Get ready for the return of

PAL’S SUMMER PICNIC

Tuesday, Aug. 16th from 4:30-6:30
at Seacliff Park

Potluck (please bring your favorite summer picnic dish), member plus one, PAL to provide soft drinks, setup and desserts.

SEA CLIFF BEACH PARK
1207 Beach Drive, Gig Harbor, WA

Please bring:

- A potluck dish to share with serving utensils.
- Lawn chairs or beach blanket if you desire. We have plenty of picnic tables and benches.
- Your good spirits and happy hearts. Any “Fun” (games, etc.) or “Fiddles” (hint to Charli & other musically minded folks) are WELCOME!!

Directions to Sea Cliff Beach Park:

From downtown Gig Harbor at Pioneer or Stinson, follow Harbor View Dr., turning R onto N Harbor View Dr. around the Harbor. Turn R on Vernhardson, L at “T” onto Crescent Valley Dr. NW, R on Drummond (by fire station) and up the hill to stop sign. L on Moller Dr. NW, follow a short distance until the road curves to the left and becomes Hallstrom. At that point, curve R onto Sea Cliff Dr. Follow down the hill as the road turns into Colvos Dr. Continue to curve down hill towards the Sound. Turn L on Beach Dr. to Sea Cliff Beach Park through gates which will be open.

From Key Peninsula or Bremerton, take 144th E. from Purdy to Crescent Valley Dr NW, and follow above direction turning L up Drummond.
Happy Summer Everyone!

The Summer Art Festival has come and gone with the help of some fabulous volunteering! Vendors, visitors, and volunteers were happy and by all accounts, PAL's first post-covid festival was well received. Special thanks to Heide and Lucy for pulling this together and to everyone who helped. Special thanks also to Stevie and Karen for a lovely member show at the bank. Visitors loved that the show was within the festival and liked voting for the People's Choice Award. We are very proud of our winners of the 2022 Summer Member Show:


If you have been on PAL's website recently, you will notice it contains several errors in the announcement of our winners. We apologize for this and will have this corrected as soon as an issue with our server has been resolved. We are very disappointed that we are unable to enjoy our PAL Summer Picnic this year. However, we hope to see even more of you in September and wish you good health and sunshine until then.

Stay well and stay creative!!

Colette

New Members

Please give a big welcome to new members:

Cindy Bartel and Maria Scott!

PAL Member Art Scholarships

A few scholarships have been applied for so far this year but there is still scholarship $$ available for PAL Members!

Apply for a PAL $300 Scholarship (increased from $250!!!) to defray your costs to a workshop! Send in your Scholarship application to Colette Smith at palpresident28@gmail.com if interested.

(forms can be found on PAL’s website or by contacting Colette)
Plein Air + Urban Sketchers

Thursdays at 10am: Plein Air (+ Urban Sketchers on 2nd Thursday)

Aug 11  Skansie Netshed Park, 3211 Harborview Dr, GH 98335 - RR & water
Aug 18  Glencove, Camp Seymore, 9725 Cramer Rd, GH 97329
Aug 25  Wilkinson Farm Park, 4118 Rosedale St, GH 98335 - RR & water
Sept 1  Penrose State Park, 321 158th Ave, Lakebay 98349 - PP & water
Sept 8  Plein Air: Mallard’s Landing Pond, Wagner Way on right before facility
         Urban Sketchers: Ancich Waterfront Park, 3525 Harborview Drive, GH
Sept 15 Manchester State Park, 7767 E Hilldale Rd, Pt Orchard 98366 - RR, PP & water
Sept 22 Narrows Park, 1502 Lucille Pkwy, GH 98335 - RR
Oct 6   Cathie’s house, 9508 Randall Dr, GH 98332
Oct 13  Plein Air: Pond behind the YMCA
         Urban Sketchers: Harbor History Museum, 4121 Harborview Drive, GH

Also—here is a link for the PAL Urban Sketchers to an urban sketchers blog:
https://urbansketcherstacoma.blogspot.com

William Turner Retrospective
At Ryan James in Kirkland

William Turner (1940-2021)

William Turner's paintings are visually engaging with rich color and painterly quality which draw in the viewer. Visual references, such as an abstract landscape, figure, or shape, are merely a framework for his explorations into color and form. He starts his paintings with a chaotic underpainting. Thus begins his imaginative adventure to find direction out of the initial creative disorder and is a source of profound energy that ultimately resonates in the delightful collision between abstraction and representation. William paints to jazz, the rhythm and improvisational energy are key expressive elements in his paintings. Like chordal deconstruction resulting in structured, yet spontaneous improvisation, his paintings are rooted in shapes and figures that explode to the movement of the paint.

Bill Turner was a much-loved, talented local artist and a PAL member. Over the years, he taught PAL workshops and was a juror for our Members’ Shows.

William Turner Retrospective
At Ryan James in Kirkland

Bill Turner was a much-loved, talented local artist and a PAL member. Over the years, he taught PAL workshops and was a juror for our Members’ Shows.
Best of Show  ~  Stephenie Cardinal
First Place  ~  Chris Bronstad
Second Place  ~  David Severt
Third Place  ~  Jean Grover
Honorable Mentions:  ~
Beth Owen & Gertrudes Asplund
People’s Choice  ~  David Severt

Special thanks to our Juror: Karen Luke Fildes!
Screening Guidelines and Special Instructions for Online Screening

One of the benefits of your PAL membership is showing your artwork in our Members’ Shows that take place several times a year.

All up-to-date PAL members are eligible to exhibit in our Members’ Shows, provided they have been screened. You must be screened in each medium in which you want to exhibit.

Here’s how it works:

• **Screenings take place three times a year** – in February, May and September – immediately prior to the monthly meeting. Friendly reminders of screening dates are posted in the newsletter and on the PAL website. It’s a good idea to screen several months in advance of a show. Screenings are done virtually by submitting digital images.

• **Two mediums per screening.** You can be screened in up to two mediums at a time. You must submit three pieces in each medium. Decide on the medium(s) in which you want to be screened. Submit digital (jpeg) images of three finished art pieces in each medium (e.g. three watercolor paintings; three pastels). The work must have been completed within the past three years.

• **Acceptable Mediums for screening.** The following mediums are currently accepted for screening:
  - Acrylic
  - Alcohol Ink
  - Clay art (not pre-molded ceramics)
  - Collage
  - Digital Media
  - Drawing Media
  - Encaustic
  - Fiber Art
  - Glass
  - Jewelry
  - Mixed Media
  - Mosaic
  - Oil
  - Pastel
  - Photography
  - Print Making
  - Sculpture
  - Silk painting
  - Watercolor

• **Computer Art**
  - Computer art, defined as two-dimensional art created partially or totally through the use of a computer, is eligible for screening and for entry into PAL Members’ Shows on the following conditions:
    - Components, such as photos and graphics, must be the original work of the submitting artist.
    - Eligible artwork may include photographs enhanced and artistically altered by computer manipulations or by over-painting by drawing or other creative means.
    - Photographs that appear not to be artistically enhanced or altered will be considered to be in the medium of photography. For the purpose of judging, a brief description of the general techniques and computer programs utilized – including a description of the printing process and/or hand-applied enhancements–must be provided in writing and attached to the back of the framed piece.

You’ll be notified by email of your screening results within two weeks.

Once your art has been accepted in a specific medium, you are eligible to exhibit in that medium for as long as you remain a member in good standing. (If you discontinue your membership and then rejoin at a later date, you must screen again.)
Evaluation Criteria
- Our screeners use a numbered scoring system to evaluate each artwork. Points are awarded for technique, composition, color/value, originality and framing. According to our By-Laws, the following are the standards used in screening:
  - Work must demonstrate good **technique**—i.e. a good understanding and good use of the given medium and/or must show craftsmanship abilities in use of materials.
  - Work must demonstrate good **composition / design principles**.
  - Work must demonstrate good use of **color / value** and color / value principles (as applicable).
  - Work must be **well matted and/or framed** (as applicable) and presented in a professional manner.
  - Work must score at least Average in each of these categories.

Reference photos
All art must be the artist’s own original work. If you paint from a photograph, it either must be your own photograph or you must have written permission from the photographer to copy their work.

**Special Instructions for On-line Screening**

You can screen in two different mediums each time. Submit jpeg images of three pieces in each medium being screened (e.g. three watercolor paintings and three pastels). One of the submitted pieces in each medium must include a jpeg image of the front and back of the piece framed and “gallery ready.”

For **ONLINE SCREENING**, no entry form is required BUT follow these instructions carefully:

Step 1: Clearly photograph three pieces in each medium being screened (e.g. three watercolor paintings, three pieces of sculpture).
- For 2D work — crop your photo to only show your artwork – not the frame. (If art is under glass, you may need to unframe to photograph.) Additionally, take a photo of the front and back of one of the 2D pieces to show that you understand how to frame “Gallery ready.” (See below for “gallery ready” tips)
- For 3-D artwork, you may send two photos each – front and back. If doing 3D, you can include 1-2 photos of presentation if appropriate.

Step 2: Resize and name photos: If photo is bigger size than 4mb, please resize (e.g. 1920 pixels on longest side is recommended). If your photo is under 1mb, get help — it will not show well enough to screen.
- Do a “save as” of each photo naming it with your last name & title of piece. Save your photos as .jpg (jpeg).

Step 3: Format your emails: you will send four (4) emails total for each medium screened — one (1) of each of three samples of your work, plus one (1) with your framing or presentation. (Note: for 3D you only need to send two photos of your work.)

For each email: In the “send to” line: put these three email addresses:
- wrarc@msn.com
- annemknapp@gmail.com
- cearthart@gmail.com

In the subject line put “PAL SCREENING — MEDIUM” (e.g. Watercolor or other medium)

In the body of the email put your full name, medium 1/3 and the title of piece

Attach your named photo(s) of that piece.

Now repeat the process with your other two pieces (2/3, 3/3) and then send your last email with your framing or presentation photos — making sure to put in email: Your name & FRAMING.

**Note:** Screening will start promptly at 5pm on screening day. Please make sure that your emails arrive before 5pm or they will not be judged.

After evaluation, the screening committee will notify you by email.

If you have questions please contact the listed screeners via email.

“Gallery ready” means it must be ready to be displayed in a show - matted, framed, wire hung or displayed in a shadow box, or able to fit in a 2’x2’ display case. Frames should be properly assembled with no corner gaps, no chips or scratches, no dirty glass or mat, no loose backing. We do not require framed work to be paper-backed, but we do require the backs to be clean and presentable. We will not accept sawtooth hangers. We require the use of D-rings or eye hooks with good wire placement so the painting does not lean out. The requirement of D-rings and location of wire placement is dependent on show venues. Gallery-wrapped canvases must have finished (painted) edges.

Photo quality:
- For the best representation of your artwork, please submit a “high quality” image reduced down to 800-min. to 1620-max. pixels @72dpi on the longest side. Save files as jpegs and try to keep the file size under 4mb if possible. Name the files with the title of your piece—your last name.
PAL’s Annual Open Juried Show will take place September 9 - October 29 at the Harbor History Museum.

This show features work created by artists from as far away as Texas, New York and even Canada, selected by our juror, Teresa Saia, who also chooses the artworks that will receive monetary awards during the show. More than $6,000 in prize money will be awarded in categories that include painting, sculpture and photography.

To view Accepted Notices Results, visit www.onlinejuriedshows.com

Take advantage of the Scholarship INCREASE from $250 to $300!!
Sign up for the Teresa Saia Workshop!
It’s going to be amazing!
Peninsula Art League presents a workshop with Theresa Saia  
“Creating Dynamic Landscapes” in oil, pastel and other media  
Sept. 10-12 at the Nichols Center on Fox Island

Teresa Saia has established herself within the art community, with a sophistication of style, dynamic use of color and a sensitivity for light. She has studied with leading artists throughout the US and abroad. Her studio is located on beautiful Whidbey Island, Washington in an environment that sparks her creativity and is a constant source of inspiration.

Saia works primarily in oil, pastel and watercolor. The mood and emotion conveyed in her paintings and her expressive use of radiant, rich color evoke a sense of mysterious, romantic, peaceful and yet familiar settings. Her paintings reflect the places she has discovered in her travels abroad, as well as the beauty she finds in the Pacific Northwest.

She is an IAPS Master Pastelist and a Signature Member of the American Impressionist Society and has received Signature Status in the Pastel Society of America (PSA).

As a workshop instructor, Saia enjoys creating a supportive and energetic atmosphere in which students can thrive and establish their own style and direction.

Workshop information

Date:  Sept. 10-12, 9:30am – 4:30pm
Place:  Nichols Community Center, 690 9th Ave., Fox Island, WA
Cost:  $395. $100 deposit due with registration (preferably by July 11 — first-come, first-reserved).
Balance due by Sept. 10.
Make checks payable to Peninsula Art League; mail to Carlene Salazar, 267 Dluhosh Rd., Onalaska, WA 98570

Name ____________________________
Address __________________________
Phone ____________________________ Email __________________________
Amount enclosed $ ________________

Email carlene.salazar@gmail.com for more info or call Carlene at (360) 978-4655.
CALL to ARTISTS

GIG HARBOR GARDEN TOUR
“CALL FOR ARTWORK” for 2023

The Gig Harbor Garden Tour Association (GHGTA) is a nonprofit 501 (c) (3) organization. Our mission is to provide annually a quality garden tour to promote literacy for children and adults on the Gig Harbor and Key Peninsula. Visit [www.gigharborgardentour.org](http://www.gigharborgardentour.org)
The GHGTA invites local artists to submit two-dimensional garden related artwork to be considered for the publicity poster for the 2023 Gig Harbor Garden Tour. The selected artist will not receive a monetary stipend but will benefit from many facets of publicity and exposure such as posters, bookmarks, press releases and program booklet. The selected artist will be able to have a complimentary booth space in the 2023 Garden Tour.

**SUBMISSION CRITERIA**
- Any 2-dimensional garden themed art is eligible
- Vertical format only.
- An oversize image will be subject to cropping for graphic reproduction purposes.
- If using image from iPhone send it as “Actual Size”
- Only digital images will be accepted. Two submissions per artist.
- **HOW/WHERE TO ENTER**
  - Be sure to include: Your name, mailing address, phone number, Title of Artwork(s), media dimensions w/o frame
  - Email submissions to the Gig Harbor Garden Tour website: [webmaster@gigharborgardentour.org](mailto:webmaster@gigharborgardentour.org)

**DISCLAIMER**
The artist retains ownership of the artwork but will sign a release allowing GHGTA to have professional digital scans of the artwork made for publicity purposes. GHGTA will assume those costs.

**KEY DATES**
Accepting Entries: 
Entry Deadline: 

August 1, 2022
November 1, 2022

Posters from past years:
CALL to ARTISTS

Call to Artists, Authors and Photographers

Lakewood Film Art and Books Fest (FAB) is on for Oct. 14-15-16, 2022!

At McGavick Center in Lakewood. Artists, Authors, and Photographers are invited to display and sell their creations.

As always, we will have cash prizes for our judged art and photography shows. Authors may display and sell their books. There will be FREE films showing all weekend, plus many other delightful surprises!

Please visit our website, www.lakewoodfestival.org for forms and information.

For further information or questions, please email spetersen2011@comcast.net or bobbaloalto@comcast.net

Entry Deadline is October 1st, 2022
Please click on the link below for the **Printable Map** that is downloadable in two parts, both pages printable on letter-size paper in landscape mode.

[Printable MAP](#)
If you are up for a trip to Seattle, the Lynn Hanson Gallery hosts this annual event now in it’s 9th year. Juried pieces will be exhibited for the month of September. The gallery will be open for the First Thursday Art Walk, Sept. 1 from 5-8 pm, as well as Fridays and Saturdays from 11-4. Reception and Awards held on Sept. 10 from 2-4 pm.

Juror: Barbara Shaiman

[Website Link Here]
Mark your calendars for the Hilltop Street Fair, **Saturday, August 27th**, 11:00am-7:00pm.

Multiple performance stages... Talent Show... children's activities... Quilt Fair... artisan vendors... Fashion Show... food trucks... beer & wine gardens... T.U.P.A.C. dancers... Buffalo Soldiers... Little Italy... Mi Centro Fair... awesome Hilltop businesses... and so much more!!!
There are over 30 upcoming workshops at Northwind Art in Port Townsend that look quite interesting. Click on this link to find out more: Northwind Art

Arvid has a Bachelor of Arts degree from the Univ. of Puget Sound and a Juris Doctor from Gonzaga University. After a 35 year career as a trial attorney and senior partner in a local law firm he retired to pursue his career as an artist. Arvid has won numerous awards for his sculptures and unique monotypes. He is active in the Peninsula Art League and is an exhibiting artist with Gig Harbor’s Gallery Row. He is a member of the Gig Harbor Open Studio Tour group of commercial artists and the Seattle Print Arts association. He also acts as a juror for the Washington State Fine Arts Show.
COLLECTIVE VISIONS GALLERY

Featured Artist for September Sherri Gamble

Sherri Gamble's show is titled GRIT. She works in plaster and mixed media.

Also for September in the Underground Gallery, we are featuring "Tiny Gems" from our CVG member artists.

The Main Gallery displays a variety of art from all CVG artists, including new members Ben Wymer and Trent.

These September exhibits run from Wednesday, August 31st through Saturday, October 1st. The gallery is open Wednesday through Saturday from 11am to 4pm.

First Friday Art Walk with live music and free refreshments is September 2nd from 5 to 8pm.

https://www.collectivevisionsgallery.com/
Don't miss Artsy Shark’s list of Best Books for Artists for a great selection of inspirational and informative books on the business of art. I think some look quite interesting.  Find it here!

(one of my favs that I’ve had since college: “The Artist’s Way!” by Julia Cameron)
PAL ART GROUPS

PAL Portrait Group - Now meeting in person!
The PAL Portrait Group is BACK! - meeting on Fridays from 1-3pm (come about 10-15 mins early to set up). Location: Village Concepts of Gig Harbor, 6633 McDonald Ave, Gig Harbor. All participants should be vaccinated and wear a mask. Bring $5 to chip in for the live model. NOTE: If you have any questions, need directions or want an idea of what to bring, email annemknapp@gmail.com

Fox Paw Painting Group - Update
Fox Paw painters are currently on a summer hiatus and will begin meeting again on September 7. Anyone is welcome. We do our own thing but enjoy the camaraderie of other artists as well as their critique when asked. It continues to be $5 for a month. We meet from 10-2 on Wednesdays at Nichols Community Center on Fox Island. I am available to answer questions at charli.meacham@gmail.com or 858-449-7851.

Urban Sketchers
Lori Johnson is the new lead for the Urban Sketchers. The next sketching group will be with the Plein Air Group at the Skansie Netshed Park, 3211 Harborview Dr, on Thursday, August 11th from 10am-noon or 1pm. Please contact Lori with any questions: lorijohnson@wavecable.com. BE SURE TO VIEW THE UPDATED summer schedule on page 2.

PAL Plein Air Group
The PAL PLEIN AIR GROUP This year plein air outings will be on Thursdays starting at 10am. The second Thursday of the month we will share our site with Urban Sketchers. Locations will be both in and out of town.
Do bring water and a lunch as we often paint into the afternoon. Not all locations have restrooms. Please refer to Page 2 of this newsletter for the schedule but you can call or email me with questions.
Updates will be provided on location or you can email Cathie Johnson ccjohnson0306@gmail.com. Hope to see you out there!

Acrylic Pouring and Mosaic Classes
Barbara Henderson is teaching both Acrylic Pouring and Mosaic classes. She holds them as in home classes, and also has fairly regular sessions at PenMet and Handmade with Love in Port Orchard – To find out more, Contact Barb at barbinpnw@gmail.com or visit her website: www.hendersonartsllc.com

Go Figure Group
The Figure Group at Donna Trent's Studio will remain on hold for the time being. She will reassess the situation for a potential startup at a later date, so if you would like to be notified email: donnatrent@centurytel.net to get on the email list for information!
PAL would like to THANK our Sponsors for their support of our 2021 OPEN JURY SHOW

Visitor Show Count: Oct-Nov was 1,088!!