September 2021 Newsletter
In Person Meetings Back on HOLD!

We are sorry to notify you that we need to delay our return to in person meetings until the Covid numbers go back down. We believe that will not be until the new year. SO- no in-person meetings through the rest of 2021. Yes, this is disappointing, but your safety is of paramount importance. This latest turn of events has spurred the PAL Board to plan to do Zoom or other service to provide Online demos and presentations for the membership. We think it is possible that we will be able to do an online meeting this month- so STAY TUNED- watch for emails from Charlee Glock Jackson!

Watch your “snail” mail for an envelope with information on dues and a membership form (info pg 3) which ALL members (old and new) should fill out (legibly!). Please mail it all back promptly!!

We should be voting on the slate of officers- but we do not have a candidate for President yet. WE NEED YOU! IF we do not get a volunteer for President soon- it can shut our organization down! Help Help Help!! Meanwhile- all members are encouraged to read the Newsletter, check out the PAL Website, engage with the PAL Facebook page, use our DVD Library, and watch online presentations. Open your membership books and call or email a fellow artist! We welcome ideas and feedback- so, contact the Members at Large! It is ultra-important to us all to pull together at this time.

Please note that many scheduled events will still be happening:
The Open Juried Show will still be held at the Harbor History Museum– opening on October 9th until Nov 30th. See pg6
The PAL Winter Show will happen Online and possibly in person as well, after the New Year (stay tuned). If you might take part and you are not screened– now is the time!
PAL Online Screening will still happen on Sept 21st 5pm– make sure that you get your photos and information sent to the screening committee before 5pm on Sept 21st! The instructions are on pg 13-14 of this newsletter.

NOTE- You must be currently screened if you wish to take part in any Online or In Person PAL Shows. To check your screening status go to Peninsula Art League website, click on Artists tab, click on screening, the Artist Screened Mediums for an up to date list. If you let your membership lapse, you lose your screening status and will need to rescreen (a common clause in most art groups)

INDEX
1 IMPORTANT UPDATES
2 President’s Message– Officers Slate/HELP!
3 Dues are due for New and Renewing Members (Oct 31st )
4 –5 Online Screening deadline Sept 21 5pm!!
5 Open Juried Show will open soon– Dates/needs
6 LAST CALL for OJS Jen Evenhus Workshop
7 PAL Art Groups
8 PAL Resource Info
9 PAL Art Groups
10 Now See This (CVG)
11 Now See This– Open Studio Tour/ SAM
12 Miscellaneous notices
13PAL BD Minutes from August 5th 2021

Congratulations to PAM ERHARDT who spotted the message in the August Newsletter to email me if you read the whole newsletter! She won a $25 gift certificate from Michaels.
Thank You PAM. (sob!) You were the only one.
~ editor
September President’s Message

It’s almost fall and my favorite time of the year. Even though we’ve had to cancel our General Meetings due to Covid and the various group gathering restrictions, we are continuing with as many PAL activities as we can.

The next scheduled event will be the Annual Open Juried Show. There were 28 PAL members accepted into the show with 23 non-member artists and a total of 76 pieces of art to view. The “Opening Reception and Awards Ceremony” is scheduled for Friday, October 8 from 6PM – 8PM at the Harbor History Museum. All PAL members are invited. There will be light refreshments for everyone plus beer and wine available for sale by museum staff. Please plan to join us for this exciting event!

I’d like to thank Pam Jenkins for taking over the DVD Library. With over 100 art DVD’s, I was surprised that there was so little interest in borrowing them since the pandemic began. Check out the list of demonstration videos available and contact Pam to check them out. Don’t forget you can enhance your skills in your current medium or learn a new one!

With blue skies, beautiful white clouds, cooler weather, and fall just around the corner—enjoy these special days.

Joann

PAL needs a Volunteer for President or we have to shut down—
Peninsula Art League President Annual duties (per our by-laws) include:
Presiding over 9 monthly board meetings and 9 monthly general meetings.
Promote the prosperity and welfare and increase the usefulness of PAL.
Perform other duties as are necessarily incident to this office.
That’s it! Seriously, how hard can that be? You have a great supportive board and chairpersons who do the hard work. You promote art.
Call me: (360) 329-7419 Text me: (805) 427-5911
Email me: Palpresident@yahoo.com Just say “tell me more.”
I’ll be waiting to hear from you. Joann

PRESIDENT VOLUNTEER CRITICALLY NEEDED—or PAL shuts down!

VOTING is coming as soon as we fill the slate of officers. YOU WILL NEED TO APPROVE THE SLATE OF PAL BOARD OFFICERS. If we cannot get a volunteer for President soon, we will have to shut PAL down. This is very serious!

2022 Slate of OFFICERS (Jan 1 2022– Dec31 2022 terms)
PRESIDENT- (We are still waiting for a volunteer– won’t you help? )
1st Vice President– Charli Meacham
2nd Vice Presidents– Stephenie Cardinal and Lucy Rau
Secretary– Nancy Bartlett
Treasurer– Ketty Lane

PAL is looking for Demonstration artists for Future ZOOM Presentations$100/honorarium

Contact: PALpresident@yahoo.com for more information.
Dues are Due Oct 31st  If you are Renewing or a New Member– watch for an envelope with Membership form for you to fill out!

Info for new members– and those of us who are Renewing our Membership:

PAL membership is open to anyone 18 years of age or older - artists and art appreciators alike. Current membership includes nearly 200 people - sculptors, photographers, potters, jewelry designers, glass and enameling artists, painters, writers - even people who simply love art.

In order to be included in the printed Member Directory, dues must be paid by October 31st

Benefits include:
Monthly Newsletter
Individual Member Gallery page
Printed Membership Directory
Scholarship Opportunities
Discounts on Classes and Workshops
Exhibition Privileges in our Members Shows, plein air show and other PAL sponsored shows if you also screen in desired media– see PAL website for info
Voting Privileges
Resource Library -- We have an extensive Resource Library of art-related CDs. You can see our current Video Catalog online. Until we can meet again in person, contact Pam Jenkins to borrow a CD.
Discounts of 10-20% at art stores including Artists’ Edge, Daniel Smith

Usually The membership year runs from October 1 through September 30. (but we are allowing more time this year!)

Annual Dues: Single membership: $35 Oct. 1 –Sept. 30
Household membership: $40 Oct. 1–Sept. 30
(Dues are pro-rated for new members who join after Oct. 1.)
Renewal of membership: Current members who renew their membership will be charged for a full calendar year, regardless of the renewal date. All membership privileges, including screenings, are lost if you fail to renew by Sept. 30 of the second membership year.

YES EVERYONE SHOULD FILL OUT THE FORM:
1. You need to make sure your email and phone #/address is correct
2. You need to tell us what you are interested in/capable of doing to help us out!
   It’s more fun when you volunteer! It’s easier and more fun to function as a vibrant, meaningful organization when all members actively participate by volunteering in some way. Please consider volunteering for at least one activity listed below. Long-time members will gladly provide training or guidance to help you get up-to-speed. We will ask you how you would like to help out:
   1. Helping with the monthly meetings
   2. Helping with PAL art shows
   3. Helping with PAL workshops
   4. Helping with the Summer Art Festival
   5. Helping with the newsletter
   6. Helping with computer and/or other IT projects
   7. Chairing a committee
   8. Serving as a board member
   9. Serving on a PAL committee
   10. Just about anything

Complete your membership form and mail it with your dues payment to:
PAL — P.O. Box 1422 — Gig Harbor, WA 98335
FALL SCREENING DEADLINE– September 21st BEFORE 5pm!!
PAL SCREENING INSTRUCTIONS PLUS SPECIAL GUIDELINES FOR ONLINE SCREENING (you need to email photos/info)

PAGE 1/2

One of the benefits of your PAL membership is showing your artwork in our Members’ Shows that take place several times a year. All up-to-date PAL members are eligible to exhibit in our Members’ Shows, provided they have been screened. You must be screened in each medium in which you want to exhibit.

Here’s how it works:
• **Screenings take place three times a year** – in February, May and September – immediately prior to the monthly meeting. Friendly reminders of screening dates are posted in the newsletter and on the PAL website. It’s a good idea to screen several months in advance of a show. As of 2021, screenings will be done virtually by submitting digital images.
• **One medium per screening.** You must submit three pieces in the same medium. Decide on the one medium in which you want to be screened. Submit digital (jpeg) images of three finished art pieces in that medium (e.g., three watercolor paintings). The work must have been completed within the past three years. (If you work in more than one medium, you can screen for another medium at the next screening.)
• **Acceptable Mediums for screening.** The following mediums are currently accepted for screening:
    - Acrylic
    - Alcohol Ink
    - Digital Media
    - Fiber Arts
    - Mixed Media
    - Photography
    - Silk painting
- Clay arts (not pre-molded ceramics)
- Drawing Media
- Glass
- Oil
- Print Making
- Watercolor
- Collage
- Encaustics
- Jewelry
- Pastel
- Sculpture
- Computer Art

**Extra detail for Computer Art**
Computer art, defined as two-dimensional art created partially or totally through the use of a computer, is eligible for screening and for entry into PAL Members’ Shows on the following conditions:
• Components, such as photos and graphics, must be the original work of the submitting artist.
• Eligible artwork may include photographs enhanced and artistically altered by computer manipulations or by over-painting by drawing or other creative means.
• Photographs that appear not to be artistically enhanced or altered will be considered to be in the medium of photography. For the purpose of judging, a brief description of the general techniques and computer programs utilized – including a description of the printing process and/or hand-applied enhancements must be provided in writing and attached to the back of the framed piece.

You will be notified by email of the screening results within two weeks.
Once your art has been accepted in a specific medium, you are eligible to exhibit in that medium for as long as you remain a member in good standing.
(If you discontinue your membership and then rejoin at a later date, you must screen again—IF you have any doubts—go to PAL website—find Artists tab, in dropdown under screening—click on Artists Screened Mediums for the complete list)

**Evaluation Criteria**
• Our screeners use a numbered scoring system to evaluate each artwork. Points are awarded for technique, composition, color/value, originality and framing. According to our By-Laws, the following are the standards used in screening:
  - Work must demonstrate good **technique**—i.e. a good understanding and good use of the given medium and/or must show craftsmanship abilities in use of materials.
  - Work must demonstrate good **composition / design principles**.
  - Work must demonstrate good use of **color / value** and color / value principles (as applicable).
  - Work must be **well matted and/or framed** (as applicable) and presented in a professional manner.
  - Work must score at least Average in each of these categories.

**Reference photos**
All art must be the artist’s own original work. If you paint from a photograph, it either must be your own photograph or you must have written permission from the photographer to copy their work.

SEE NEXT PAGE FOR SPECIAL INSTRUCTIONS!
Submit three pieces in the medium being screened (e.g. three watercolor paintings). In addition, one of the submitted pieces must include a jpeg image of the front and back of the piece framed and “gallery ready.”

For ONLINE SCREENING, no entry form is required BUT follow these instructions carefully:

Step 1: Clearly photograph three pieces in the medium being screened (e.g. three watercolor paintings or three pieces of sculpture).
For 2D work — crop your photo to only show your artwork – not the frame. (If art is under glass, you may need to unframe to photograph.) Additionally, take a photo of the front and back of one of the 2D pieces to show that you understand how to frame “Gallery ready.” (See below for “gallery ready” tips)
For 3-D artwork, you may send two photos each – front and back. If doing 3D you can include 1-2 photos of presentation if appropriate.

Step 2: Resize and name photos: If photo is bigger size than 4m, please resize (e.g. 1920 pixels on longest side is recommended). If your photo is under 1m, get help – it will not show well enough to screen. Do a “save as” of each photo naming it with your last name & title of piece. Save your photos as .jpg (.jpeg).

Step 3: Format your emails: you will send four (4) emails total — one (1) of each of three samples of your work, plus one (1) with your framing or presentation.
For each email: In the “send to” line: put these three email addresses: wrrcar@msn.com, annemknapp@gmail.com, kettylane@comcast.net
In the subject line put “PAL SCREENING – MEDIUM (e.g. Watercolor or other medium)
In the body of the email put your full name, medium 1of3 and the title of piece
Attach your named photo(s) of that piece.
Now repeat the process with your other two pieces (2 of 3, 3 of 3) and then send your last email with your framing or presentation photos – making sure to put in email: Your name & FRAMING.

Note: Screening will start promptly at 5pm on screening day. Please make sure that your emails arrive before 5pm or they will not be judged.
After evaluation, the screening committee will notify you by email.
If you have questions please contact the listed screeners via email.

***“Gallery ready” means it must be ready to be displayed in a show – matted, framed, wire hung or displayed in a shadow box, or able to fit in a 2’x2’ display case. Frames should be properly assembled with no corner gaps, no chips or scratches, no dirty glass or mat, no loose backing. We do not require framed work to be paper-backed, but we do require the backs to be clean and presentable. We will not accept sawtooth hangers. We require the use of D-rings or eye hooks with good wire placement so the painting does not lean out. The requirement of D-rings and location of wire placement is dependent on show venues. Gallery-wrapped canvases must have finished (painted) edges.

Photo quality:
For the best representation of your artwork, please submit a “high quality” image reduced down to 800-min. to 1620-max. pixels @72dpi on the longest side. Save files as jpegs and try to keep the file size under 4mb if possible. Name the files with the title of your piece—your last name.
(Updated July2021)

Note from Editor (who is also a screener)

IF you are new to this process—START EARLY— you can send in your screening info before the screening date. IF you have questions or problems, please email us as a group:
wrccar@msn.com, annemknapp@gmail.com, kettylane@comcast.net and we will try to help!
This is such a great chance to learn how to take part in todays exhibits and shows—
Go for it!
Peninsula Art League  2021 Open Juried Show

October 8 through November 27

2021 Open Juried Show Calendar

Oct 2 Shipped artwork must arrive
Oct 2 10:00–2:00 pm Hand-delivered artwork must arrive
Oct 7 10:00—2:00pm Awards Selection
Oct 8 6:00–8:00 pm Opening Reception (open to Museum Members, Artists and Invited guests) 6:30 pm Awards presentation
Oct 9 Exhibit opens to the public (normal posted museum hours)
Nov 27 2.00 pm Show closes
Nov 27th 6-8pm Closing Reception and People’s Choice Award & early art pick-up by artists
Nov 30th Museum closed but final art pick up by artists in lobby 2-4pm

Awards
Best of Show $1200
First Place 2D $ 500
First Place 3D $ 500
First Place Photography $ 500
1st Juror’s Award $ 300
2nd Juror’s Award $ 300
3rd Juror’s Award $ 300
Honorable Mention $ 150 Honorable Mention
$ 150 Plus many sponsored awards INCLUDING People’s Choice

For more information, email Carlene Salazar at carlene.salazar@gmail.com or call: (360) 978-4655.

The Complete Prospectus is available in past newsletters, on Online Juried Show and on PAL Website

We need Volunteers to help with the Open Juried Show on the following dates:
Saturday October 2nd– check in art, take art to Special Exhibitions Hall, etc
Friday October 8th– set up (5-6pm) and Clean up (8-9pm) for Opening Reception
Saturday November 27th– set up (5-6pm) and Clean up (8-9pm) for Closing Show Reception
Tuesday November 30th– assist in returning artwork to artists and final clean up of walls in lobby and Special Exhibitions Hall
NOTE: any day the museum is closed to the public, the doors will be open for volunteers at the scheduled times.

We need help finding Jurors for PAL ART SHOWS– Can you help? They should be either MFA or have a teaching background/able to objectively judge art according to Art Principles. They should NOT be a PAL Member or related to show participants.
Peninsula Art League’s 2021 Open Juried Show Workshop:
Jen Evenhus  “Moments in Time” Pastel Painting Workshop
Dates: October 9-10-11, 2021  Fee: $395.00
Time: 9:30 am to 4:30 pm daily
Location: Donna Trent’s Studio Gig Harbor, WA

Last Call! There is still room in this workshop—
Sign Up Today

Workshop Description:
Jennifer “Jen” Evenhus discovers magic in her subjects with simplification and exaggeration, using her trademark style “the beauty of imperfection,” revealing the soul of the subject with a unique, bold sense of color and design. Her work is contemporary with abstract leanings, creating in both pastel and oils.

Jen’s “Moments in Time” Pastel Painting Workshop promises to be exciting, fun, and informative, as we capture vignettes of your life – your mom’s favorite flower; a toy or doll from your childhood; a trophy or souvenir baseball; old tools from your grandpa’s shop; a can of old paint brushes or tubes of oil paint; an old tractor or pickup that reminds you of your youth; a pair of outgrown baby shoes. We will bring memories to life in a magical work of art by infusing your image with emotion through color, value, texture, unusual lighting and unique viewpoints.

Jen is a popular national workshop instructor, giving “The Beauty of Imperfection” pastel workshops across the U.S. She has been published in magazines such as The Pastel Journal, American Artist, Pratique des Arts French Magazine, PSWC Magazine, IAPS Magazine The Globe and PSA Pastel-a-gram. Jen’s award-winning work has been included in many National and International Juried Exhibits. She recently received Best of Show in the 2020 Northwest Pastel Society 34th Annual International Juried Exhibition and the Bill McEnroe Award in the 2021 NPS 35th Annual, both held at the Prestigious American Art Company Gallery in Tacoma, WA.

Jen is a Pastel Society of America Master Pastelist, International Association of Pastel Societies Master Circle Member, Northwest Pastel Society Distinguished Pastelist, and Pastel Society of the West Coast Signature Member. Jen is also a member of the American Impressionist Society. View recent work and learn more about Jen on her website www.jenevenhus.com.

Contact: For application and information email carlene.salazar@gmail.com or call:(360) 978-4655.

Applications can be found at http://www.peninsulaartleague.com/MiscellaneousForms.html and on Facebook. Mail application with deposit. Reservations will be in the same order application and checks arrive.

Mail to: Peninsula Art League c/o Carlene Salazar, 267 Dluhosh Rd, Onalaska, WA 98570

Make Checks out to Peninsula Art League.

For more information on visiting and staying in Gig Harbor, check www.gigharborguide.com or look up hotels in Gig Harbor on line.
PAL ART GROUPS– These groups NORMALLY are operating– and may again as soon as we boot Covid out of our area!!

Go Figure Group– I just got information that the figure group at Donna Trent’s Studio is taking a hiatus until after the Open Studio Show! Donna hires a live model (costumed, generally) on Tuesdays (schedule may vary)– email donnatrent@centurytel.net to get address and to get on the email list for information! They start at 10am with some quick poses, then end at 1:00 after some 20 minute poses. The model fee is $10.00. They will start up again after OST. Coffee is available. Please let Donna know if you will be coming. Thanks

PAL Portrait Group– This group generally meets on Fridays from 1-3pm at Sound Vista Village at 6633 McDonald Ave, Gig Harbor, WA 98335 (just a block off Kimball near the Carwash places.) The group hires live models (clothed) to pose (in a chair) for a single pose. It is good for portrait or figure work. The models are sometimes retirees from Sound Vista, but also some professionals (in costume), friends of artists or grand children! There is a $5 fee per artist each time– it goes towards the model fee. If you would like to join the group and get weekly reminder with model info– contact annemknapp@gmail.com . NOTE: the group will likely convene in the New Year and the day might (or might not) change– Get on the contact list by emailing annemknapp@gmail.com

Patty Metzger reports that the Fox Paw painting group plans to reconvene this Fall at the Nichols Community Center on Fox Island. Stay in touch!

URBAN SKETCHERS– Pam Jenkins says that Urban Sketchers are taking a hiatus this October and November due to Covid increases. In the meantime– consider keeping up your skills by participating in INKTOBER– it’s free and fun. Google it! You get daily prompts on what to draw/doodle and if you are really happy with it– a way to post your “inkwork”.

The PAL PLEIN AIR GROUP is done for this year. Usually it functions from Memorial Day until Labor Day. This year Cathie Johnson has been the lead, and we met on Friday mornings– stay tuned! If you are interested in being contacted for future events– Please email annemknapp@gmail.com

Have you “friended” Peninsula Art League Facebook page yet? DO IT! It gets info from members and friends– photos of artwork, fun posts, member’s news. We should try to share as much good art stuff as we can to help us get through this!! Send info to myrnalb@comcast.net

Please watch for emails from Charlee Glock Jackson and read the Newsletter to stay informed! REMINDER– DEADLINE FOR INFO FOR NEWSLETTER IS 10th of the Month . Please send info (awards, shows, events info, updates) to our new newsletter editor Heide Solandros at heideww08@yahoo.com
Peninsula Art League Resources/Misc

As a PAL Member, for one time fee of $65— you may post 3 photos of your artwork on the PAL Website in the PAL Members Gallery. It is a great inexpensive way to get an online presence for your artwork. See Peninsula Art League website— it’s the first tab— click there for form and information or contact Charlee@centurytel.net

**HINT—** Charlee Glock Jackson, web master for PAL, is seeking more artwork from PAL artists for our website— especially horizontal format pieces. Please send a jpg of the artwork work to her via email Charlee@centurytel.net

PAL has a BIG ART DVD Library (now with Pam Jenkins) It is FREE to current members. The list of titles is on the Peninsula Art League website on the last tab— PAL Forms and Documents. Contact Pam Jenkins with your desired DVD info and follow her directions! Email pamjenkins77@gmail.com

Up to $250 Scholarships for PAL members are available every other year to take art instruction. To find info and the forms- go to Peninsulaartleague.com and hit the “Forms” tab, use Scholarship Application and follow the instructions. Requirements: Paid PAL Member for at least one year with history of being a Volunteer for PAL. (Volunteer opportunities— Call Joann Hale)

**INFO NEEDED!—** If you see a show that you think others should see, an artful movie? Did you win an award, or get in a big show— or hear about an interesting show to enter? Is there a new cool art website or place to sell you art? Or ??? Let me know so that I can put it in the newsletter! Photos are good too. Due 1st of the Month! Thanks— Editor annemknapp@gmail.com

**SUNSHINE-** Do you know of a PAL member who is ill, or who has had a recent loss in their family? Please let a PAL Board member know, so we can send a card . ALSO-If you would like to contribute some of your art cards to our secretary Nancy Bartlett to use to send sympathy, or get well (or?) Cards, Please bring them to a PAL meeting or send to Nancy Bartlett’s address or PAL PO Box (on last page of newsletter.)

**Membership PERK!** Your PAL Membership Directory can get you 10% off at most Art Stores— NOW including Artist and Craftsman (at 6th and St Helens in Tacoma)
NOW SEE THIS!

GIG HARBOR
Open Studio Tour

The TOUR IS ON-September 17-19, 2021
Free Self-Guided Tours•10-5 pm
To get map and directions go to Gig Harbor Open Studio Tour
REVISED TOUR MAPS ARE ON ‘MAP’ TAB
In the current Covid Climate-Masks are required to visit the 18 open studios

You can enjoy the latest works from professional artists in their working studios showcasing their talent from Gig Harbor, Key Peninsula, Fox Island, Olalla and Port Orchard where artists welcome visitors into their studios.

THIS IS A UNIQUE ONCE-A-YEAR OPPORTUNITY TO ACQUIRE ART AND MEET ARTISTS IN Their WORKING ENVIRONMENT

SEATTLE ART MUSEUM
Monet at ETRETAT/ Seattle Art Museum July 1st-Oct 17th 2021

During a tough Financial period, Claude Monet traveled to Etretat on the Normandy Coast of France in 1883-1885 and created a series of paintings, including SAM’s own “Fishing Boats at Etretat. The show focuses on a pivotal period in Monet’s career, transporting you to the Seaside town to provide insights into our understanding of this important artist.
Suzy K’s Quintessential Collage

September Featured Artist Suzy Kueckelhan’s methodology in making her collages is the quintessential “Art is a process, not a product.” She doesn’t plan ahead, just grabs some paper from her big stash and, as she said, “goes with the flow.” For her, that means following her feelings to compose and design whatever feels right in the moment, rather than creating something for someone else. The results are works in paper and paint that are grounded, earthy, human, connected – even spiritual in a way.

Call for Artists

COLLECTIVE VISIONS GALLERY presents

The 2022 Annual Washington State Juried Art Competition

Categories:
2D Art, 3D Art, Photo/Digital Art
Juror: Margaret Bullock
Chief Curator, Tacoma Art Museum
Over $10,000 in Cash and Purchase Awards!
Open to all Washington State Artists
DEADLINE: November 28, 2021

ENTER: www.CallForEntry.org
360.377.8327 • CVGShow.com

West Sound Printmakers
September 2021
CVG Underground Gallery

Linoleum block • Monotype • Collagraph
Silkscreen • Letterpress • Etchings

Friday, September 24, 2021
Paint & Sip
at CVG
5 to 7:30 pm
All materials and instruction provided
Create your own version of Folk Art Cat with Flowers
with Rose Guastella

Reserve your place now! Space is limited.
Email Rose at: bigtimberstudio@gmail.com
ARE YOU A QUILTER OR DO YOU KNOW ONE?

BBQ2U, Gary Parker, is sponsoring the 2021 Breast Cancer Quilt Festival, a small version of the one done so many years ago as Gig Harbor Quilt Festival. The event will take place for 30 days October 2021. Funds raised will benefit local individuals for mammograms. Chi Franciscan and Multicare (Carol Milgard) will be recipients.

Small art quilts will be displayed at BBQ2U and various business/community sites in Gig Harbor. Silent auction bid sheets will accompany each quilt. Pieces need to be submitted by September 22, 2021. Sizes are 25x25, 36x36 or table runners.

QUESTIONS: can be submitted to Corlies Lester, Volunteer Coordinator, 253-225-3514 or Lucy Rau, Sponsor Representative for BBQ2U - 253-973-8698.

Thank You Janey Aiken for this Beautiful Quilt Sample

PAL is looking for Demonstration artists for Future ZOOM Presentations $100/honorarium Contact: PALpresident@yahoo.com for more information.
PAL Board Meeting Minutes  September 2, 2021

The meeting was called to order at 10:05 by President Joann Hale with the following in attendance: Joann Hale, Charli Meacham, Anne Knapp, Barb Ruble, Charlee Glock-Jackson, Stevie Cardinal, Bill Wachtler, Ketty Lane and Nancy Bartlett. A quorum was present.

A motion was approved to accept the August minutes as posted in the Newsletter.

**Treasurer:** Ketty reported $1,910.51 in checking, $200,766.94 in savings for a total of $202,677.45. After discussion it was decided not to use Paypal for receipts this year.

**Membership:** Bill announced 2 new members for a total membership of 189. Membership dues and forms were discussed. Charlee will change the form and send to Bill for distribution. Ketty will purchase stamps.

**Member Show:** Stevie reported everyone received his award for the last show. PAL is committed to another round of an online show due to Covid. Lucy Rau will be assisting Stevie on future shows.

**Member at Large:** Barb reported the committee has contacted possible candidates for 2022 PAL offices. A discussion was held recommending possible individuals for the remaining uncommitted offices.

Bonnie Bradley will be the new Program Chairman starting in January.

A motion was approved to cancel the in-person PAL General Meeting at The Lutheran Church until the end of this year. This will cancel the need for the Church through December.

A motion was approved to have PAL maintain a presence of demonstrations and possible on-line meetings until the end of this year.

A motion was approved to make funds available to do video work for presentations (pay videographer and presenter $100 each).

A motion was approved to send ballots for the 2022 officers in with the membership drive information.

**Newsletter/Plein Air:** Anne stated the Gig Harbor Maritime Festival was canceled. Anne would like to contact Warren Zimmerman to see if any Plein Air pieces might still be considered for the cover of its magazine.

The Summer Art Festival in order to move forward should have a committee to organize it rather than only one person.

Screening will be held online. Artwork should be sent to Charlee via email.

The September in-person PAL General Meeting has been canceled. Look for a meeting via Zoom.

**Open Jury Show:** Charlie will pick up the book describing the process of organizing the Open Jury Show from Carlene for Pamela. Myrna asked for workers to hang the upcoming show. The Harbor History Museum will no longer receive artwork mailed for entry to the show. Charli and Anne volunteered to pick up the artwork when shipped to the Museum. Ribbons will be made by Kathy Kostka and her committee. These should include an Arts Commission award. Grant money will be used to purchase advertising including time on the local radio stations.

Meg Nelson has volunteered to help write grants for the Art Festival and Open Jury Show for the 2022 year. These proposals are due at the end of this month.

The next Board meeting will be October 7 at 10 Charli’s home.

Meeting adjourned at 11:55.