hold for the time being. She will reassess the situation for a potential startup at a later date, so if you would like to be notified email: donnatrent@centurytel.net to get on the email list for information!
PAL would like to THANK our Sponsors for their support of our 2021 OPEN JURY SHOW

Visitor Show Count: Oct-Nov was 1,088!!

Gig Harbor NOW

Ebb Tide Gallery of Gifts

GIG HARBOR
"THE MARITIME CITY"

Sunburst STUDIOS

HARBOR HISTORY MUSEUM

NAIL ENTERPRISES
Port Orchard

Kathy Thurston Art
Peninsula Art League Board Meeting  June 3, 2022

The meeting was called to order by President Colette Smith at 10 am with the following in attendance: Colette Smith, Ketty Lane, Barb Ruble, Heide Solandros, Nancy Bartlett, Myrna Binion, Stephanie Cardinal, Karen Petrillose, Charlee Glock-Jackson and Bill Wachtler.

A motion was approved to accept the May PAL Board minutes as published in the Newsletter.

**Treasurer** Ketty Lane reported $212,150.37 in current assets. In May, PAL had an income of $11 from the Smile Amazon account.

**Summer PAL Membership Show** Chairman Stevie reported the Timberland Bank will allow PAL the bring equipment early into the Bank to set up for the Festival. The awards reception will be held Saturday after close from 5–6:30, awards at 5:45pm. Charlee requested a list to send invitations. Charlee will order 55 invitations. A request will be made at the General Meeting for a volunteer to head the catering committee at the reception. Drop off of artwork with the new form attached will be from 1-3:30 on Friday. Checkout time will be Sunday at 4-5pm. Myrna will organize volunteers to act as docents at the showing. Flowers should be purchased for the judge.

**Members at Large** Barb Ruble and Myrna Binion are considering mini workshops yet this year. Don Hansen now has two helpers to aid with the programs. The art demonstration at the June meeting will focus on paper in art. A tarp should be purchased for the demos. PAL microphone and stand need to be located for the meetings. Colette will provide veggies, cheese and fruit.

Colette and Myrna will attend a meeting to discuss use of PenMet buildings.

**Meeting time of PAL Board** beginning in September will be the second Thursday of the month. The September meeting will be an extended time from 10-3 to discuss growth of PAL via a strategic planning day. Future monthly meetings will shorten the business portion of the meeting and rely on socializing and the demos within the same time frame.

**Annual August Potluck Picnic** will be a general potluck for all members held later in the day. Details to follow. Linda Coke will be emailed regarding location.

An annual **Thank You Luncheon** will be held after the October board meeting. All committee chairs will be invited and all costs paid by PAL.

**Summer Art Festival** Heide reported a loss of three vendors and no music.

**Newsletter** backup help would be appreciated. A suggestion to add awareness of PAL and its programs as a highlight each month starting with the Open Juried Show.

Meeting adjourned at 12:25.

Nancy Bartlett, Secretary