

PENINSULA
art
LEAGUE

Summer Art Festival

Judson Street, Gig Harbor, WA

GET ALL THE DETAILS
ON THE FESTIVAL
INSIDE THIS ISSUE!

Come See The Art

Amazing Work From Across The Country

JULY 15th & 16th 2023

CALL FOR ARTISTS

Artist residencies, and the Northwest Watercolor Society have open calls

WEEKLY PLEIN AIR

Grab your paints -- and don't forget your hat! The PAL group is back in action

SUMMER ART FAIRS

Explore other local art markets and festivals happening this summer

PAL SPONSORS



THESE FINE ORGANIZATIONS SUPPORT PAL THROUGH GRANTS, FINANCIAL SPONSORSHIPS, IN-KIND DONATIONS, AND OTHER MEANS.

WE ARE GRATEFUL FOR THEIR SUPPORT!

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PAL MEMBER DISCOUNTS AVAILABLE.



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ABOUT PAL

BRINGING COMMUNITY TO THE ARTIST AND ART TO THE COMMUNITY

The Peninsula Art League brings together creative people from throughout the region to share ideas, explore new techniques and take part in activities that inspire and enrich the lives of those who live, work and visit here. We are a not-for-profit 501-c3 corporation.

PAL membership is open to anyone 18 years of age or older – artists and art appreciators alike. Current membership includes nearly 200 people – sculptors, photographers, potters, jewelry designers, glass and enameling artists, painters, fiber artists, writers – even people who simply love art. JOIN US!

PENINSULAARTLEAGUE.ORG

HAVE SOMETHING TO SHARE WITH PAL?

SEPTEMBER newsletter deadline
AUGUST 26TH

Email info to editorPAL23@gmail.com

PAL BOARD

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FROM THE FESTIVAL CHAIRS

HEIDE SOLANDROS
KETTY LANE

VISITING WITH THE MAYOR

Heide Solandros, Festival Chair (right) and Ketty Lane, Festival Vice-Chair (left) on set with Gig Harbor Mayor Markley.

THIS FESTIVAL IS A WHOLE YEAR IN THE MAKING! LIKE ANY EVENT worthy of attention and attendance, it is a battalion of dedicated volunteers from the ranks of the Peninsula Art League membership, along with our dedicated sponsors, who help make it all possible. We said as much to Gig Harbor's Mayor Markley when we were invited to join her weekly podcast which airs on Friday, July 14th. You can find it [HERE](#).

We would like to give a special shout-out to our dedicated Festival committee including Jeni Woock, Donna Moen, Meg Nelson, Holly Kennedy, Jeanne Juneau, Kate Griswold, Lucy Rau, Charli Meacham, Patricia Rush, Don Hansen, and all who have dedicated their time to fill Judson Street with art, music, and food. In addition, we wanted to give a big thank you to Steve Hammond, who rebranded the entire Festival including all the signage, advertising, and revamped all of the marketing materials along with Bill Wachtler. Another big thank you to Lynn Stevenson for her design assistance with the new street signage and her redesign of our Booth Map (digital and print).

The proceeds from the Festival are used to fund scholarships to high school students from Peninsula, Gig Harbor, Henderson Bay, and South Kitsap. This year PAL is pleased to award \$12,000 in art scholarships to seven 2023 graduates.

Finally, we want to thank the artists for making Judson Street come alive each summer with their original art, creative spirit, and handmade excellence. See you at the Festival!

WELCOME NEW MEMBERS

PATRICIA ASKREN (RETURNING)
JUDI HOOK

ART, MUSIC, FOOD + FUN

BRINGING COMMUNITY TO THE ARTIST AND ART TO THE COMMUNITY

THANK YOU TO OUR FESTIVAL SPONSORS ...



... AND DONORS



JULY 15TH + 16TH IN GIG HARBOR ON JUDSON STREET
110 VENDORS SHOWCASING THEIR WORK

WRITTEN BY LISA EUL | PAL MEMBER

The 37th Summer Art Festival, brought to you by the Peninsula Art League, promises to be bigger and better than ever! Come to Judson Street in beautiful historic downtown Gig Harbor on July 15th & 16th. The festival will be packed with an amazing line-up of 110 artists from the Northwest, New York, Alaska, Louisiana, Colorado and Arizona; 25 of the artists are new to this year's festival.

The Summer Art Festival is designed as an event the whole family can enjoy. Visit the Kids' Corner for hands-on art projects, face painting, and animal shaped balloons created just for your child. You can browse through the literary corner and chat with local authors and illustrators. Local bands will fill the air with music while you enjoy food from amazing food vendors. Or, take a break from the street to enjoy an art show in the lobby of Timberland Bank featuring art by Peninsula Art League members.

You may find a treasured oil, acrylic, or pastel to purchase for your home while casting a vote for the People's Choice Award! Or stop by the demonstration tent to watch one of our amazing artists create art.

There will be seven bands performing at the main stage throughout the festival, including Charlie Cardinal, Hook Me Up, Jonny Duvall, Go Three Trio, Sweet Mary, Lori Olsen Krumkaka, and Jean Lenke. Enjoy tasty food while listening to these great sounds or strolling through the fabulous art! Barbecue, pizza, hot dogs, kettle korn, smoothies, cannoli, and waffles on a stick round out the food choices.

(CONTINUED ON NEXT PAGE)



STEVE HAMMOND | SCRATCHBOARD



ANNE KNAPP | PASTELS



LEA BASILLE-LAZARUS | PAPER PULP PAINTING



MYRNA BINION | WATERCOLOR



CHRIS BRONSTAD | DRAWING

STILL TIME TO ENTER! PAL MEMBERS SUMMER SHOW JULY 15TH TO 16TH

TIMBERLAND BANK | GIG HARBOR

ART DROP-OFF

JULY 14TH | 1 PM TO 3:30 PM ONLY
AT TIMBERLAND BANK IN GIG HARBOR

The annual summer show highlights the work of Peninsula Art League Members only. To be eligible you must be a member of PAL in good standing and have been screened in the medium of the work being entered; one piece per artist. This year's juror is artist Janice Wagner.

Members can register and pay online in advance of dropping off artwork. If needed, there will be entry forms at the bank during the drop off time and members can pay and complete the form on site.

There will be an **OPENING RECEPTION** on Saturday, June 15th from 5 to 6:30 PM at Timberland Bank with refreshments and an awards presentation beginning at 5:45 PM. All artwork is to be picked up Sunday, July 16th, between 4 to 6 PM.

FOR PAL ENTRY FORM [CLICK HERE](#)



ARTIST + VENDOR PREVIEW

ONLINE DIGITAL CATALOG

To get a sneak peek at all of the artists featured at the 2023 Summer Arts Festival [CLICK HERE to see our NEW online catalog.](#)

Bringing Art to the Community

(CONTINUED FROM PREVIOUS PAGE)

Getting to the Summer Art Festival with your friends and family is easy. Take the shuttle and skip the worry of driving and parking downtown. We are providing free shuttle service. Around the Sound Shuttles will run between 7 AM and 7:30 PM on Saturday, July 15th and 7:30 AM and 6:00 PM on Sunday, July 16th, from Franciscan Medical on Kimball Drive. You can park at Franciscan parking lot or across the street at the park-and-ride.

The mission of the Peninsula Art League is to bring art and people together to share and promote creativity and the Summer Art Festival is a fabulous way to bring art to our community! We are assisted in our endeavors by strong partnerships with the Washington State Arts Commission (ARTSWA) and the City of Gig Harbor and Timberland Bank. Both the City of Gig Harbor and Timberland Bank have been long-standing platinum supporters. In addition, we welcome new supporting sponsors Art by Colette and Red Lion Inn & Suites, as well as new donors: the Hop Pharm, Mountain Mist Spring Waters and Williams Flower & Gift. The Peninsula Art League is also a proud recipient of one of the Community Accelerator Grants from the Paul G. Allen Family Foundation, awarded by ArtsFund.

Each year PAL holds a contest for local high school art students to design the Summer Art Festival poster. PAL members select the winning entry. The 2023 winner is Jack Sanford from Henderson Bay High School with his painting, "Cosmic Fish".

The proceeds from the art festival are used to fund scholarships to high school students from Peninsula, Gig Harbor, Henderson Bay, and South Kitsap. This year PAL awarded \$12,000 in scholarships to seven 2023 graduates. PAL also fund scholarships for continuing art education of our members and bring art shows and workshops to our region.

TO STAY INFORMED ABOUT PAL

To learn how you can support the Peninsula Art League visit: peninsulaartleague.org

Keep up with art activities in our area, subscribe to our free monthly digital magazine: [Subscribe to The Palette](#)



LYNN GUENARD | PAINTING



LISA EUL | ENCAUSTIC



LESLEY CHAMBERS | POTTERY



SHARON CARR | PAINTING



BETH OWEN | WATERCOLOR



CLAUDIA ANN WILD | JEWELRY

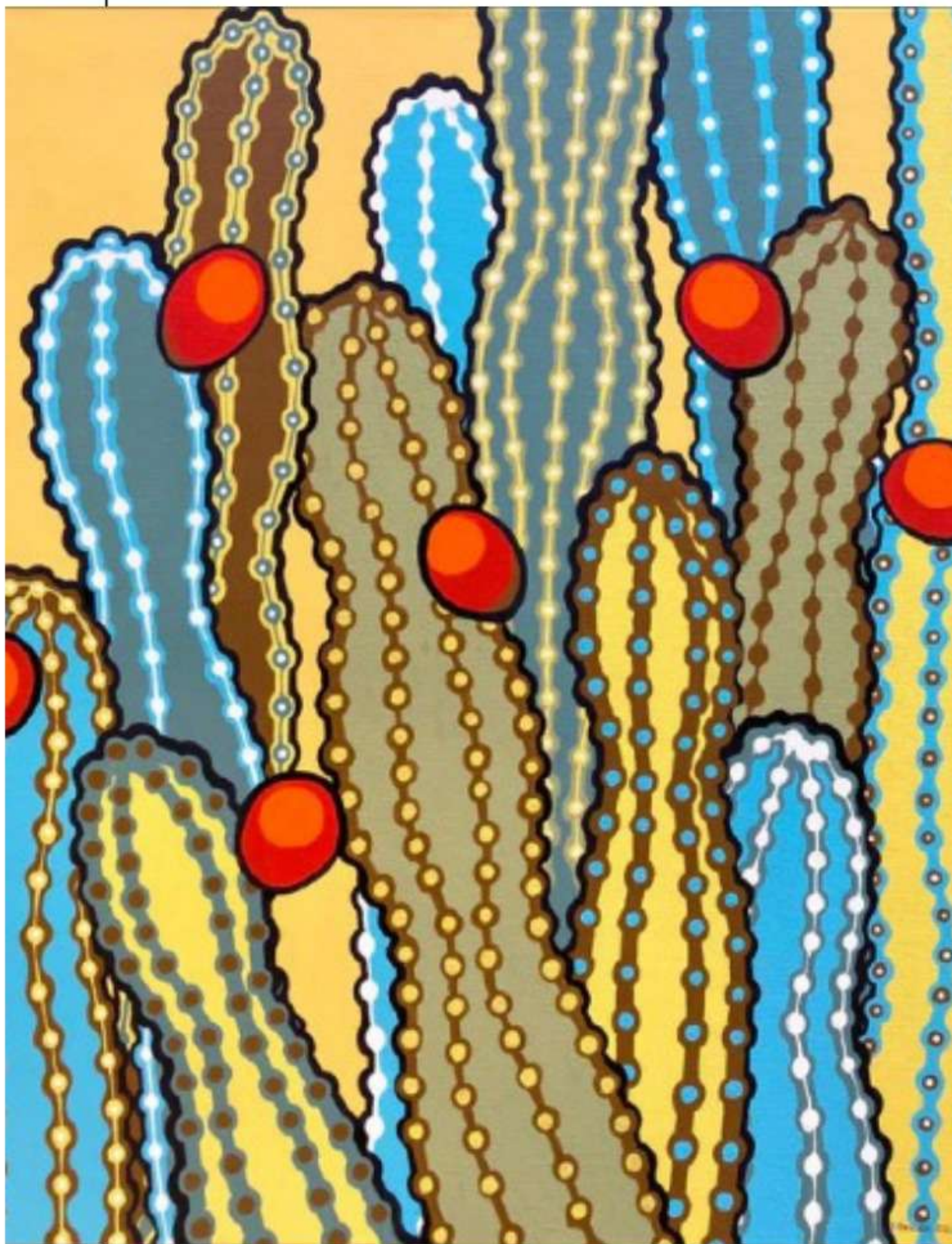
JUDSON STREET IS WHERE IT HAPPENS

A SMALL SAMPLING OF THE 110 VENDORS ON DISPLAY JULY 15TH + 16TH

The stunning array of featured work includes paintings and photography along with pottery, wood and metal art, garden art, jewelry, fiber art, glass and basketry. The Peninsula Art League's (PAL) annual juried art festival is committed to representing modern, traditional, and emerging work. A special thanks to our committee of jurors who spent hours reviewing the submissions of 240 artists. Their hard work, and discerning choices, have created a showcase for original artwork and handmade excellence.

CHECK OUT THE COMPLETE LIST OF VENDORS IN OUR ONLINE CATALOG

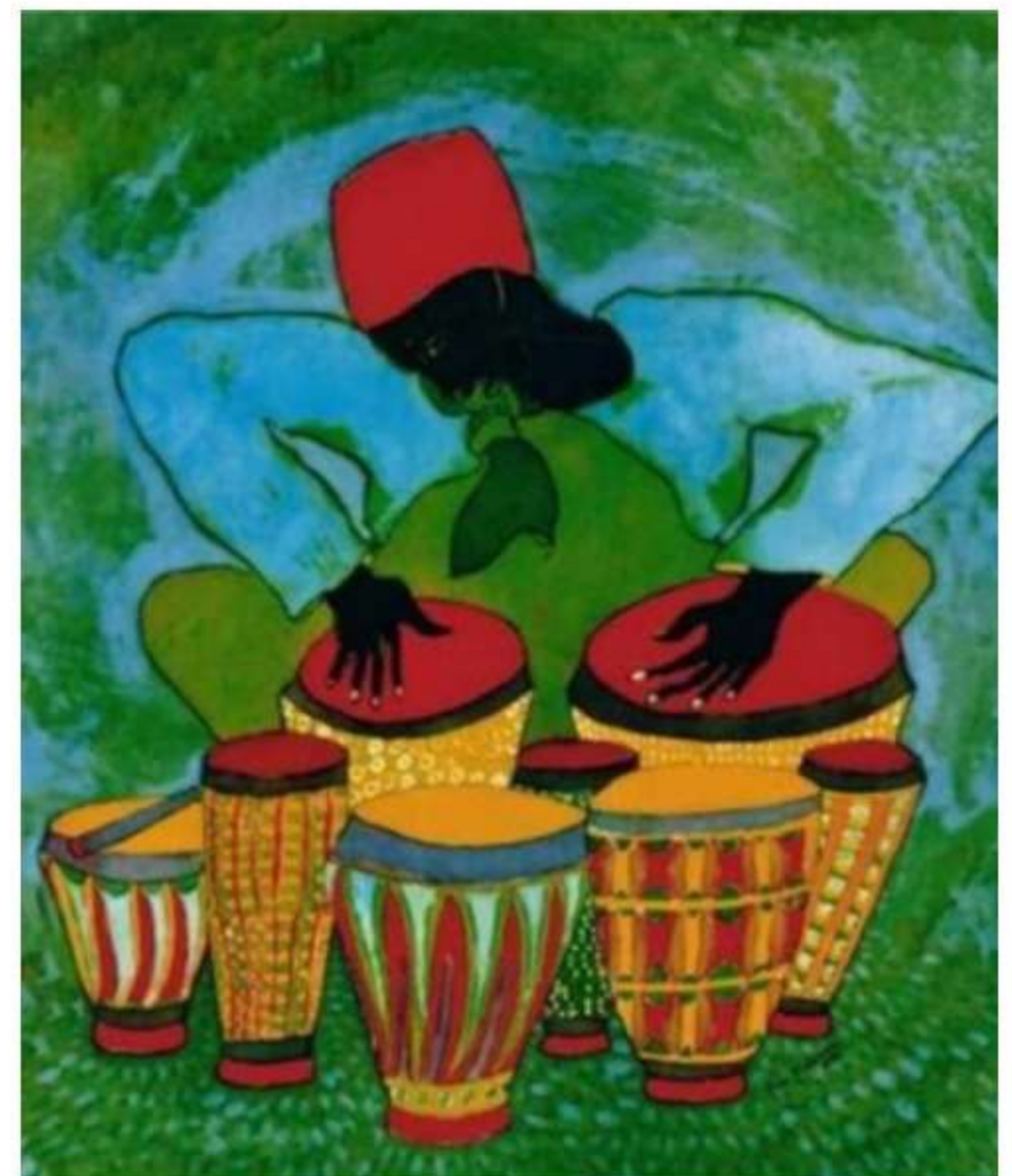
[CLICK HERE](#)



PAINTING | SUE DRANCHAK



JEWELRY | CRAIG HAGSTROM



BATIK PAINTINGS | PAUL NZALAMBA



PHOTOGRAPHY | PATRICIA JOLLIMORE



GLASS | MARIUSZ RYNKIEWICZ



FIBER ART | DEBBY GUMKE



WASHI ART | HITOMI JOHNSON



JEWELRY | JODI MANGIALARDI



SOAPS + LOTIONS | LAURA BRANNON



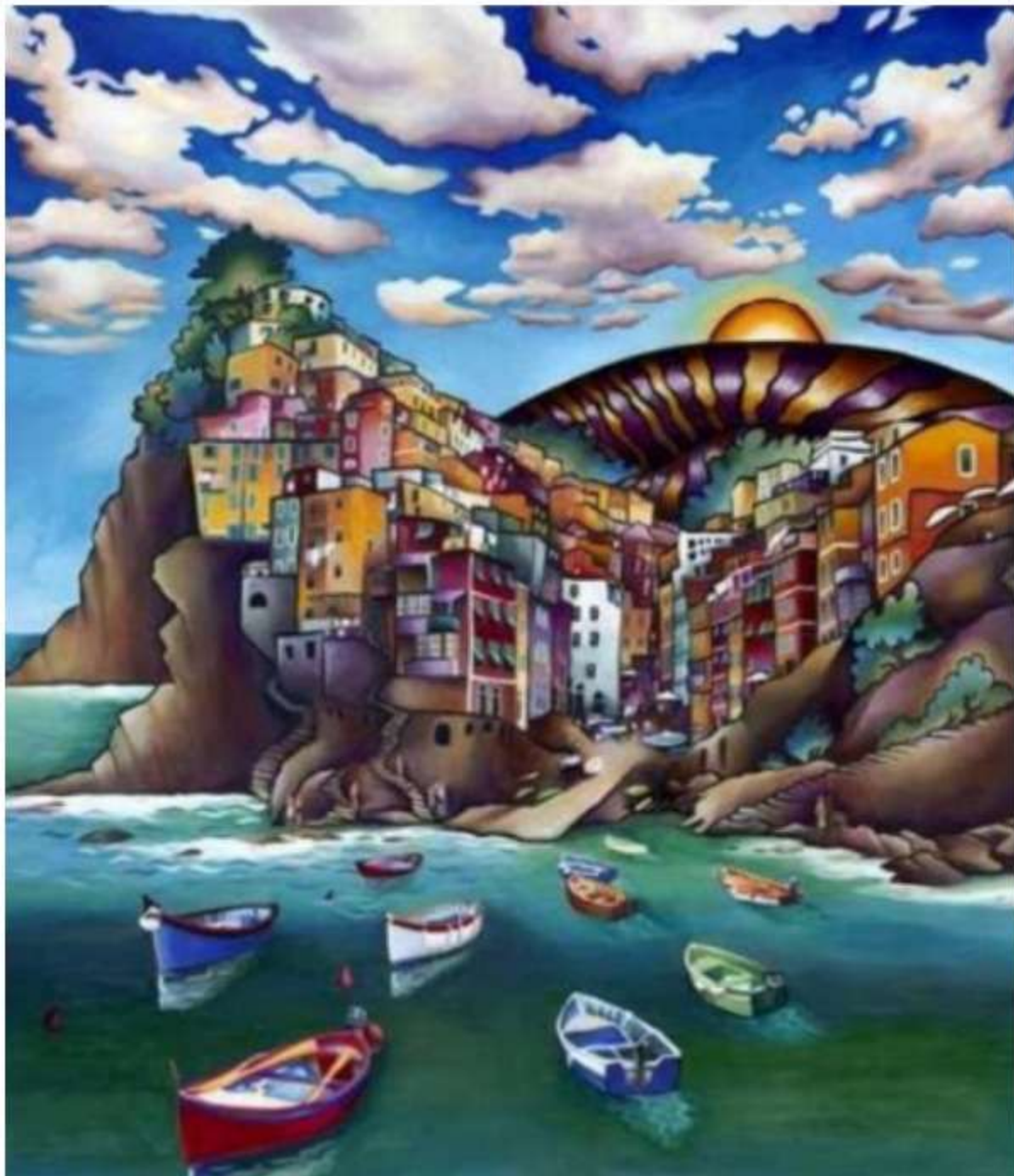
POTTERY | BRIGGS SHORE



HOME GOODS | SHANNI WALSH



PHOTOGRAPHY | CRAIG GOODWIN



PAINTING | STEPHANIE CLAIR



PAINTING | BRUCE ALLISON

NORTHWEST WATERCOLOR SOCIETY: ANNUAL INTERNATIONAL OPEN EXHIBIT

ENTRY DEADLINE JULY 9, 2023 | 6 PM

2023 will be the 83rd NWWWS Annual International Open Exhibition. This is the most notable juried exhibition sponsored by NWWWS. Painters in water media, including watercolor, acrylic, gouache, egg tempera, and mixed media are eligible to enter. The exhibition has grown tremendously in size and reputation since its inception in 1940, with annual awards totaling over \$10,000. It attracts talented painters from across the US and internationally.

The full color catalog produced to accompany the exhibit showcases the beautiful and wide range of water-based media being created by both traditional watercolorists and contemporary artists who are juried into the exhibition.

FOR MORE INFORMATION [CLICK HERE](#)

WEATHER OR NOT: A JURIED EXHIBITION OF PLEIN AIR ART

ENTRY DEADLINE JULY 14, 2023

Weather or Not is an exhibition of Plein Air painting and tribute to the late Kathy Francis, who was a well-loved painter in the Port Townsend community and co-founder of a loosely knit group of fellow painters who called themselves "Weather or Not." No rules, no meetings, no dues... just brushes, paint, and canvas...and artist comrades who helped each other with observations and insights. The exhibition will be juried by artist Catherine Gill, a renowned Northwest painter and educator. Much of her own work is done "plein air."

This is a regional exhibit. All participants welcome from the Pacific Northwest region.

FOR MORE INFORMATION [CLICK HERE](#)

What Will You Create?

OPEN CALL FOR APPLICATIONS TO ALL OF THE 2024 RESIDENCY PROGRAMS AT CENTRUM IN PORT TOWNSEND | DEADLINE JULY 14TH



The Emerging Artist and Writers Residency provides stipends, multiple resident gatherings, visiting artists & curators, and an open studio/public reading. This residency is aimed at writers, visual, and interdisciplinary artists in the Pacific Northwest who are towards beginning of their creative paths and can benefit from the time to focus and receive support from a community of peers and specialists in their fields.

Length: 4 weeks. Applicants must live in Washington, Oregon, British Columbia, Idaho, or Montana.

Self-Directed General Residencies

These residencies are largely solitary, with an optional weekly coffee meet-up with other residents. These happen Jan-June and August-December. This program is fee-based, with fee-waived scholarships available.

Length: 1-4 weeks.

Applicants may come from anywhere in the world.

In the Making Residencies

New! Beginning in 2024

These residencies have public-facing components that could be a workshop, a temporary installation, a performance, or another type of community engagement at some point during the residency. Stipends and funds for these vary and are project-specific. These happen throughout the year. If you have an idea for In the Making, indicate so on your application with a brief description, and if selected, they will follow up to plan it in more detail.

Length: 1-4 weeks.

Applicants may come from anywhere in the world.

FOR MORE INFORMATION [CLICK HERE](#)



SIX INSCAPE ARTS 2024 ARTIST-IN-RESIDENCY

FIFTH YEAR FOR OPPORTUNITY FOR STUDIO AND PROJECT
SPACE IN HISTORIC BUILDING | ENTRY DEADLINE JULY 14TH

Inscape Arts is a diverse community of artists located in the Chinatown-International District neighborhood of Seattle. Now in its fifth year, the artist-in-residency program provides much-needed studio and project space for artists to create their own work within the setting of the historic, former immigration building.

For the 2024 residency cycle, six residencies will be awarded to artists or artist groups who submit thoughtful, compelling, and relevant applications that consist of high-quality work. All mediums are welcome. Prior awardees have included artists engaged in visual art, dance, writing and social practice. The residency is open to all artists by application.

They are currently accepting applications for the 2024 residency period, running from January 2024-December 2024. Artists-in-residence will be given opportunities for exposure to their work, including exhibiting at Inscape Arts Open Studios events, artist talks and social media support.

FOR MORE INFORMATION [CLICK HERE](#)

FRANKE TOBEY JONES SENIOR ART SHOW

ENTRY DEADLINE JULY 21ST

This local show requires all artists to be 55 years of age or older! Awards will be given for First (\$250), Second (\$150) and Third place (\$100). There will also be three Honorable Mentions chosen by the curator and those will receive a cash award of \$50 each. This year's guest curator is Abrian Curington, a professional visual storyteller and cartographer for over ten years.

FOR MORE INFORMATION [CLICK HERE](#)

BAINBRIDGE ARTS + CRAFTS CALL FOR "FRESH TALENT 2023"

ENTRY DEADLINE JULY 28TH

Bainbridge Arts and Crafts has an open call for their third annual juried Fresh Talent Exhibition 2023. This is a call for artists who have not shown with the group before. BAC is a nonprofit gallery bringing free art education and outreach to communities across Kitsap County; they are one of the region's largest nonprofit galleries and support the livelihood of more than 200 Northwest artists. Ceramicist Richard Notkin will serve as guest juror.

FOR MORE INFORMATION [CLICK HERE](#)

2003 BETTY BOWEN AWARD

ENTRY DEADLINE AUGUST 1 BY 11 PM

The Seattle Art Museum administers this annual award to honor a Northwest artist for their original, exceptional, and compelling work. This juried award was established to honor Betty Bowen (1918-1977) who was an enthusiastic supporter of Northwest contemporary art. The winner receives an unrestricted prize of \$15,000 to further their career, and a selection of works by the winner will be exhibited at the Seattle Art Museum. This regional award is open to artists working in Washington, Oregon, and Idaho.

FOR MORE INFORMATION [CLICK HERE](#)

BIMA SUMMER ART MARKET

EVERY SUNDAY JULY 9TH TO JULY 30TH
BAINBRIDGE ART MUSEUM | BAINBRIDGE

The Summer Art Market is taking over the plaza outside BIMA this summer. Explore vendor booths featuring handmade, locally-crafted treasures for sale, listen to live local music, and enjoy the beautiful PNW summer rain or shine! This in-person art market will take place every Sunday, July 9 – July 30. Each Sunday will feature different vendors and local musicians.

FOR MORE INFORMATION [CLICK HERE](#)



VASHON SUMMER ARTS FEST

JUNE 20TH TO AUGUST 27TH
VASHON ARTS CENTER | VASHON ISLAND

Summer 2023 marks the 6th summer for VCA's Vashon Summer Arts Fest, an nine-week bonanza of Vashon visual art. The foundation of the festival is offering Vashon artists "mini galleries" in the form of linear wall space or floor space for them to present a collection of their work. The festival is dedicated solely to Vashon artists and welcomes both new artists and experienced artists. This year 42 solo shows and two groups shows which rotate every three weeks. Each rotation opens with a Meet the Artist Reception, June 30, July 21 and August 11 from 5-8pm.

FOR MORE INFORMATION [CLICK HERE](#)



Viewer's Choice: Patsy Suhr O'Connell, "Beautiful Red, White, and Blue", ink on rice paper, 39" x74"

2023 SOUTHWEST WASHINGTON EXHIBITION

OPENING RECEPTION, JULY 13 | 6 TO 8:30 PM
LEONOR R. FULLER GALLERY, OLYMPIA

PAL member Patsy Suhr O'Connell will be exhibiting along with other artists from the region. Patsy was voted the "Viewer's Choice" at last year's exhibition. The Southwest Washington Regional Juried Exhibition serves area artists by providing a high-quality exhibition opportunity that promotes the region's creative identity.

The exhibition is organized by The Leonor R. Fuller Gallery at the Kenneth J Minnaert Center for the Arts on the campus of South Puget Sound Community College. Artists working in all media and residing in Clark, Cowlitz, Grays Harbor, Lewis, Mason, Pacific, Pierce, Skamania, Thurston, or Wahkiakum counties are participating. This year's guest juror was artist Nathan Barnes.

FOR MORE INFORMATION [CLICK HERE](#)

PAL GROUPS + GATHERINGS

PLEIN AIR GROUP IS BACK!

THURSDAYS FROM 10AM TO 2PM
OUT + ABOUT

Plein air painting happens weekly during the summer and early fall at locations throughout the area to paint and draw en plein air. It's a great way to stretch as artists and it gets all outdoors to enjoy the season. Everyone is welcome to join in the fun. It's not necessary to be a PAL member to be part of the plein air group. [CLICK HERE](#) to check on this coming summer's plein air schedule. Contact Cathie Johnson at ccjohnson0306@gmail.com to sign-up or for more information.

FOX PAW PAINTERS

WEDNESDAYS 10 AM TO 2PM
AT THE NICHOLS COMMUNITY CENTER

The Fox Paw Painters group on Fox Island is open to all to do your own thing in a welcoming atmosphere. \$5 a month. Contact Charli Meacham for more information charli.meacham@gmail.com or 858-449-7851.

THE URBAN SKETCHERS

MONTHLY OUTINGS

The Urban Sketchers continue to meet through the organization is dedicated to raising the artistic, storytelling and educational value of location drawing, promoting its practice and connecting people around the world who draw on location where they live and travel. Please contact Lori Johnson with any questions at lorijohnson@wavecable.com.

To see their schedule [CLICK HERE](#)



2-SESSION CLAY WORKSHOP FOR KIDS WITH ARTIST ROSE GUASTELLA

JULY 15TH + 27TH | 6 TO 8 PM
COLLECTIVE VISIONS GALLERY
BREMERTON

For ages 10 and up! Rose will take young artists through the process of designing, creating, and glazing a clay animal (or monster!) of their choice. Two kiln firings are included! Kiln-fired clay critters can be picked up at the gallery after July 26. Register with Rose by email: roseguastella@gmail.com or telephone: (360) 801-3349

PAL OPEN JURIED SHOW WORKSHOP WITH CATHERINE GILL

WORKSHOP
OCTOBER 7, 8, 9
OLALLA BAY MARKET + LANDING

This year's three-day watercolor workshop will be held at the beautiful waterfront event space at the [Olalla Bay Market & Landing](#), Olalla, WA. Design and Color in Landscape will be led by artist and Open Juried Show Juror Catherine Gill. She teaches painting and printmaking locally as well as throughout the United States and worldwide. Catherine has lived in the Pacific Northwest for over 30 years, painting and teaching on location.

TO RESERVE YOUR SPOT [CLICK HERE](#)

JOIN US!

COMMUNICATIONS/PUBLICITY TEAM

HELP SPREAD THE WORD ABOUT PAL

We are working to raise the level of awareness of our events and our public profile. We could use your wit and wisdom!

CONTACT

Chair Bill Wachtler

billwachtler1@gmail.com or call 253-225-3564

THE ANNUAL OPEN JURIED SHOW

OCTOBER 2023

Sign up to help with planning and/or hanging of the show, now in its 21st year, with entries from the United States and Canada. This prestigious exhibition awards more than \$6,000 in prizes.

CONTACT

Suzanne Leichman

palvicepres@gmail.com or 253-851-8695