Ron has been painting watercolors for many years, but semi-retirement has afforded him the opportunity to spend much more time painting, teaching and studying art.

He is a member of the American Watercolor Society and a Signature Member of The Northwest Watercolor Society and has participated in many classes and workshops taught by artists whose work he admires, including watercolorists Alvaro Castagnet, Mary Gibbs, Stan Miller, Joe Garcia, Iain Stewart, Eric Wiegardt, Bev Jozwiak and Ron Stocke.

Ron has won many awards for his work at juried art shows throughout the Northwest, including receiving the Director’s Purchase Award three times and First Place in watercolors at the Washington State Fair Fine Arts Show and also People’s Choice Awards at the Fair and the Fred Oldfield Spring Art Show. He has had his art selected for the Foss Maritime Calendars for the past ten years and also done commemorative posters for the Puyallup Art and Wine Walk. His painting of a Nez Perce Indian woman, “Wynookie Wysookie” was selected to be exhibited in the Northwest Watercolor Society International Open Show.

Much of his painting inspiration comes from the great scenery in the Northwest, including the mountains, beaches and boats. Besides landscapes and cityscapes he also likes to paint portraits and still life. Ron also enjoys golfing, gardening, fishing, traveling, antiquing and spending time with his wife of 56 years, LoRee.
Happy October Everyone!

There is a lot going on at PAL right now. If you haven’t already visited the Open Juried Show at the Harbor History Museum, you still can as the exhibit runs to the end of this month. It is a beautiful show. We are very lucky to have so much talent in one place! Don’t forget to vote for your favorite when you visit. The People’s Choice Award will be announced at the end of the exhibit.

Planning is already underway for our next Member’s Show with Juror Sue Strohm for November and December at the Gig Harbor Civic Center. Check out the details in this newsletter and get your artwork ready!

Come mingle with your fellow artists and enjoy an art demonstration by Ron Snowden at our General Meeting on October 18th at 5:30pm at the Agnus Dei Lutheran Church, 10511 Peacock Hill Avenue NW. I hope to see you there!

As always, stay well and stay creative!!

Colette

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New Members

Please give a big welcome to new members:

Robin Avni
Josi Callan
Carolyn Hogan

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NEW Deadline

NEWSLETTER: Help us promote your events, exhibitions, classes and interviews!

Please send your materials via email to Heide Solandros at heideww08@yahoo.com by the 25th of October for inclusion in the next issue of the Palette! Note the new submission deadline.

Late items will be included as time and space allow.
Important PAL Member Info

October Meeting

**PAL October Meeting** – Come one, come all, come and socialize with your fellow artists! Our September PAL Meeting starts with our social at **5:30 pm, Tuesday, October 18th**. The general meeting starts at **6:00 pm** for some very brief updates, then it’s back to social time, volunteer sign-up time and our Artist Demo by Ron Snowden.

We will be meeting at the Agnus Dei Lutheran Church located at 10511 Peacock Hill Avenue NW.

Water and coffee and Volunteer Sign-Up Sheets will be available at the back of the room. At this time food will not be provided. **We need one or two members to step up and fill the Hospitality Volunteer positions with Barb Ruble as Lead.** You are also welcome to bring your own beverage in a non-spillable container.

*Masks are optional here but please respect those who choose to wear one.*

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**Check out our local artists still featured by the NWAA in their Small Community Focus on Gig Harbor**

Bella Kim

Ann Stockdale

Anne Knapp

Pat Meras

[Click here for more info]
PAL Artist in ARTrails last month

Carlene Salazar had her studio open to the public in September for the Annual Studio Tour for ARTrails of Southwest Washington! Above is one of her pieces.

If you would like to see more, Carlene’s studio and contact info is:
Pacific Ocean Graphics and Fine Arts
Email: carlene.salazar@gmail.com
Fineartamerica.com/profiles/carlene-salazar
Pogfinearts.com

“Entry into the Forest’s World”
by Carlene Salazar, Photography/Painting
2022 OPEN JURIED SHOW Art Hanging

Hanging an art show the size of the Open Juried Show is an artful experience of its own! When you visit the show, please make note of the way colors and art pieces including framing are taken into account to make an artful experience as you journey around the room. We make a real effort to make the arrangement pleasing to the eye and as advantageous as possible to enhance the “look” of the show. The hanging is a work of art itself and the hanging crew are the artists.

Thanks to all who helped with the process - PAL volunteers are the best! Charli Meacham and Pam Jenkins hung the photographs. Randy Robbins, Stephenie Cardinal, Joe Barrow, Riley Howard, Lisa Eul, Carlene Salazar, Myrna Binion, Scott Lane and Ketty Lane all worked together to hang the art and place the 3D pieces in the main gallery. Thank you all!

-Myrna
Open Juried Show Winners

Best of Show ~ Brandy Agun, “Making Frames”
First Prize 2D ~ Lynda Lindner, “Tideline Treasure”
First Prize 3D ~ Stephenie Cardinal, “Wind Spirit”
First Prize Photography ~ Richard Kohler, “Boulder and Sierras”
Juror’s Choice ~ Karen Petrillose, “Northwest Kayak Reflections”
Juror’s Choice ~ Mary Schumaker, “Garden Flight”
Juror’s Choice ~ Lea Basile-Lazarus, “The Antagonist”
Honorable Mention ~ Jim Hallenbeck, “Pines at Umstead”
Honorable Mention ~ Steve Chan, “Cloud Blossoming”
Daniel Smith Award ~ Molly Murrah, “David and Friends”
Nail Enterprises Award ~ Lewis LaBrash, “Ile de Feu”
Waters Edge Gallery Award ~ Linda Tilley, “Lucifer”
Gallery Row Award ~ Doreen Koch Allen, “Up Tempo”
Pacific Ocean Graphics Award ~ Charles Salak, “Fishing Village”
Arts Commissioners’ Choice ~ Anna Hoey, “Just Before Dark”
Gig Harbor Now Award ~ Charles Salak, “Fishing Village”
Linda Baker Creative Arts Award ~ Anna Hoey, “The Harmony of Boldness”
Ebb Tide Gallery Award ~ Chris Bronstad, “At the Edge of Wild”
President’s Award ~ Charles Salak, “Fishing Village”

People’s Choice ~ will be announced October 29th.
Be sure to go and vote for your favorite before then!
2022 OPEN JURIED SHOW Reception

OJS Juror: Teresa Saia
The Teresa Saia Workshop was a wonderful learning experience for all of us. We expanded our knowledge and techniques and were inspired to paint! Teresa demonstrated in pastel and oil painting and shared her process in both mediums.

She was very generous in her teaching methods and we came away from the workshop with new ideas and are looking forward to expressing these methods in our own work. It was an enjoyable and fulfilling experience for all - thank you PAL for sponsoring such professional workshops in our own home town!

-Myrna
Peninsula Art League Members Fall Show 2022

November 2 ~ December 2

We will be having an in-person show at the Gig Harbor Civic Center!

To enter this show Members must:

- Be current in your membership standing
- Be screened in the medium submitted .... I don’t want to turn away folks!
- Pay $15.00 fee
- Deliver and pick up of your own art; **Tuesday, Nov. 1 Drop off** 10:00 am-1:00 pm.
- PLEASE...All art MUST be picked up the day of closing. We are not responsible for works left unattended. **Friday, Dec 2 for Pick up** 10:00 am-1:00 pm.
- Fill out the members show form, affix one part to the back of your work.

**NOTE:** The accepted size of artwork has been enlarged to 28”x36”

**Artist Reception on Friday, Nov 4th from 4-6:00 pm with awards at 5:15 pm**

***Volunteers will be needed for entry day and pick up day. Let me know if you would like to participate.***

We are delighted to have Susan Strohm as our Fall Show judge!

Cheers!  ~ Stevie Cardinal & Karen Petrillose

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**Susan Strohm** has painted all of her life and has taught classes in Tacoma for 20+ years. Her classes and workshops consisted of watercolor, acrylic, oils, water media, some inks and mixed media.

Susan can remember when the beautiful traditional watercolor or oils had certain formal rules. The acrylic paints came on the scene changing some of that, which leaves us with the wonderful, varied and creative mixtures of today’s works of art. Susan likes it all.

She has sold her work in shops in the Proctor District in Tacoma, University Place, Sumner, and art shows in which she has won awards. Several of her students have also won awards in various shows.
Peninsula Art League
Members Fall Show 2022

Date: November 2 - December 2, 2022

Eligibility: Current dues-paid PAL member. Must not have shown this piece in any previous PAL show. Limit one piece per artist in currently screened medium.

Location: Gig Harbor Civic Center
3510 Grandview Street
Gig Harbor

Drop off: Tuesday, Nov. 1st, 2022
10:00 am – 1:00 pm

Maximum size in total including frame: 28” x 36”
No saw tooth hangers, D-rings only installed “flush” on the back of frame. Please attach the identifier portion of the show form to the lower right-hand corner of the piece. No 3-D for this show.

Reception: November 4th, 4-8 pm
At the Civic Center
Awards at 5:15 pm

Pick up: Friday, Dec. 2nd, 2022
10:00 am – 1:00 pm

PAL and the Civic Center assume no responsibility for loss or damage to submitted work. Art may be privately insured if desired. Artists will be responsible for all sales resulting from this show.

Juror – Susan Strohm, Tacoma

Entry Fee: $15.00 Cash or check only
(We do not take cards at this time)

PAL Members 2022 Fall Show ~ Artist’s Receipt – Retain for pickup
Dec. 2nd, 10:00 am – 1:00 pm

PAL Reference Number

Artist:

Title: ____________________________

Price: ____________________________

Medium: ____________________________

PAL Members 2022 Fall Show ~ Artwork Identifier Copy ~ Attach to lower right corner backside of piece

PAL Reference Number

Artist:

Title: ____________________________

Price: ____________________________

Medium: ____________________________

Phone:

Email:

PAL Members 2022 Fall Show ~ File Copy - Leave at check in with $15 entry fee

PAL Reference Number

Cash

Check

Artist:

Title: ____________________________

Price: ____________________________

Medium: ____________________________

Email:

Phone:
Here is what the Plein Air Group has been up to this summer!

“Penrose Pt. State Park” - by Trudy Asplund

“Windy Driftwood Cove” - by Lori Johnson

“Overcast Rich Passage” - by Lori Johnson

“Penrose Point State Park, Lakebay Sept. 1”

“Long Lake” - by Cathie Johnson

“Wilkinson Garden” - by Cathie Johnson

“Wilkinson Park” - by Pam Jenkins

“Penrose State Park” - by Pam Jenkins

“Crescent Creek Lavender Farm” - by Pam Jenkins
Here is what the PAL Portrait Group has been up to this summer!

“Bruce Love” by Lori Johnson
“Bruce Love” by Tatiana Kliwer
“Bruce Love” by Randy Robbins
“Bruce Love” by Pam Jenkins
“Bruce Love” by Randy Robbins
“Bruce Love” by Pam Jenkins
“Bruce” by Tatiana Kliwer
“Penny” by Pam Jenkins
“Penny” by Tatiana Kliwer
“Chuck” by Denise MacDonald
“Erina Donlan” by Denise MacDonald
“Portrait Group” by Trudy Asplund
“Portrait Group” by Erina Donlan
“Portrait Group” by Pam Jenkins
“Portrait Group” by Randy Robbins
“Portrait Group” by Tatiana Kliwer
“Portrait Group” by Denise MacDonald
“Portrait Group” by Pam Jenkins
“Portrait Group” by Randy Robbins
“Portrait Group” by Tatiana Kliwer
“Portrait Group” by Trudy Asplund
“Portrait Group” by Trudy Asplund
CALL to ARTISTS

GIG HARBOR GARDEN TOUR
“CALL FOR ARTWORK” for 2023

The Gig Harbor Garden Tour Association (GHGTA) is a nonprofit 501 (c) (3) organization. Our mission is to provide annually a quality garden tour to promote literacy for children and adults on the Gig Harbor and Key Peninsula. Visit www.gigharborgardentour.org

The GHGTA invites local artists to submit two-dimensional garden related artwork to be considered for the publicity poster for the 2023 Gig Harbor Garden Tour. The selected artist will not receive a monetary stipend but will benefit from many facets of publicity and exposure such as posters, bookmarks, press releases and program booklet. The selected artist will be able to have a complimentary booth space in the 2023 Garden Tour.

SUBMISSION CRITERIA

- Any 2-dimensional garden themed art is eligible
- Vertical format only.
- An oversize image will be subject to cropping for graphic reproduction purposes.
- If using image from iPhone send it as “Actual Size”
- Only digital images will be accepted. Two submissions per artist.

HOW/WHERE TO ENTER

- Be sure to include: Your name, mailing address, phone number, Title of Artwork(s), media dimensions w/o frame
- Email submissions to the Gig Harbor Garden Tour website:
  webmaster@gigharborgardentour.org

DISCLAIMER

The artist retains ownership of the artwork but will sign a release allowing GHGTA to have professional digital scans of the artwork made for publicity purposes. GHGTA will assume those costs.

KEY DATES

Accepting Entries: August 1, 2022
Entry Deadline: November 1, 2022

Posters from past years:
CALL to ARTISTS

Collective Visions Gallery announces the **Sixteenth Annual CVG Show**, a juried art competition for Photo/Digital, Two-Dimensional and Three-Dimensional Art

All Washington State artists over the age of 18 are invited to submit work

**Entry Deadline is Nov. 22, 2022**

There is no particular theme for this show
Artists are encouraged to submit their best pieces in any category, medium, or genre.
Over $10,000 in cash and awards will be awarded to winners in the several categories.

The Call for Artists for the **Sixteenth Annual CVG Show**, an all media statewide juried art competition for Photography/Digital, Two-Dimensional and Three-Dimensional art opens September 6, 2022. Please check back again soon for updates and information about the upcoming show. Over $10,000 in cash and purchase prizes will be awarded to winners in the several categories.

The juror for the 2023 show is Carla O’Connor, a signature member of the American Watercolor Society, National Watercolor Society, Northwest Watercolor Society and American Women Artists and is an AWS Dolphin Fellow and an NWWS Gold member. She is also an honorary member of the Jiangsu Watercolor Research Institute of Nanjing, China.
While the deadline to apply to be in the show has passed, you may want to attend the 34th annual **Best of the Northwest FALL Show**. This is Seattle's Premier Art & Fine Craft show and will be held in-person at Hangar 30 in Warren G. Magnuson Park, Seattle. The event will take place **November 11th - 13th**.

This is now back as a 3-day event with some exciting changes to this year's show. They will start with a grand Preview Gala on Friday, Nov 11, doors opening to the public starting at 3pm. Patrons may purchase higher priced tickets for the Gala to be the first to see and buy from the artists. With their ticket price, patrons receive a glass of wine, free appetizers, a ticket for a prize drawing of gift certificates for artwork and can enjoy live music while they shop.

[Click Here for more Info](#)

Tickets are **NOW ON SALE** for their annual **Friday Preview Night**, which will take place on December 2nd, the night before doors open for their 18th Annual Show. It takes place at the Seattle Center Exhibition Hall.

Get your tickets early—this event is limited to the first 1,500 ticketholders and sells out every year. I have gone to this and it’s quite fun. And if you don’t want to do that, the show runs Saturday and Sunday Dec 3 & 4, from 10-6 and 10-5 respectively.

[Click here for more info](#)
**PAL Portrait Group - Come draw with us!**

The PAL Portrait Group is **BACK! - meeting on Fridays from 1-3pm** (come about 10-15 mins early to set up). **Location:** Village Concepts of Gig Harbor, 6633 McDonald Ave, Gig Harbor. All participants should be vaccinated and wear a mask. Bring $5 to chip in for the live model. NOTE: If you have any questions, need directions or want an idea of what to bring, email [annemknapp@gmail.com](mailto:annemknapp@gmail.com)

**Fox Paw Painting Group**

Anyone is welcome. We do our own thing but enjoy the camaraderie of other artists as well as their critique when asked. It continues to be $5 for a month. We meet from 10-2 on Wednesdays at Nichols Community Center on Fox Island. I am available to answer questions at [charli.meacham@gmail.com](mailto:charli.meacham@gmail.com) or 858-449-7851.

**Urban Sketchers**

The next and last sketching group will be at the Harbor History Museum, 4121 Harborview Drive, Gig Harbor on Thursday, October 13th from 10am-noon or 1pm. Please contact Lori with any questions: [lorijohnson@wavecable.com](mailto:lorijohnson@wavecable.com)

Also—here is a link for the PAL Urban Sketchers to an urban sketchers blog: [https://urbansketcherstacoma.blogspot.com](https://urbansketcherstacoma.blogspot.com)

**PAL Plein Air Group**

The last PAL PLEIN AIR GROUP outing will be on Thursday, October 6th starting at 10am. Location is the pond behind the YMCA.

Do bring water and a lunch as we often paint into the afternoon. Not all locations have restrooms. Please call or email me with questions.

Cathie Johnson [ccjohnson0306@gmail.com](mailto:ccjohnson0306@gmail.com). Hope to see you out there!

**Acrylic Pouring and Mosaic Classes**

Barbara Henderson is teaching both Acrylic Pouring and Mosaic classes. She holds them as in home classes, and also has fairly regular sessions at PenMet and Handmade with Love in Port Orchard – To find out more, Contact Barb at [barbinpnw@gmail.com](mailto:barbinpnw@gmail.com) or visit her website: [www.hendersonartsllc.com](http://www.hendersonartsllc.com)

**Go Figure Group**

The Figure Group at Donna Trent’s Studio will remain on hold for the time being. She will reassess the situation for a potential startup at a later date, so if you would like to be notified email: [donnatrent@centurytel.net](mailto:donnatrent@centurytel.net) to get on the email list for information!
Peninsula Art League Board Meeting  ~  September 8, 2022

**Attendance:** Boardmembers: Colette Smith, Stephenie Cardinal, Karen Petrillose, Ketty Lane, Heide Solandros, Bill Wachtler, Myrna Binion, Linda Coke; Guest/Moderator: Robin Avni

1. **Welcome**
   
   Colette Smith called the meeting to order.

2. **June Board Minutes**
   
   The June Board Meeting minutes were unanimously approved as circulated.

3. **Summer Festival**
   
   Colette gave thank you posters and gift cards to Heide Solandros, Stephenie Cardinal, and Karen Petrillose for their work on the Summer Festival and Summer Festival Member Show.

   Timberland Bank Senior VP and Regional Manager Richard Pifer came into the meeting. Colette gave him a framed Summer Festival Poster acknowledging Timberland Bank’s continued support of PAL.

4. **Board Development**
   
   Colette Smith introduced Robin Avni as the moderator for the day’s board development activities.

   Discussions ensued about creating a strategic plan and future roadmap for PAL, including areas of education (workshops/programming/scholarship), community engagement (outreach, membership, meetings, sponsorships), communications (website, newsletter, social media, branding and marketing), events and venues (art shows, festivals, workshop spaces, and meeting places), and organization (bylaws, term limits, membership levels, grant applications and finances)

   Robin Avni will provide the Board with a summary of the day’s discussions, from which the Board will develop a strategic plan for 2023-2024.

Colette adjourned the meeting at 3:00 p.m.