President’s Message

Happy March Everyone!

It was a real pleasure to meet in person last month. Spring is just around the corner and it won’t be long before we can leave our masks at home and enjoy food, drink, and socializing at our meetings again! We are looking for a volunteer to head-up the Hospitality Committee for the monthly meetings. Please let me or any of our board members know if this is something you would like to do for PAL.

Lots of exciting things are in the works and our first show of the year is off to a fabulous start. If you haven’t seen it yet, be sure to view PAL’s Spring Members Show at the Gig Harbor Civic Center. Special thanks to Stephanie Cardinal, Juror Carla O’Connor, the City of Gig Harbor and all the PAL volunteers for bringing this show to us. Congratulations to all PAL artists who participated in the show. It takes a lot of courage to put our art on display. And special congratulations to the winners —

Marjorie Mankin — Best in Show for “Henry and Henrietta” (Mixed Media Collograph)
Dean Seagren — First Place for “Grand Canyon Railroad” (Watercolor)
Mary Schumaker — Second Place for “Wild” (Watercolor)
Jon Pokela — Third Place for “The Dance” (Oil)
Lynn Guenard — Honorable Mention for “Blue” (Acrylic)
Beth Owen — Honorable Mention for “Happy Feet” (Watercolor)
Anne Knapp — Special Juror Award for “The Yellow Swing” (Pastel)

Be sure to mark your calendars for Tuesday, March 15 at 6 p.m. at the Agnus Dei Lutheran Church, 10511 Peacock Hill Avenue NW. Be on the lookout for the email reminder. We hope to see many of you there. Chris Bronstad is returning to provide a drawing workshop. Bring your sketchbook, pencil, and eraser and join in the fun.

Another treat for the March meeting — members will vote on the poster art to be used for the 2022 Summer Art Festival. Thank you to Patricia Rush for working with the local high schools and gathering the entries. It is exciting that PAL can provide this opportunity to the next generation of artists! Until the 15th, stay well and stay creative!!

Colette

Scholarships

Sherrie Bonsell is still coordinating the Scholarship Committee work and PAL Members should send applications to her email address: sherbon@centurytel.net

Gig Harbor Garden Tour & Plein Air Painting

The Gig Harbor Garden Tour will be June 25 & 26, 2022.

There will be 4 gardens on Fox Island and two in GH, one being the Community Garden on Rosedale.

PAL artists will be invited to Plein Air paint in the gardens. It’s in the early stages of planning—but put it on your calendar!
March Meeting

**PAL March Meeting** – As Colette mentioned in the President’s Message, we will be holding our meeting in-person again this month! Hooray!

We will be meeting at our new location: the **Agnus Dei Lutheran Church** located at 10511 Peacock Hill Avenue NW at **6:00 PM**. We will not be having our usual pre-mingle prior to the meeting. Just about 10 minutes to get settled and then the meeting will launch. There will be signs outside directing everyone to the front door as well as signs inside for the meeting room location. Suzanne Leichman, our VP, will be chairing this month’s meeting in Colette’s absence.

Masks are no longer required per the state but it is of course up to you on your preference whether or not to wear one.

And at this time, we will not be serving refreshments. Water will be available at the back of the room. You are welcome to bring your own beverage in a non-spillable container.

ARTIST Workshop at Meeting

Immediately following the meeting, **Chris Bronstad** will be back once again. It will be a mini-workshop as a continuation of his sketching demo from last month. He will be on hand to share techniques and offer advice and encouragement with any PAL members who would like to work on their own drawing.

To participate, bring a photo of a human or an animal that has good lighting. Begin your sketch at home if possible and bring this with you. Bring your pencils, charcoal, erasers etc. and join in the fun! You can “Show and Tell” your piece during the last few minutes of the meeting if would like to!

Be sure to see page 7 of this newsletter for Chris’ completed portrait of our very own Myrna Binion!

Screening Results

The Screening Committee is pleased to submit the results of the Feb 15, 2022 Peninsula Art League members screening. Congratulations to the following artists who screened successfully in the media listed:

- **Chris Bronstad** – **OIL**
- **Judi Cleghorn** – **PASTEL**
- **Megan Parks-Haller** – **PASTEL**
- **Barbara Henderson** - ** MOSAIC**
- **Lea Lazarus** – **PRINTMAKING**
- **Paula O’Farrell** – **OIL**
- **Beth Owen** - **WATERCOLOR**
Best of Show ~ Marjorie Mankin
First Place ~ Dean Seagren
Second Place ~ Mary Schumaker
Third Place ~ Jon Pokela
Honorable Mentions: ~
   Lynn Guenard & Beth Owen
Special Juror’s Award ~
   Anne Knapp

Special thanks to our Juror: Carla O’Connor!
This year's **Open Juried Show** is scheduled for October and November at the History Museum. Download a prospectus from the PAL website Forms page. Deadline to enter the show is July 22 via onlinejuriedshows.com

**PENINSULA ART LEAGUE** announces its **20th ANNUAL OPEN JURIED SHOW**, and artist **WORKSHOP**.

The **Open Juried Show** is a juried art competition for Photo/Digital, Two-Dimensional and Three-Dimensional art. Local, national and international artists over the age of 18 have participated in past years and are again invited to submit their work. Prizes and gift certificates totaling more than $6,000 will be awarded to the winners. The show will be held again at the Gig Harbor History Museum 4121 Harborview Dr., Gig Harbor, Washington 98332 [http://harborhistorymuseum.org](http://harborhistorymuseum.org). This beautiful state-of-the-art waterfront facility will again provide ample space in its dedicated art gallery to showcase your masterpieces. The museum is also a very popular attraction in Gig Harbor which brings in many new art lovers to enjoy and to purchase your art. For more information on lodging and simply enjoying the Gig Harbor, Washington area go to [https://www.visitgigharborwa.com](https://www.visitgigharborwa.com)

The **Open Juried Show** will be held **9/10/2022–10/29/2022** at the Harbor History Museum. Days and hours of operation may be limited or subject to change due to **Covid-19 concerns**. Please check with the museum for the current operating hours before your visit. Social distancing, wearing masks and all other current Covid-19 policies will be followed and we expect the same of our artists and guests. Thank you and stay safe.

**HOW TO ENTER:**
- Submit all entries by **July 22nd** online [here](https://onlinejuriedshows.com/help.aspx).
- Notification of selected artwork will be **July 29, 2022**.
- If you need help submitting your artwork or help photographing and uploading your images, email [info@onlinejuriedshows.com](mailto:info@onlinejuriedshows.com)
- Please note: The 2022 Open Juried Show catalog is generated directly from the information submitted in your online, so accuracy is the artist's responsibility.

**AWARDS:**
- **BEST OF SHOW** $1200
- **1st PLACE 2-D** $500
- **1st Place 3-D** $500
- **1st PLACE PHOTOGRAPHY** $500
- **1st JUROR'S AWARD** $300
- **2nd JUROR'S AWARD** $300
- **3rd JUROR'S AWARD** $300
- **HONORABLE MENTION** $150
- **HONORABLE MENTION** $150

**PLUS, many more “sponsored awards” including PEOPLE'S CHOICE AWARD!**

**ENTRY FEE:**
- **PAL members** $50.00 for 1 to 3 pieces
- **Non-members** $60.00 for 1 to 3 pieces

- Additional shipping fee of $40.00 per piece for handling shipped works. All shipped works include a pre-paid shipping label for return shipment. Shipped art will be returned within two weeks of Oct. 29, 2022.
- There will be a **$50.00 storage fee/handling charge** for all work not picked up on **October 29, 2022**, except work scheduled to be shipped back to the artist. Any art left at the museum will be disposed of if not picked up.
- PAL reserves the right to reproduce accepted artwork for purposes of publicity, documentation, education, and promotion of the show.
KEY DATES:

Feb. 4  
Show Application Opens
  Workshop Application opens

July 22  
Deadline to enter show

July 29  
Selection of show entries

Sept. 3  
Artwork due at Harbor History Museum*  
*Shipped & hand-delivered artwork must arrive between 10 am–2 pm

Sept. 8  
Awards Selection

Sept. 9  
Opening Reception 6 – 9 pm

Sept. 10 – Oct. 28  
Show open to the public

Oct. 29  
Pick up artwork between 12 – 2 pm

People’s Choice Award announced

ELIGIBILITY:

- Artists must be 18 years or over.
- All entries must be original works of art, entirely the work of the entrant and executed within the last two years.
- All entries must be for sale.
- *The Harbor History Museum charges a 30% commission for all sales.*
- Entries must not be prints or copies in part or whole, of paintings or photography of other artists.
- Hand-pulled prints from intaglio, woodblock or serigraph are acceptable.
- Works produced in workshops or under supervision are not eligible.

TERMS & CONDITIONS:

- Entries include 2-D, 3-D (including handmade jewelry) and photography.
- Entry fees are NOT refundable.
- Maximum of three entries per artist.
- Entries will be selected from digital images only.
- Awards will be judged from the original art.
- Including the frame, artwork must be a minimum of 12” on one side, height or width. Including the frame, artwork should not exceed 2,200 total square inches in size.
- For photography only, size must not exceed 24” x 24”.  
- Art must be sturdily framed and ready to hang including wire, may be gallery wrapped with properly finished sides and wired to hang. Wire must be moderately taut and properly attached about 1/3 from the top or higher. Larger and heavier pieces of art should use appropriately sized “D” rings with sturdy wire. Gallery wrapped canvas does not require framing, but does need wire on the back. No sawtooth hangers. No wire should extend above the top of the piece.
- Artists may not substitute another work for an accepted work, nor withdraw any accepted work until the end of the show.
- PAL reserves the right to refuse, on arrival, any artwork that does not meet the eligibility and conditions, does not match the submitted image, or is of unacceptable quality not discernible in the digital entry.
- Insurance of the art is entirely the artists responsibility.

PAL, nor its representatives, nor the Harbor History Museum can be held responsible for any damage or loss of these art works from any cause. Utmost care will be taken when handling all art.

A “Creating Dynamic Landscapes” workshop using pastel, oil and other media, with show juror Teresa Saia, will be held Sept. 10-12. The workshop will take place at Nichols Community Center on Fox Island. To learn more about Ms. Saia, visit her website at https://teresasaia.com.
OJS Workshop News!!

Peninsula Art League presents a workshop with Theresa Saia ~
“Creating Dynamic Landscapes” in oil, pastel and other media
Sept. 10-12 at the Nichols Center on Fox Island

Teresa Saia has established herself within the art community, with a sophistication of style, dynamic use of color and a sensitivity for light. She has studied with leading artists throughout the US and abroad. Her studio is located on beautiful Whidbey Island, Washington in an environment that sparks her creativity and is a constant source of inspiration.

Saia works primarily in oil, pastel and watercolor. The mood and emotion conveyed in her paintings and her expressive use of radiant, rich color evoke a sense of mysterious, romantic, peaceful and yet familiar settings. Her paintings reflect the places she has discovered in her travels abroad, as well as the beauty she finds in the Pacific Northwest.

She is an IAPS Master Pastelist and a Signature Member of the American Impressionist Society and has received Signature Status in the Pastel Society of America (PSA).

As a workshop instructor, Saia enjoys creating a supportive and energetic atmosphere in which students can thrive and establish their own style and direction.

Morning Walk ~ Willapa Bay ~ pastel
Casita Welcome ~ pastel
Evening’s Softened Light ~ Oil

Workshop information

Date: Sept. 10-12, 9:30am – 4:30pm
Place: Nichols Community Center, 690 9th Ave., Fox Island, WA
Cost: $395. $100 deposit due with registration (preferably by July 11 — first-come, first-reserved).
Balance due by Sept. 10.
Make checks payable to Peninsula Art League; mail to Carlene Salazar, 267 Dluhosh Rd., Onalaska, WA 98570

Name ________________________________
Address ________________________________
Phone __________________ Email ___________
Amount enclosed $ ____________

Email carlene.salazar@gmail.com for more info or call Carlene at (360) 978-4655.
Chris Bronstad, our February Artist Demo, has completed Myrna’s drawing and I thought you would all like to see the final product. I think he did an outstanding job!

Thank you again Chris!
CALL to ARTISTS

CALL FOR ARTISTS

We are searching for 48 amazing artists to feature and promote in the coming months.

Deadline for submissions is March 17, 2022

Don't Miss This Opportunity!

Publicizing and promoting featured artists is the heart of what we do at Artsy Shark. Each artist selected to be featured shares their portfolio and tells their story in an individual portfolio article published on our highly popular website. A prominent link in every feature drives traffic to the artist's own website and social media profiles, to maximize exposure and build connections.

Artist features are permanent, and links are always shareable. Each artist receives a copy of their feature in a magazine-style PDF after publication to use as marketing collateral.

Submissions are now being accepted from visual artists in every medium and category, including painting, drawing, mixed media, wood, glass, fiber, ceramic, metal, photography, digital art, printmaking, collage, jewelry, sculpture and more. This is a competitive application process; not all artists will be accepted. A $25 application fee applies. Deadline is midnight on March 17th.

If you have never before been individually featured on Artsy Shark, you are invited to submit an application for consideration. Artists who have previously had a published feature may not apply again. If you know of another artist would would appreciate this opportunity - please share!

Apply to be a Featured Artist
CALL to ARTISTS

Gallery Row presents the 2022 ITTY BITTY SHOW
A Juried Art Competition

Gallery Row in Gig Harbor is hosting the eighth annual ITTY BITTY SHOW. This is a great opportunity for Artists in Washington to show their miniature work in one of Gig Harbor’s finest galleries.

Application Deadline is May 9, 2022

Show dates are June 3rd through June 30th. Three awards totaling $400.00 will be awarded. For all other important information go to galleryrowgigharbor.com Artists may submit up to 3 entries and they are $10.00 per entry.

This Year’s Judge will be Donna Trent

3102 Harborview Dr. NW
Gig Harbor, WA. 98335
253-851-6020

Call for Entries
CALL to ARTISTS

Terminus: A Glacier Memorial Project

What is the Terminus?

The Terminus is an artistic elegy (and an interactive map). Between 1982 and 2009, the number of glaciers in the Olympic Mountains dropped from 266 to 184. The goal of the Terminus is to immortalize glaciers of the Olympic Mountains through art. Each selected artist will create an original work as a tribute to their assigned glacier. As these glaciers melt away, the works of art will live on as a reminder that they were meaningful, and are still meaningful.

Apply to be a Featured Artist

Selected artists will work as official volunteers of Olympic National Park. While most artists will work remotely, we may have capacity to offer 1-2 short-term artist residencies here in the park.

For more info and to apply, click here. Email your completed application to:
olym_perminus_arts@nps.gov

PAL MEMBERS: SHOW YOUR ART!

Anyone who is interested in showing 3 pieces of their art at our in person meetings, please contact Pam Jenkins:
pamjenkins77@gmail.com

DID YOU KNOW?

As a PAL Member, for one time fee of $65– you may post 3 photos of your artwork on the PAL Website in the PAL Members Gallery. It is a great inexpensive way to get an online presence for your artwork.

See Peninsula Art League website– it’s the first tab – click there for form and information or contact Charlee@centurytel.net

Have you “friended” the Peninsula Art League Facebook page yet? DO IT! It gets info from members and friends– photos of artwork, fun posts, member’s news. We should try to share as much good art stuff as we can!! Send info to Myrna: myrnalb@comcast.net
NW Pastel Society
Signature Member Show 2022
March 4-March 26, 2022
Featuring 60 pastels from Signature Members
in our 11th show with this group. Awards by juror,
Craig Lemley of Dakota Art. Join us to see this outstanding
collection of work.
Gallery Hours Tuesday—Saturday 11am—5pm
Show available in its entirety at www.scottmilo.com
Image: “The Watchers”, 9x12 Pastel by Donna Stevens
420 Commercial Ave, Anacortes, WA 98221
360-293-6938
April Featured Artist: Lou Hurlbut

CVG’s Featured Artist Lou Hurlbut will be showing a selection of his newest landscape collection titled “You Get 20 Minutes, 30 Tops”.

Lou enjoys getting outdoors to paint beautiful landscapes in the field.

During a two week workshop he took with renown landscape painter, Scott Christensen, Lou was struggling one morning to capture a sunrise on canvas. He wasn’t halfway finished before the colors of the sunrise had gone. Seeing his frustration, Scott looked over his shoulder and said “Paint faster, you get 20 minutes, 30 tops”. These priceless words inspired the title of Lou’s current show and left him believing that these are “words that should be carved into every landscape painter’s easel”.

To view more of Lou’s work, you can visit his website by clicking this direct link: [Lou Hurlbut](https://www.collectivevisionsgallery.com/)

The Underground Gallery

*Oil Paintings by Susie Wind*

The Underground Gallery will be featuring CVG Show artist Susie Wind showcasing her current oil paintings collection titled, “America’s God”.

First Friday Art Walk – Live Music!

Friday, April 1st, 5pm – 8pm, “First Friday” Public Reception at CVG. Free to the Public! The gallery will have live music by Tom Lukas. Masks Required.

[https://www.collectivevisionsgallery.com/](https://www.collectivevisionsgallery.com/)
Call to Arms throws down the gauntlet to the patriarchy and questions gendered power dynamics through a twist of materials and imagery. Mary Coss’ allegorical work explores contemporary social issues and existential questions.

The Pulse of the Salish Sea, a 40-foot art installation by June Sekiguchi, captures the spectacular dynamism, flowing rhythms, and hypnotic attraction of our PNW waters. For Sekiguchi, who was born and raised in Arkansas, a land-locked state, the ocean has always held a particular fascination.

Two Waters Alliance presents the Members Show at Crandall Center (Mustard Seed Building) in Key Center, WA. The show may be viewed during open hours until April 29, 2022.

1st Place Winner - “Sonar Songs” by Myrna Binion, Acrylic

2nd Place Winner - “South Sound Sunset” by Delia McGinnis, Watercolor

3rd Place Winner - “Underground 1” by Lynn Hallowell, Watercolor, Acrylic Ink & Pencil

Honorable Mention - “Icelandic Pony” by Polly Robinson, Photography (image unavailable)
Key Peninsula Artwalk

Heads Up for Artwalk!
We want to let you know that the Key Peninsula Artwalk is on the calendar for Wed., Aug.3 from 4-8 in beautiful downtown Key Center. We are in the early planning stages and are looking for people interested in helping to put on this great community event. If you would like to be part of the planning or volunteer to help during the event, please contact Susan Quigley at susan.quigley13@gmail.com

The official call for artists will go out in a couple of months but hope this advance notice will spur you into a flurry of activity in your studio. Last year’s event was a great success and left folks wanting more so we added an extra hour to the time frame. We have lost our indoor venue at Blend but plans are in the works to expand into new spaces so we can accommodate a few more artists. Please be mindful that this event features handmade work by participating artists and craftsmen only. Stay tuned as we move ahead!
Odds and Ends

**ART SUPPLIES**

**PARTIAL LIST:**
- New Gallery wrapped Canvases 1 1/2” deep - 24”x30” & 24”x36”, & smaller
- Watercolor paper—22”x30”
- 2 Storage Cabinets
- 1 Chest of Drawers
- Encaustics—full set of supplies & equipment plus how-to books
- Cradle Boards—assorted sizes for use in painting and encaustics

For details call Elaine & Joe Morales at 253-858-8109

**DONATE YOUR ART SUPPLIES!**

Help Support the Arts! If you have art supplies you no longer need, use or want, consider donating them to the Gig Harbor Senior Center.

Your donation will help to enrich the lives of community seniors who enjoy doing art. Art Workshops are held Tu & Th from 10 am to 1 pm.

Contact Lucy Rau for further information:

lrau@gigharborfoundation.org

253-514-6338, ext. 107

**An Opportunity to Support PAL**

Did you know that when ordering from Amazon (smile.amazon.com), you can designate an organization for donation.

All you have to do is designate PAL as your charity of choice when you shop on Amazon using the smile.amazon.com site (rather than just amazon.com). Amazon will donate 5% of every purchase to PAL!

And, you will get the same great deals as you did on amazon.com

**WA B&O and SALES TAXES FOR ARTISTS**

with Valerie Moseley, CPA

**Thursday, March 17, 12-1 PM**

**Sliding scale pricing** (registration closes at 10 AM the day of the event)

During this workshop, CPA Valerie Moseley will present on navigating your WA state tax filings with a focus on Business and Occupation Tax and Sales Tax. You will be invited to submit questions ahead of time once you register and Artist Trust will do their best to answer as many as possible. Grab your lunch and join Artist Trust for a conversation about your Washington State tax filings!

Register Here
**Urban Sketchers**

Pam Jenkins says that **Urban Sketchers** will have 6 sessions in 2022 on the 2nd Thursday of the month, 10am-12:30pm, May—October. All locations will be outside. Exact locations to follow at a later date.

**Go Figure Group**

The **Figure Group** at Donna Trent’s Studio will remain **on hold** for the time being. She will reassess the situation for a potential startup at a later date, so if you would like to be notified **email: donnatrent@centurytel.net to get address and to get on the email list for information!** Donna hires a live model (costumed, generally) on Tuesdays (schedule may vary). They start at 10am with some quick poses, then end at 1:00 after some 20 minute poses. **The model fee is $10.00. Coffee is available.**

**Acrylic Pouring and Mosaic Classes**

Barbara Henderson is teaching both **Acrylic Pouring** and **Mosaic** classes. She holds them as in home classes, and also has fairly regular sessions at PenMet and Handmade with Love in Port Orchard – To find out more, Contact Barb at barbinpnw@gmail.com or visit her website: www.hendersonartslc.com

**PAL Plein Air Group**

The **PAL PLEIN AIR GROUP** is done for this year. Usually it functions from Memorial Day until Labor Day. This year Cathie Johnson has been the lead, and we met on Friday mornings—stay tuned! If you are interested in being contacted for future events—Please email annemknapp@gmail.com

**Fox Paw Painting Group**

Patty Metzger reports that with the new surge in Covid cases in Pierce County, the **Fox Paw** painting group will continue with their monthly check-in Zoom meetings until they feel it is safe to meet in person at the Nichols Community Center on Fox Island. Stay in touch!

**PAL Portrait Group**

This group generally meets on Fridays from 1-3pm at Sound Vista Village at 6633 McDonald Ave, Gig Harbor, WA 98335 (just a block off Kimball near the Carwash places.) The group hires live models (clothed) to pose (in a chair) for a single pose. It is good for portrait or figure work. The models are sometimes retirees from Sound Vista, but also some professionals (in costume), friends of artists or grand children! There is a $5 fee per artist each time— it goes towards the model fee. If you would like to join the group and get weekly reminder with model info— contact annemknapp@gmail.com . **NOTE: to find out if/when the group will reconvene in the New Year – Get on the contact list by emailing annemknapp@gmail.com**

**PAL is looking for Demonstration artists for Future General Meetings. $100/honorarium Contact:**

PALpresident28@yahoo.com for more information.
PAL would like to THANK our Sponsors for their support of our 2021 OPEN JURY SHOW

Visitor Show Count: Oct-Nov was 1,088!!
Peninsula Art League Board Meeting March 3, 2022

The meeting was called to order by President Colette Smith with the following in attendance: Barb Ruble, Stephanie Cardinal, Myrna Binion, Nancy Bartlett, Suzanne Leichman, Linda Coke and Colette Smith. A quorum was present.

A motion to accept the February minutes as published in the Newsletter was accepted.

Treasurer’s report via email: Checking $2,658, Savings $187,609, Total $190,266. A reimbursement from the City of Gig Harbor 2021 LTAC grant is expected this month in the amount of $4355.00, thanks to the teamwork of Meg Nelson, Ketty Lane, and Charlee Glock-Jackson.

PAL General Meeting: Suzanne reported the video taping of the PAL General Meeting by cell phone does not meet our purposes. It was suggested that PAL contact local colleges for possible videographers and to also request help from PAL members. Our next general meeting will be chaired by Suzanne with Chris Bronstad presenting an art demonstration. Members are asked to bring a small pad and pencils for working along with Chris. In April, PAL will return to a social hour at 5:30 with food and a formal welcome to new members and old members. A request for help at the Open Juried Show needs to be announced.

Spring Member Art Show: It is now hung at the Gig Harbor Civic Center with 28 entries. The show received $550 in entry fees for an income loss of -$180. Colette requested a list of the names entered and the winners. Carla O’Connor, the juror of the show, donated her fee to the awards of the show. Doreen Koch taped the juror’s remarks which PAL hopes to use at the Summer Art Festival and the OJS. Any piece of art entered into the Member Show can also be entered into OJS since these are two separate events. The size of the artwork needs to be considered due to space available.

Summer Art Festival: Judging of posters for the cover of the programs will occur at the March General Meeting. Myrna contacted hotels in Gig Harbor to received discounts with favorable results but no final agreements. Heide Solandros has developed a timeline for the Festival. The food and music are not locked down so PAL needs to make sure this is happening. Contact Heide for change of date for committee meeting.

Newsletter: PAL was invited to enter the Maritime Parade but decided not to participate.

Senior Citizen Center: Lucy Rau requested $50 per month to fund art supplies at the Gig Harbor Senior Citizen’s Center. A discussion followed with the consensus being not to fund an ongoing amount to the Center. Heide’s email motion to approve this expenditure was not seconded. Colette will notify the Gig Harbor Senior Center that PAL will not be making a monetary contribution at this time but will continue to encourage its members to donate art supplies to the center’s art program.

Scholarships: Carol Ann Johnson has been the temporary chair of this committee. Colette has volunteered to head the committee. Adult scholarships for workshops are available for up to $250 every other year if member has also done volunteer work. PAL has given scholarships to seniors at Peninsula High School, Gig Harbor High School, South Kitsap High School, and Henderson Bay Alternative High School of up to $1500 each.

PenMet Parks: The board approved a letter to PenMet Parks stating PAL’s request that an art gallery or space be included in the plans for the new recreation center in Gig Harbor.

Stephenie suggested a program meeting exploring and sharing information about marketing for artists.

Myrna Binion offered to host a small workshop in her studio. A request to the general membership will be made to determine if other artists are willing to host a member workshop.

Meeting adjourned 11:35.

Nancy Bartlett, Secretary