May Presentation
Come on Safari with us!

Patricia Rush and Robin Peterson, took a three-week trip to Kenya, Africa in September, 2021, and they will both be presenting visual programs of their adventures. They will be speaking about how exciting the safaris were and will bring several items from Africa to share with the audience.

“Seeing Spots”
by Robin Peterson

Photos by Pat Rush
Happy May Everyone!

More showers, but the flowers are amazing. I hope all of the great moms in our group enjoyed a very Happy Mother’s Day. The Summer Art Festival, which will take place on July 16 and 17, is just around the corner. As many of you know, the Festival is our biggest event of the year and the funds generated allow us to fund scholarships for high school students and PAL members. The funds also make it possible for us to plan for the future so we can continue to bring you interesting programs and ways to showcase your art. I cannot stress enough the importance of this year’s Festival as it is the first in a two year’s absence and a lot of work has gone into making this a success. Here is where you all come in — we still need volunteers — volunteers to help with set-up and take-down, marking the street, booth-sitting for artists, providing information to visitors and more. Please contact Heide Solandros (heidewwo8@yahoo.com) or Lucy Rau at lucyrauwashington@yahoo.com if you are willing to lend a hand.

Mark your calendars for Tuesday, May 17 at 5:30 p.m. at the Agnus Dei Lutheran Church, 10511 Peacock Hill Avenue NW. Be on the lookout for the email reminder. We hope to see many of you there when we will be treated to a photographic safari by Pat Rush and Robin Peterson. Until then, stay well and stay creative!!

Colette

Gig Harbor Garden Tour & Plein Air Painting

The Gig Harbor Garden Tour will be June 25 & 26, 2022 with a pre-tour for artists and others on Sunday June 12th at noon hopefully.

There will be 6 gardens on the tour with 4 gardens on Fox Island and 2 in GH, one being the Community Garden on Rosedale. We hope to have artists painting in all of them!

Send your contact info if interested to Cathie Johnson: ccjohnson0306@gmail.com

Keep your brushes wet and I hope to see you this summer!

~ Cathie

Plein Air + Urban Sketchers Schedule

<table>
<thead>
<tr>
<th>Thursdays at 10am – Plein Air + Urban Sketchers</th>
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<td>Oct 14</td>
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President’s Message
NEWSLETTER: Help us promote your events, exhibitions, classes and interviews!
Please send your materials via email to Heide Solandros at heidewwo8@yahoo.com by the 5th of June for inclusion in the next issue of the Palette! Note the new submission deadline.

Late items will be included as time and space allow.

Important PAL Member Info

**May Meeting**

**PAL May Meeting** – We will be holding our meeting in-person again this month AND we will have the pre-meeting social which will start at **5:30 pm, Tuesday, May 17th.** The general meeting will begin at **6:00 pm.** Water and coffee will be available at the back of the room along with some goodies kindly provided by members of the PAL Board. You are also welcome to bring your own beverage in a non-spillable container.

We will be meeting at the **Agnus Dei Lutheran Church** located at 10511 Peacock Hill Avenue NW.

Masks are no longer required per the state but it is of course up to you on your preference whether or not to wear one.

Immediately following the meeting, **Patricia Rush and Robin Peterson** will be our Artist Presentation Duo! Come see the wonders of Africa they will be sharing.

**NEW MEMBER!**

Please give a big welcome to new member **Melissa Malvin!**

**NEW EMAIL**

Lynda Lindner has a new email address: robindlindner@gmail.com

**Scholarships**

**Colette Smith** is the new Chair of the Scholarship Committee.

PAL Members should send applications to her email address:

palpresident28@gmail.com

**NEW Deadline**

NEWSLETTER: Help us promote your events, exhibitions, classes and interviews! Please send your materials via email to Heide Solandros at heidewwo8@yahoo.com by the **5th of June** for inclusion in the next issue of the Palette! Note the new submission deadline.
Member NEWS!

**Ann Stockdale** – The Gig Harbor History Museum presents paintings by Ann Stockdale!

**May 5th - July 30th**

Thursday - Saturday

11 am - 4 pm

*Admission is free*

To see more of Ann’s work you are welcome to view her website at:

[www.annstockdale.com](http://www.annstockdale.com)

“Amy’s got her Groove”

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Member NEWS!

**Patty Metzger** – Fox Paws Art Group Leader ~ has art which will be on display at the *Art on Echo Bay Exhibit* with other members of the Fox Paw Art Group who are residents of Fox Island.

They hope PAL members can swing by to see the exhibit on May 22nd at their lovely historic location: the Chapel on Echo Bay, 400 6th Avenue, Fox Island.
Summer Art Festival POSTER WINNERS!

And we have our WINNERS!

First place and the Festival Poster:
“Mountain, Bridge and Fish”
by Rakha Hendra
Gig Harbor Highschool
Art Teacher Alyse Yeaman

Second place:
“Gig Harbor Lights”
by Abi Losh
Henderson Bay Highschool
Art Teacher, Danielle Chornoma

Third place:
“Northwest Beauty”
by Gwen Anderton
Gig Harbor Highschool
Art Teacher, Alyse Yeaman
The Gig Harbor Summer Arts Festival is our biggest event of the year as well as our annual fundraiser. And it is especially exciting this year since it looks like we FINALLY get to hold it once again!

A lot of work has already gone into making it a success this year, but we do still need some volunteers to help with various tasks July 15, 16 & 17, 2022.

Please contact Lucy Rau, Festival Chair or Heide Solandros if you can join us in the following:

1) **Marking the Street**—this takes place Friday late afternoon on July 15th. We need 4 more volunteers to get us up to 6 people for 2 teams of 3.

2) **Booth Sitting for the Artists**—now this is a fun one, I’ve done this in past. It is just a 2 hour commitment to be at the festival waiting in the PAL booth until a call comes in from one of the artists who needs to leave their booth for a few moments. We are still in need of 12 more people. Please contact Heide at heideww08@yahoo.com about this or sign up at the General Meeting next week.

3) **Artist Demo Tent**—Chris Bronstad is heading this up and we have two PAL members who have signed up so far. Please contact Chris at cearthart@gmail.com or 253-318-6434 to find out more.

4) **Storage Transportation** on Friday evening and Sunday evening. Large Trucks/Vehicles needed for this. No heavy lifting involved, we have hired the muscle!

5) **Information Booth**—we need someone to take the lead on this still.

Just 4 hours of volunteer work earns you a snazzy PAL Volunteer Apron!

**Thank you!**

Lucy: lucyrauwashington@yahoo.com  
Heide: heideww08@yahoo.com
Peninsula Art League Members Summer Show 2022
July 16 & 17, 2022

We will be holding our Summer Members Show during the Art Festival on Judson Street. The Show will be held inside of Timberland Bank.

To enter this show Members must:

- Be current in your membership standing
- Be screened in the medium submitted- this is real .... I don’t want to turn away folks!
- Pay $15.00 fee
- Be responsible for delivery and pick up of your own art; however, with notification others may drop off or pick up for you if you are unable to do so. Also, you can call me to make notes.
- PLEASE...All art must be picked up the day of closing. We are not responsible for works left unattended. Strays will go home with me, but I live across the bridge and don’t come over often.
- Fill out the members show form, affix one part to the back of your work.

***Volunteers will be needed for entry day and pick up day. Let me know if you would like to participate.

We are delighted to have Karen Luke Fildes as our Summer show judge!

Cheers! ~ Stevie Cardinal, Members Art Show Chair

Karen Luke Fildes ~ Artist Statement

“I go toward what I’m missing in the seemingly mundane. I search for a pulse there. By investigating the rhythm of dark and light in a given moment, it begins to quake with life and I then witness forms that want to be recognized. My process of painting is constantly evolving as the path of equanimity reduces me to observe without judgement- to let the paint do the work of understanding. Nature is a cradle, and I find innocence there, even in the dark. Art finds virtue in the ordinary. I would otherwise miss these passing secrets. I am a Karen who knows that letting go of judgement is the only way to see with any clarity.”

Seattle-based artist, Karen Luke Fildes, has spent the past three decades dedicating her love, respect and awe for the natural splendor of the Pacific Northwest using oil on canvas. By the time she was fifty, she had completed 500 paintings in a series tracing the water’s path from glacier to sea and her current works explore the design of landscape into abstraction. Her works have been displayed in galleries and collections in North America, Germany, France, and the Netherlands. She is a recipient of the Pierce County Arts Commission’s Margaret K. Williams Award for Excellence in the Arts and she is known for her all ages parlor talks on Watershed Health. Her influences are Fumiko Kimura, Emily Carr, John Cole and Eugene Carrière.

https://www.facebook.com/karenlukefildes  
https://karenlukefildes.org/
This year's **Open Juried Show** is scheduled for October and November at the History Museum. Download a prospectus from the PAL website Forms page. Deadline to enter the show is July 22 via onlinejuriedshows.com

**PENINSULA ART LEAGUE announces its 20th ANNUAL OPEN JURIED SHOW, and artist WORKSHOP.**

The Open Juried Show is a juried art competition for Photo/Digital, Two-Dimensional and Three-Dimensional art. Local, national and international artists over the age of 18 have participated in past years and are again invited to submit their work. Prizes and gift certificates totaling more than $6,000 will be awarded to the winners. The show will be held again at the Gig Harbor History Museum 4121 Harborview Dr., Gig Harbor, Washington 98332 [http://harborhistorymuseum.org](http://harborhistorymuseum.org). This beautiful state-of-the-art waterfront facility will again provide ample space in its dedicated art gallery to showcase your masterpieces. The museum is also a very popular attraction in Gig Harbor which brings in many new art lovers to enjoy and to purchase your art. For more information on lodging and simply enjoying the Gig Harbor, Washington area go to [https://www.visitgigharborwa.com](https://www.visitgigharborwa.com)

The Open Juried Show will be held 9/10/2022–10/29/2022 at the Harbor History Museum. Days and hours of operation may be limited or subject to change due to Covid-19 concerns. Please check with the museum for the current operating hours before your visit. Social distancing, wearing masks and all other current Covid-19 policies will be followed and we expect the same of our artists and guests. Thank you and stay safe.

**HOW TO ENTER:**
- Submit all entries by July 22nd online here.
- Notification of selected artwork will be July 29, 2022.
- If you need help submitting your artwork or help photographing and uploading your images, email [info@onlinejuriedshows.com/help.aspx](mailto:info@onlinejuriedshows.com/help.aspx).
- Please note: The 2022 Open Juried Show catalog is generated directly from the information submitted in your online, so accuracy is the artist’s responsibility.

**AWARDS:**
- **BEST OF SHOW** $1200
- **1ST PLACE 2-D** $500
- **1st Place 3-D** $500
- **1ST PLACE PHOTOGRAPHY** $500
- **1ST JUROR’S AWARD** $300
- **2ND JUROR’S AWARD** $300
- **3RD JUROR’S AWARD** $300
- **HONORABLE MENTION** $150
- **HONORABLE MENTION** $150

**PLUS** many more “sponsored awards” including PEOPLE’S CHOICE AWARD!

**ENTRY FEE:**
- **PAL members** $50.00 for 1 to 3 pieces
- **Non-members** $60.00 for 1 to 3 pieces

- Additional shipping fee of $40.00 per piece for handling shipped works. All shipped works include a pre-paid shipping label for return shipment. Shipped art will be returned within two weeks of Oct. 29, 2022.
- There will be a **$50.00 storage fee/handling charge** for all work not picked up on October 29, 2022, except work scheduled to be shipped back to the artist. Any art left at the museum will be disposed of if not picked up.
- PAL reserves the right to reproduce accepted artwork for purposes of publicity, documentation, education, and promotion of the show.
2022 OPEN JURIED SHOW Information (cont.)

**2022 OPEN JURIED SHOW AND ARTIST WORKSHOP**
**SEPTEMBER 10TH – OCTOBER 29TH**

**KEY DATES:**

<table>
<thead>
<tr>
<th>Date</th>
<th>Event</th>
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<tbody>
<tr>
<td>Feb. 4</td>
<td>Show Application Opens</td>
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<tr>
<td>July 22</td>
<td>Deadline to enter show</td>
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<tr>
<td>July 29</td>
<td>Selection of show entries</td>
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<td>Sept. 3</td>
<td>Artwork due at Harbor History Museum*</td>
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<td>Sept. 8</td>
<td>Awards Selection</td>
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<td>Sept. 9</td>
<td>Opening Reception 6 – 9 pm</td>
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<td>Sept. 10</td>
<td>Awards Presentation 7 pm</td>
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<tr>
<td>Oct. 28</td>
<td>Show open to the public</td>
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<tr>
<td>Oct. 29</td>
<td>People’s Choice Award announced</td>
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</tbody>
</table>

**Workshop Application Opens**

*Shipped & hand-delivered artwork must arrive between 10 am – 2 pm

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**ELIGIBILITY:**

- Artists must be 18 years or over.
- All entries must be original works of art, entirely the work of the entrant and executed within the last two years.
- All entries must be for sale.
- **The Harbor History Museum charges a 30% commission for all sales.**
- Entries must not be prints or copies in part or whole, of paintings or photography of other artists.
- Hand-pulled prints from intaglio, woodblock or serigraph are acceptable.
- Works produced in workshops or under supervision are not eligible.

**TERMS & CONDITIONS:**

- Entries include 2-D, 3-D (including handmade jewelry) and photography.
- Entry fees are NOT refundable.
- Maximum of three entries per artist.
- Entries will be selected from digital images only.
- Awards will be judged from the original art.
- Including the frame, artwork must be a minimum of 12” on one side, height or width. Including the frame, artwork should not exceed 2,200 total square inches in size.
- For photography only, size must not exceed 24” x 24”.
- Art must be sturdily framed and ready to hang including wire, may be gallery wrapped with properly finished sides and wired to hang. Wire must be moderately taut and properly attached about 1/3 from the top or higher. Larger and heavier pieces of art should use appropriately sized “D” rings with sturdy wire. Gallery wrapped canvas does not require framing, but does need wire on the back. No sawtooth hangers. No wire should extend above the top of the piece.
- Artists may not substitute another work for an accepted work, nor withdraw any accepted work until the end of the show.
- PAL reserves the right to refuse, on arrival, any artwork that does not meet the eligibility and conditions, does not match the submitted image, or is of unacceptable quality not discernible in the digital entry.
- Insurance of the art is entirely the artists responsibility.

**PAL, nor its representatives, nor the Harbor History Museum can be held responsible for any damage or loss of these art works from any cause. Utmost care will be taken when handling all art.**

A “Creating Dynamic Landscapes” workshop using pastel, oil and other media, with show juror Teresa Saia, will be held Sept. 10-12. The workshop will take place at Nichols Community Center on Fox Island. To learn more about Ms. Saia, visit her website at [https://teresasaia.com](https://teresasaia.com).
Peninsula Art League presents a workshop with Theresa Saia — “Creating Dynamic Landscapes” in oil, pastel and other media
Sept. 10-12 at the Nichols Center on Fox Island

Theresa Saia has established herself within the art community, with a sophistication of style, dynamic use of color and a sensitivity for light. She has studied with leading artists throughout the US and abroad. Her studio is located on beautiful Whidbey Island, Washington in an environment that sparks her creativity and is a constant source of inspiration.

Saia works primarily in oil, pastel and watercolor. The mood and emotion conveyed in her paintings and her expressive use of radiant, rich color evoke a sense of mysterious, romantic, peaceful and yet familiar settings. Her paintings reflect the places she has discovered in her travels abroad, as well as the beauty she finds in the Pacific Northwest.

She is an IAPS Master Pastelist and a Signature Member of the American Impressionist Society and has received Signature Status in the Pastel Society of America (PSA). As a workshop instructor, Saia enjoys creating a supportive and energetic atmosphere in which students can thrive and establish their own style and direction.

Workshop information

Date: Sept. 10-12, 9:30am – 4:30pm
Place: Nichols Community Center, 690 9th Ave., Fox Island, WA
Cost: $395. $100 deposit due with registration (preferably by July 11 — first-come, first-reserved).

Balance due by Sept. 10.
Make checks payable to Peninsula Art League; mail to Carlene Salazar, 267 Dluhosh Rd., Onalaska, WA 98570

Name ____________________________
Address __________________________
Phone ____________________________ Email __________________________

Amount enclosed $ __________________________

Email carlene.salazar@gmail.com for more info or call Carlene at (360) 978-4655.
CALL FOR ARTISTS

Spring Art Show & Sale

SATURDAY, JUNE 18, 2022 - 10:00AM - 4:00PM
Kitsap Golf & Country Club, Bremerton

AHA’s Art Show will bring together members of the group, along with other artists in the area, to showcase, share and sell their visions and work.

This event will take place on Saturday June 18, 2022 from 10am to 4pm in the ballroom of the Kitsap Golf and Country Club located at 3885 NW Golf Club Hill Road, Bremerton, as well as on club grounds, where outdoor sculpture and garden art will be featured.

Booth/table fee is $100
Eight-foot tables are provided indoors

Now accepting applications for this show
Download an application at www.ahaking.wobbly.com/calls
Hello, Artists and Creatives!

Are you a creative or an artist that lives in and has a working studio and/or a performance space in Tacoma? Help us advance the visibility of arts and culture in Tacoma by applying to participate in our 19th annual Tacoma Studio Tour! The Tacoma Studio Tour is an exciting opportunity to invite the public in to your working studio or performance space, give demonstrations of how you make your work, or host a hands-on or interactive activity with the community!

Studios will be open on Saturday, October 15th and Sunday, October 16th from 11 am to 5 pm. You can choose to be open on Saturday, Sunday, or both days. There is no fee to apply and/or participate in the Tacoma Studio Tour.

Click this link to read the full call to artists & apply: cityoftacoma.org

Eligibility:

- You must live within the Tacoma city limits and/or your working studio must be located within the Tacoma city limits
- Your work must be created, performed, and/or handmade by you; not commercially acquired and/or appropriated
- You must provide a demonstration of your art form and/or provide a hands-on or interactive activity for attendees
- You must actively promote the Studio Tour to your own contacts (the Tacoma Arts Commission will provide some electronic and print publicity materials that you are encouraged to use).

Creatives and artists who identify as members of the Global Majority, Black, Brown, Indigenous, People of Color (BBIPOC), African, Latinx, Arab, Asian, Native-American (ALAANA) communities; economically or socio-economically marginalized communities; LGBTQIA+ communities, and people living with disabilities are strongly encouraged to apply.

Questions? Contact Chevi Chung, cchung1@cityoftacoma.org, 253.591.5171

The deadline for this application is Tuesday, May 31, 2022, at 11:59 pm.
TAG Festival: together...in art + glass

Tacoma, WA | Sunday, May 22 | 10 A.M. – 5 P.M.

Join Travel Tacoma and friends as they bring together artists from across the country and around the world for a glass and art festival like no other! The first annual TAG Festival: Together... In Art and Glass is free to the public and will showcase glass artists, muralists, potters and ceramicists, jewelry artists, painters and sculptors, craftsmen of all kinds, hands-on activities, live entertainment, food, and beer, Mimosa, and Bloody Mary gardens.

The one-day community event will run from 10 a.m. to 5 p.m. in downtown Tacoma, encompassing Pacific Avenue from the Tacoma Art Museum to the Washington State History Museum, the Museum of Glass Plaza, the Bridge of Glass, and the University of Washington Tacoma campus. Artist demonstrations, including live glass-blowing at portable hotshops will be featured throughout and Museum of Glass, Tacoma Art Museum, and Washington State History Museum admission will be free to attendees.

Learn more here
Northwest Pastel Society
36th Annual International Open Exhibition
May 7–July 9, 2022

The American Art Company
1126 Broadway Plaza
Tacoma, WA 98402
253-272-4327 or 1-800-753-2278
In-Person Opening Reception
Saturday, May 7, 2-4 PM

With Juror and Awards Judge
Albert Handell

Top L to R: Stone Soup, Lynda Lindner; Afternoon Delight, Janet Patterson;
Love Letters, LaDonna Kruger; Salt River Shimmer, Debra Cepeda

Bottom L to R: Birthday Beauty, Holly Cannon; They’re Calling for Sun, Kimberly Wurster;
The Northwest 40, Steven Hill; Give Us Chocolate Cake, Bithia Bjurman

NWPS.org
COLLECTIVE VISIONS GALLERY

May Featured Artist: Bill Walcott

CVG’s May Featured Artist Bill Walcott will be showing a selection of his newest realistic, and as he says, “at times even surrealist” paintings and drawings in a collection titled “A Mélange of Realistic Art.”

This exhibit runs from May 4th through May 28th.

To view more of Bill’s work, you can visit his website by clicking this direct link: [www.walcottart.com](http://www.walcottart.com)

June Featured Artist: Rose Guastella

CVG’s June Featured Artist Rose Guestella will feature a selection of oil paintings depicting Pacific Northwest landscapes and water views from the Pacific Coast to the Puget Sound in a show called “Local Waters”.

This exhibit runs from June 8th through June 25th.

To view more of Rose’s work, you can visit her website by clicking this direct link: [Rose Guastella](https://www.collectivevisionsgallery.com/)

First Friday Art Walk - Live Music!

Friday, June 3rd, 5pm - 8pm. “First Friday” Public Reception at CVG. Free to the public. The gallery will have refreshments and live music by Tom Lukas.

[https://www.collectivevisionsgallery.com/](https://www.collectivevisionsgallery.com/)
In the Gallery in May:

AKIO TAKAMORI: TIME

Exhibit Runs May 6-May 29
Wed.-Sun., 12-5pm
FIRST FRIDAY Opening Reception, May 6, 5-8pm
Lecture “Bringing Life to Clay”
with Art Historian, Barbara Johns, May 7, 2pm

This exhibit and lecture are part of Akio Takamori| Clay on Vashon, a tribute presented by Akari Farm and Garden, Vashon Heritage Museum, and Vashon Center for the Arts.

AKIO TAKAMORI: TIME
MAY 6, 2002 - MAY 30, 2002

Akio Takamori: Time is a retrospective of Takamori’s illustrious work in Seattle with special focus on his time and work on Vashon Island from 1985 to 1996.

CURATOR STATEMENT: Vicky Takamori

When choosing “Time” for the exhibition title, I wanted a word that would point to Takamori’s time on Vashon and more broadly his time as a ceramic artist. Moving to Vashon in 1985 and setting up his studio and building his salt kiln marked the beginning of a very prolific period for him. He is best known for his “envelope vessels” made from three slabs of clay forming the front, back and bottom of the piece. Boy Holding Dog from 1985 and Conversation from 1996 are both envelope vessels. Takamori wrote, “I am mostly interested in the fact that vessels create a space that mentally affects me as containers. Containers gives us the strong notion of holding, hiding and protection.” When looking at these two pieces, the space in between the front and back suddenly becomes very important. Just as important is the reverse sides of the pieces where the brush work becomes spontaneous. Takamori moved easily between the three-dimensional clay surface and his works on paper. It was his touch of the brush loaded with ink or glaze, on clay or paper, that made visible his remarkable brushwork and drawing.

Dr. Takamori and Woman with Handbag both from 1997 mark the beginning of Takamori’s standing figures that he would continue to explore up until his death. Working from his memories of growing up in Postwar Japan his figures represent the ordinary person. They are meant to be walked around and seen from all sides, not unlike we might pass someone on the street. Sleeping Woman with Pink Hair from 2014 is an invitation to look upon the vulnerable state of sleep.

Boy Holding Dog 1988
15.5 x 20 x 6 in.

Woman with Handbag 1997
25 x 9 x 6 in.

Sleeping Woman with Pink Hair ...
8 x 21 x 13 in.
Spring & Summer art for everyone!

Watercolor - Acrylics - Ceramics - Fiber Arts - Digital Drawing - and so much more!

Tax Issues for Artists Workshop Info:
May 24, 2022 from 10-11:30 am ~ 60-minute presentation, 30 min Q&A
Zoom link provided prior to event. Register on Eventbrite at bit.ly/WLA_taxworkshop*
Register Here!

Washington Lawyers for the Arts presents:
ARTIST WORKSHOP SERIES 2022

Tax Issues for Artists
With Steven D. Noziger of Foster Garvey
5/24/22 (Tuesday) via Zoom
10-11:30 am PT
Price: Free
Registration: Eventbrite
FREE THIRD THURSDAY AND DOWNTOWN ARTWALK

LOCATION
Washington State History Museum
1911 Pacific Ave
Tacoma, WA

Summer Festivals

Edmonds Arts Festival held on June 17 through 19

The Wedgwood Art Festival is back as an in person, 2 day event. The show will run Saturday and Sunday, July 9 and 10. Supporting and celebrating arts in the the community of Wedgwood with a focus on NW artists and craftspeople. Held at Our Lady of the Lake parish and schoolyard; 35th Ave NE and NE 89th Street, Seattle. This is a community favorite with a beer garden, food trucks and kid's activities.

Shoreline Arts Festival is also set to be in person June 4 and 5, 2022.

The Alki Art Fair is July 23 and 24.

Bellevue Arts Museum Arts Fair will be both in person and virtual this year on 7/29-31

The Fresh Paint Festival of Artists at Work, always a favorite of artists and patrons will be in person on August 20 and 21 at the Everett Marina.
Urban Sketchers

Many thanks to Pam Jenkins who has lead Urban Sketchers! She is stepping down and Lori Johnson will take her place. The next sketching group will be with the Plein Air Group at the Old Ferry Landing on Thursday, June 9th from 10am-noon or 1pm. Please contact Lori with any questions: lorijohnson@wavecable.com You can also view the summer schedule on page 2.

Fox Paw Painting Group - Now meeting in person!

Patty Metzger reports that the Fox Paw Painting Group has begun meeting IN PERSON every Wednesday from 10:00 to 1:00 at the Nichols Community Center on Fox Island. There is a $5 fee for any month you attend. Contact Patty if you need more information: patricialouisemetzger@gmail.com

Acrylic Pouring and Mosaic Classes

Barbara Henderson is teaching both Acrylic Pouring and Mosaic classes. She holds them as in home classes, and also has fairly regular sessions at PenMet and Handmade with Love in Port Orchard – To find out more, Contact Barb at barbinpnw@gmail.com or visit her website: www.hendersonartsllc.com

PAL Plein Air Group

The PAL PLEIN AIR GROUP This year plein air outings will be on Thursdays starting at 10am. The second Thursday of the month we will share our site with Urban Sketchers. Locations will be both in and out of town.

Do bring water and a lunch as we often paint into the afternoon. Not all locations have restrooms. Please refer to Page 2 of this newsletter for the schedule but you can call or email me with questions.

Otherwise I will see you out there in the beautiful outdoors. We all understand that it is summer and people are coming and going with travel plans so this is pretty freeform as I hope to do a bit of travel myself this summer.

Updates will be provided on location or you can email Cathie Johnson ccjohnson0306@gmail.com. Hope to see you out there!

PAL Portrait Group

This group is currently on hold for the time being and will hopefully resume in coming months. NOTE: to find out if/when the group will reconvene – Get on the contact list by emailing annemknapp@gmail.com

Go Figure Group

The Figure Group at Donna Trent's Studio will remain on hold for the time being. She will reassess the situation for a potential startup at a later date, so if you would like to be notified email: donnatrent@centurytel.net to get on the email list for information!
PAL would like to THANK our Sponsors for their support of our 2021 OPEN JURY SHOW

Visitor Show Count: Oct-Nov was 1,088!!
Peninsula Art League Board Meeting  May 5, 2022

Attendance: Boardmembers Colette Smith, Linda Coke, Charlee Glock-Jackson, Barb Ruble, Heide Solandros, Karen Marie Petrillose, Ketty Lane, Myrna Binion, Bill Wachter, Suzanne Leichman; Guests Ally Bujachich and Steve Nixon.

1. Welcome: Colette Smith called the meeting to order by welcoming Executive Director Ally Bujachich, and President Steve Nixon of the Peninsula Metropolitan Parks Department. Ally gave a powerpoint presentation of the PenMet organization, mission, and building plans. A discussion ensued about PenMet’s plans and PAL’s plans for meeting and exhibit space might be of mutual benefit. It was agreed that PenMet and PAL would form a small focus group to further discuss the feasibility of a PenMet and PAL partnership.

2. April Board Meeting minutes were unanimously approved as circulated.

3. Treasurer’s Report: Ketty Lane reported that PayPal has greatly improved payment for our member shows and the Summer Arts Festival. The system can produce receipts and provides an audit trail. It is an efficient, rapid process, that will allow for refunds if necessary. The Board also discussed a letter received from Kenneth Ragsdale, CPA, who was asked to review PAL’s financial records. He was not asked to perform a formal audit. Ken found that PAL’s books are in order and suggested several best practices to adopt for the future, including the addition of an assistant treasurer. Ketty has reviewed and already adopted the practices suggested. Ken has offered to join PAL and act as assistant treasurer to assist Ketty. Ketty presented several proposed functionality enhancements to PAL’s website, including the ability to pay dues and fees for workshops and member shows using PayPal, allow members to update their profile information, and include a “members only” portion to the website. The proposed functionality enhancements were given to Charlee to share with Gary Jackson to provide a cost proposal to the board. Ketty reported our current checking balance is $2,084.20; Money Market is $193,164.60; and Net Worth $195,248.80. Ketty also provided a Transactions by Category Report for April 2022.

4. Second Vice President Report: Karen Petrillose substituted for Stephie Cardinal and reported that Stephie has secured a judge for the Summer Art Festival Member Show – Karen Luke Fides—whose work can be seen at karenlukefides.org. As Karen will be assisting Stephie with the member shows, Ketty made a motion and Linda seconded it to officially accept Karen Petrillose as a co-second vice president with one shared vote with Stephie. The motion was passed unanimously.

5. Members at Large Report: Myrna Binion, Barb Ruble, and Linda Coke reported that Pat Rush and Robin Peterson will be presenting a photographic African safari. They will bring their own equipment and projector. Myrna also reported that Don Hansen has agreed to be the new Program Manager and arrange for future art presentations at the general meetings.

6. Membership Report: Bill Wachtler reported that currently we have 154 members and one new member, Melissa Malvin.

7. Summer Art Festival Report: Heide Solandros reported that Lucy Rau is working on securing food vendor health certificates and delivering the merchant letters. The committee decided to place the Kid’s Corner in two booths as the parking area typically used is not available this year. Donna Moen is working on the booth map. Charlee Glock-Jackson showed a sample design for a new banner for the festival. The final option will have to be approved by the Board. A new banner will cost $400, which is half the cost of updating the old banner.

8. Newsletter/ZAPP Report: Heide described a new ZAPP feature that allows us to create the festival booth map within ZAPP instead of doing it by hand and would reduce the amount of work. This feature will likely be employed for next year’s festival. Heide suggested that PAL develop a new logo as the present logo is not representative of the arts or PAL. Heide will confer with PAL member and graphic artist Lynn Stevenson and Charlee will confer with Gary Jackson. It was also suggested the design be put out as a Call to Artists within PAL to design the new logo. Heide also created and suggested a tagline for PAL: “Bringing Community to the Artist and Art to the Community” and presented additional ideas for PAL to consider, including 1) Membership Levels (Ketty suggested adding a Patron Level); 2) Cost of adding a “Featured Artist” page to the PAL website to promote our members!; 3) Possibility of adding Festival Featured Artist page with links to promote our festival vendors (as done by Best of the NW Show). It was suggested that these items could be considered by the new strategic planning committee.

9. Open Juried Show Update: Myrna reported that Lisa Eul has been gathering awards from local businesses. Two artists have submitted pieces for the show and three members have signed up for the workshop. The board discussed forming a ribbon making party as the handmade awards are well received.

10. General Meeting Refreshments: No one has volunteered to take over the responsibility of providing refreshments at the general meeting. The Board decided to again provide coffee, cookies, and fruit.

11. Scholarship Committee Report: Colette reported that she will be presenting PAL awards to winning students at Peninsula High School, Gig Harbor High School, and South Kitsap High School. She will also let the school district know that the Summer Arts Festival is an opportunity for high school students to earn points for community service.

12. Colette adjourned the meeting at 12:10 pm.