"The joy in painting for me lies in the process of creating. As soon as I dip my brush in water, load it with the pigment and introduce it to paper, I’m in a different world. The painting starts with transparent watercolor and continues developing darks while managing to keep the lights. During this process I usually end up adding gouache to the work. It is great fun to manipulate and adjust the textures until the results are pleasing. The painting is considered finished only when it feels just right. Any media, as long as it is water soluble, is fair game, and any tool I can think of to help create textures on hot press paper is a welcome find."

Jeannie Grisham
Happy September Everyone!

I love this time of year — cooler mornings and evenings, backpacks filled with new supplies and busy school buses, and a fabulous art show at the Harbor History Museum! I hope to see many of you for the opening reception of **PAL’s 20th Annual Open Juried Show** on September 9th, 6pm to 8pm. The Show is at the museum until October 28th (Wednesday through Saturday, 11:00am - 4:00pm, free admission). A downloadable .jpg file has already been emailed to you to share details about the Show on social media. Special thanks to the hardworking members of the Open Juried Show Committee and to all the PAL members who helped with the installation.

Come mingle with your fellow artists and enjoy an art demonstration by Jeannie Grisham at our **General Meeting on September 20th** at 5:30pm at the Agnus Dei Lutheran Church, 10511 Peacock Hill Avenue NW. Also, September 20th is a screening deadline. Details and forms are included in the newsletter.

As always, stay well and stay creative!!

**Colette**

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**Time to VOTE!**

*Watch for a ballot coming via EMAIL!*

*The officers on the ballot are:*

- **President:** Colette Smith
- **1st Vice President:** Suzanne Leichman
- **2nd Vice Presidents:** Stevie Cardinal & Karen Petrillose
- **Secretary:** Nancy Bartlett
- **Treasurer:** Ketty Lane

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**PAL Member Art Scholarships**

A few scholarships have been applied for so far this year but there is still scholarship $$ available for PAL Members!

Apply for a PAL **$300 Scholarship** *(increased from $250!!!)* to defray your costs to a workshop! Send in your Scholarship application to Colette Smith at palpresident28@gmail.com if interested.

*Contact Colette for a scholarship form!*
September Meeting

PAL September Meeting – Come one, come all, come and socialize with your fellow artists! Our September PAL Meeting starts with our social at **5:30 pm, Tuesday, September 20th**. The general meeting starts at **6:00 pm** for some very brief updates, then it's back to social time, volunteer sign-up time and our Artist Demo by Jeannie Grisham.

We will be meeting at the **Agnus Dei Lutheran Church** located at 10511 Peacock Hill Avenue NW.

Water and coffee and Volunteer Sign-Up Sheets will be available at the back of the room. At this time food will not be provided. **We need one or two members to step up and fill the Hospitality Volunteer positions.** You are also welcome to bring your own beverage in a non-spillable container.

*Masks are optional here but please respect those who choose to wear one.*

Plein Air + Urban Sketchers

**Thursdays at 10am: Plein Air (+ Urban Sketchers on 2nd Thursday)**

<table>
<thead>
<tr>
<th>Date</th>
<th>Plein Air:</th>
<th>Urban Sketchers:</th>
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</thead>
<tbody>
<tr>
<td>Sept 8</td>
<td>Mallard’s Landing Pond, Wagner Way on right before facility</td>
<td>Ancich Waterfront Park, 3525 Harborview Drive, GH</td>
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<tr>
<td>Sept 15</td>
<td>Manchester State Park, 7767 E Hilldale Rd, Pt Orchard 98366 - RR, PP &amp; water</td>
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<tr>
<td>Sept 22</td>
<td>Narrows Park, 1502 Lucille Pkwy, GH 98335 - RR</td>
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<tr>
<td>Sept 29</td>
<td>Cathie's house—with potluck, 9508 Randall Dr, GH 98332</td>
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<tr>
<td>Oct 6</td>
<td>Plein Air: Pond behind the YMCA.</td>
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<tr>
<td>Oct 13</td>
<td><strong>Urban Sketchers:</strong> Harbor History Museum, 4121 Harborview Drive, GH</td>
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Also—here is a link for the PAL Urban Sketchers to an urban sketchers blog: [https://urbansketcherstacoma.blogspot.com](https://urbansketcherstacoma.blogspot.com)
BOOK RELEASE!!

A charming story of two hedgehogs on an adventure to The Louvre! What fun they have visiting all of the highlights and more of this magnificent museum.

Author, R. Janet Walraven and illustrator, Barb Ruble (PAL member) team up on this new release from Amazon!

NEW DVDs are in the DVD Library!

See them at our next general meeting on the 20th or contact Pam Jenkins to check them out: pamjenkins77@gmail.com
Member Summer Show

Best of Show ~ Stephenie Cardinal
First Place ~ Chris Bronstad
Second Place ~ David Severt
Third Place ~ Jean Grover
Honorable Mentions: ~
Beth Owen & Gertrudes Asplund
People’s Choice ~ David Severt

BEST of SHOW Winner -
“Peace Pony” by Stephenie Cardinal, Carrara Marble

1st Place Winner -
“View of Case Inlet” by Chris Bronstad, Oil

2nd Place Winner & People’s Choice -
“Phantom Pier” by David Severt, Watercolor

3rd Place Winner -
“A Far Seeing Moment” by Jean Grover, Acrylic

Honorable Mention -
“Puzzle Time” by Beth Owen, Watercolor

Honorable Mention -
“Sunrise Loop” by Gertrudes Asplund, Watercolor
Screening is Sept. 20th!
Evaluation Criteria
- Our screeners use a numbered scoring system to evaluate each artwork. Points are awarded for technique, composition, color/value, originality and framing. According to our By-Laws, the following are the standards used in screening:
  - Work must demonstrate good technique—i.e. a good understanding and good use of the given medium and/or must show craftsmanship abilities in use of materials.
  - Work must demonstrate good composition / design principles.
  - Work must demonstrate good use of color / value and color / value principles (as applicable).
  - Work must be well matted and/or framed (as applicable) and presented in a professional manner.
  - Work must score at least Average in each of these categories.

Reference Photos
All art must be the artist's own original work. If you paint from a photograph, it either must be your own photograph or you must have written permission from the photographer to copy their work.

Special Instructions for On-line Screening

You can screen in two different mediums each time. Submit jpeg images of three pieces in each medium being screened (e.g. three watercolor paintings and three pastels). One of the submitted pieces in each medium must include a jpeg image of the front and back of the piece framed and "gallery ready."

For ONLINE SCREENING, no entry form is required BUT follow these instructions carefully:

Step 1: Clearly photograph three pieces in each medium being screened (e.g. three watercolor paintings; three pieces of sculpture).
  - For 2D work — crop your photo to only show your artwork — not the frame. (If art is under glass, you may need to unframe to photograph.) Additionally, take a photo of the front and back of one of the 2D pieces to show that you understand how to frame "Gallery ready." (See below for "gallery ready" tips)
  - For 3-D artwork, you may send two photos each — front and back. If doing 3D, you can include 1-2 photos of presentation if appropriate.

Step 2: Resize and name photos: If photo is bigger size than 4m, please resize (e.g. 1920 pixels on longest side is recommended). If your photo is under 1m, get help — it will not show well enough to screen.
  - Do a "save as" of each photo naming it with your last name & title of piece. Save your photos as .jpg (jpg).

Step 3: Format your emails: you will send four (4) emails total for each medium screened — one (1) of each of three samples of your work, plus one (1) with your framing or presentation. (Note: for 3D-you only need to send two photos of your work.)

For each email: In the "send to" line: put these three email addresses:
  - wrcar@msn.com; annemknapp@gmail.com; cearthart@gmail.com
In the subject line put "PAL SCREENING — MEDIUM (e.g. Watercolor or other medium)
In the body of the email put your full name, medium 1/3 and the title of piece
Attach your named photo(s) of that piece.

Now repeat the process with your other two pieces (2/3, 3/3) and then send your last email with your framing or presentation photos — making sure to put in email: Your name & FRAMING.

Note: Screening will start promptly at 5pm on screening day. Please make sure that your emails arrive before 5pm or they will not be judged.

After evaluation, the screening committee will notify you by email.

If you have questions please contact the listed screeners via email.

“Gallery ready” means it must be ready to be displayed in a show – matted, framed, wire hung or displayed in a shadow box, or able to fit in a 2’x2’ display case. Frames should be properly assembled with no corner gaps, no chips or scratches, no dirty glass or mat, no loose backing. We do not require framed work to be paper-backed, but we do require the backs to be clean and presentable. We will not accept sawtooth hangers. We require the use of D-rings or eye hooks with good wire placement so the painting does not lean out. The requirement of D-rings and location of wire placement is dependent on show venues. Gallery-wrapped canvases must have finished (painted) edges.

Photo quality:
- For the best representation of your artwork, please submit a “high quality” image reduced down to 800-min. to 1620-max. pixels @72dpi on the longest side. Save files as jpegs and try to keep the file size under 4mb if possible. Name the files with the title of your piece—your last name.
PAL’s Annual **Open Juried Show** is almost here!! It is September 10 - October 29 at the Harbor History Museum with the Opening Reception from 6pm-9pm on Sept. 9th with the Awards presentation at 7 pm.
OJS Workshop

Peninsula Art League presents a workshop with Teresa Saia ~
“Creating Dynamic Landscapes” in oil, pastel and other media
Sept. 10-12 at Nichols Center on Fox Island

Teresa Saia has established herself within the art community, with a sophistication of style, dynamic use of color and a sensitivity for light. She has studied with leading artists throughout the US and abroad. Her studio is located on beautiful Whidbey Island, Washington in an environment that sparks her creativity and is a constant source of inspiration.

Saia works primarily in oil, pastel and watercolor. The mood and emotion conveyed in her paintings and her expressive use of radiant, rich color evoke a sense of mysterious, romantic, peaceful and yet familiar settings. Her paintings reflect the places she has discovered in her travels abroad, as well as the beauty she finds in the Pacific Northwest.

She is an IAPS Master Pastelist and a Signature Member of the American Impressionist Society and has received Signature Status in the Pastel Society of America (PSA).

As a workshop instructor, Saia enjoys creating a supportive and energetic atmosphere in which students can thrive and establish their own style and direction.

Workshop information

Date: Sept. 10-12, 9:30am – 4:30pm
Place: Nichols Community Center, 690 9th Ave., Fox Island, WA
Cost: $395. $100 deposit due with registration (preferably by July 11 — first-come, first-reserved).
Balance due by Sept. 10.

Make checks payable to Peninsula Art League; mail to Carlene Salazar, 267 Dluhosh Rd., Onalaska, WA 98570

Name ______________________________
Address ______________________________
Phone ____________________________ Email ____________________________
Amount enclosed $ ______________________

Email carlene.salazar@gmail.com for more info or call Carlene at (360) 978-4655.
2022 OPEN JURIED SHOW Ribbon Making Party!

Charli Meacham

Suzanne Leichman

Myrna Binion

Dianne Caudill
CALL to ARTISTS

GIG HARBOR GARDEN TOUR
“CALL FOR ARTWORK” for 2023

The Gig Harbor Garden Tour Association (GHGTA) is a nonprofit 501 (c) (3) organization. Our mission is to provide annually a quality garden tour to promote literacy for children and adults on the Gig Harbor and Key Peninsula. Visit [www.gigharborgardentour.org](http://www.gigharborgardentour.org)

The GHGTA invites local artists to submit two-dimensional garden related artwork to be considered for the publicity poster for the 2023 Gig Harbor Garden Tour. The selected artist will not receive a monetary stipend but will benefit from many facets of publicity and exposure such as posters, bookmarks, press releases and program booklet. The selected artist will be able to have a complimentary booth space in the 2023 Garden Tour.

**SUBMISSION CRITERIA**

- Any 2-dimentional garden themed art is eligible
- Vertical format only.
- An oversize image will be subject to cropping for graphic reproduction purposes.
- If using image from iPhone send it as “Actual Size”
- Only digital images will be accepted. Two submissions per artist.

**HOW/WHERE TO ENTER**

- Be sure to include: Your name, mailing address, phone number, Title of Artwork(s), media dimensions w/o frame
- Email submissions to the Gig Harbor Garden Tour website: [webmaster@gigharborgardentour.org](mailto:webmaster@gigharborgardentour.org)

**DISCLAIMER**

The artist retains ownership of the artwork but will sign a release allowing GHGTA to have professional digital scans of the artwork made for publicity purposes. GHGTA will assume those costs.

**KEY DATES**

<table>
<thead>
<tr>
<th>Accepting Entries</th>
<th>August, 2022</th>
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</thead>
<tbody>
<tr>
<td>Entry Deadline</td>
<td>November 1, 2022</td>
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</tbody>
</table>

Posters from past years:
Collective Visions Gallery announces the **Sixteenth Annual CVG Show**, a juried art competition for Photo/Digital, Two-Dimensional and Three-Dimensional Art

All Washington State artists over the age of 18 are invited to submit work.

**Entry Deadline is Nov. 22, 2022**

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The Call for Artists for the **Sixteenth Annual CVG Show**, an all media statewide juried art competition for Photography/Digital, Two-Dimensional and Three-Dimensional art opens September 6, 2022. Please check back again soon for updates and information about the upcoming show. Over $10,000 in cash and purchase prizes will be awarded to winners in the several categories.

The juror for the 2023 show is Carla O’Connor, a signature member of the American Watercolor Society, National Watercolor Society, Northwest Watercolor Society and American Women Artists and is an AWS Dolphin Fellow and an NWWS Gold member. She is also an honorary member of the Jiangsu Watercolor Research Institute of Nanjing, China.
CALL to ARTISTS

Call to Artists, Authors and Photographers

Lakewood Film Art and Books Fest (FAB) is on for Oct. 14-15-16, 2022!

At McGavick Center in Lakewood. Artists, Authors, and Photographers are invited to display and sell their creations.

As always, we will have cash prizes for our judged art and photography shows. Authors may display and sell their books. There will be FREE films showing all weekend, plus many other delightful surprises!

Please visit our website, www.lakewoodfestival.org for forms and information.

For further information or questions, please email spetersen2011@comcast.net or bobpaloalto@comcast.net

Entry Deadline is October 1st, 2022
Please click on the link below for the **Printable Map** that is downloadable in two parts, both pages printable on letter-size paper in landscape mode.
Open Studio SALE in Tacoma!

Open Times:
Friday 9 September  3pm-7pm
Saturday 10 September  11am-5pm
Sunday 11 September  11am-5pm
Wednesday 14 September  12pm-6pm

Location:
Merlino Art Center ~ 508 6th Avenue, Studio 6 (upstairs) ~ Tacoma, WA 98408
(Front door will be locked so text 253-222-6760 when you arrive and I can buzz you in)

If you can’t attend during the set times and would like to visit, call me to schedule an alternative date @ 253-222-6760 or email me audreytulimierowelch@gmail.com.
Korean ChuSeok Festival

The 6th APCC Korean ChuSeok Festival at Asia Pacific Cultural Center
Saturday, 11 am - 4 pm
September 10, 2022
Asia Pacific Cultural Center 4851 S. Tacoma Way, Tacoma, WA

The 2nd APCC Korean ChuSeok Festival in Gig Harbor, WA
Sunday, 11 am - 4 pm
September 11, 2022
Skansie Brother's Park and Nethed 3211 Harborview Dr., Gig Harbor, WA

FREE EVENT for the whole family
Join us for a fun filled day of celebrating a traditional Korean holiday.
- Traditional performance on stage
- Korean Kimchi demonstration
- Taste traditional ChuSeok rice cakes
- Learn how to make a Lotus Lantern
- Write your name in Korean
- Face painting of Korean motifs for children and adults

ASIA PACIFIC CULTURAL CENTER
Consulate General of the Republic of Korea in Seattle
While the deadline to apply to be in the show has passed, you may want to attend the 34th annual **Best of the Northwest FALL Show**. This is Seattle’s Premier Art & Fine Craft show and will be held in-person at Hangar 30 in Warren G. Magnuson Park, Seattle. The event will take place **November 11th - 13th**.

This is now back as a 3-day event with some exciting changes to this year's show. They will start with a grand Preview Gala on Friday, Nov 11, doors opening to the public starting at 3pm. Patrons may purchase higher priced tickets for the Gala to be the first to see and buy from the artists. With their ticket price, patrons receive a glass of wine, free appetizers, a ticket for a prize drawing of gift certificates for artwork and can enjoy live music while they shop.

**Click Here for more Info**

**Kim** is one of my favorites that I follow on Instagram. I even took an online class from her during Covid as my foray into oil painting after many, many years.

Her live demos are super fun too! Here’s a link to the one she did of the pink onions shown below left:

[https://www.kimmyerssmith.com/blog/onions-oil-painting-demo](https://www.kimmyerssmith.com/blog/onions-oil-painting-demo)

ALSO—if you want to **paint in France** there might still be a few spots left—I sooo wish I could go! She will be teaching a workshop from June 20-29, 2023. Find out more here:


https://www.kimmyerssmith.com/
PAL Portrait Group - Now meeting in person! Come draw with us!

The PAL Portrait Group is BACK! - meeting on Fridays from 1-3pm (come about 10-15 mins early to set up). Location: Village Concepts of Gig Harbor, 6633 McDonald Ave, Gig Harbor. All participants should be vaccinated and wear a mask. Bring $5 to chip in for the live model. NOTE: If you have any questions, need directions or want an idea of what to bring, email annemknapp@gmail.com

Fox Paw Painting Group - Now meeting!

Fox Paw’s first meeting is on September 7! Anyone is welcome. We do our own thing but enjoy the camaraderie of other artists as well as their critique when asked. It continues to be $5 for a month. We meet from 10-2 on Wednesdays at Nichols Community Center on Fox Island. I am available to answer questions at charli.meacham@gmail.com or 858-449-7851.

Urban Sketchers

Lori Johnson is the new lead for the Urban Sketchers. The next sketching group will be with the Plein Air Group at the Ancich Waterfront Park, 3525 Harborview Drive, Gig Harbor on Thursday, September 8th from 10am-noon or 1pm. Please contact Lori with any questions: lorijohnson@wavecable.com BE SURE TO VIEW THE summer schedule on page 2.

PAL Plein Air Group - Updated Schedule! See pg 2.

The PAL PLEIN AIR GROUP This year plein air outings will be on Thursdays starting at 10am. Locations will be both in and out of town.

Do bring water and a lunch as we often paint into the afternoon. Not all locations have restrooms. Please refer to Page 2 of this newsletter for the schedule but you can call or email me with questions.

Updates will be provided on location or you can email Cathie Johnson ccjohnson0306@gmail.com. Hope to see you out there!

Acrylic Pouring and Mosaic Classes

Barbara Henderson is teaching both Acrylic Pouring and Mosaic classes. She holds them as in home classes, and also has fairly regular sessions at PenMet and Handmade with Love in Port Orchard – To find out more, Contact Barb at barbinpnw@gmail.com or visit her website: www.hendersonartsllc.com

Go Figure Group

The Figure Group at Donna Trent’s Studio will remain on hold for the time being. She will reassess the situation for a potential startup at a later date, so if you would like to be notified email: donnatrent@centurytel.net to get on the email list for information!