



CALL TO ARTISTS - "ART IN THE PARK"

PENINSULA METROPOLITAN PARK DISTRICT ADMINISTRATIVE HEADQUARTERS

SEPTEMBER 9, 2024 TO MARCH 6, 2025

Juried Six Month Exhibit, All Art for Sale, No Commission

Peninsula Art League ("PAL") and Peninsula Metropolitan Park District ("PenMet Parks") have joined forces to bring exciting new art activities and education to the Gig Harbor Peninsula and beyond. As part of this collaborative effort, PAL is procuring artwork for public display at PenMet Park's facilities. The first of these exhibits will be at PenMet Parks' new Administrative Headquarters at **2416 14th Ave NW, Gig Harbor, WA** (the "Venue"). The Venue is next to PenMet Parks' fabulous new Recreation Center ("RC") set to open in late 2024. The RC is a 58,000SF facility for indoor sports, walking, and community gathering spaces, and is accessible from the Cushman Trail.

The Venue is a beautiful new building with a bank of windows opening to the RC and event lawn. The Venue has large open wall spaces to exhibit your artwork. The PenMet Parks Board of Park Commissioners holds its public board meetings at the Venue on the first and third Tuesdays of every month, public service groups meet at the Venue monthly, and with the opening of the RC, the Venue will become a hub of public activity and gathering space for visitors to the RC.

For more information about the RC and Venue, go to: <https://penmetparks.org>

For more information about Peninsula Art League, go to: peninsulaartleague.org

HOW TO ENTER THE EXHIBIT:

- Submit all entries by **August 5, 2024** online at CaFé artist.callforentry.org (look for PAL/PenMet Parks "Art in the Park" Exhibit)
- Juror to select artwork from online submissions **August 5, 2024 - August 16, 2024.**
- PenMet Parks Commissioners to review juror selected images **August 17, 2024 - August 22, 2024**
- Selected artists will be notified by **August 23, 2024.** Or check your results by logging into your account at CaFé artist.callforentry.org
- If you need help submitting your artwork or help photographing and uploading your images go directly to callforentry.org/artist-help-cafe/
- **NOTE:** The Exhibit catalog is generated directly from the information submitted in your online entry, so accuracy is the artist's responsibility.

ENTRY FEE - NonRefundable Fee for Juror Services and Signage:

PAL members **\$60.00** for 1 to 3 pieces

Non-members **\$70.00** for 1 to 3 pieces

DELIVERY DEADLINES AND FEES:

- All artwork must be hand-delivered to the Venue by **September 3, 2024**, between the hours of 10:00AM and 2:00PM. No mail delivery of artwork will be accepted.
- \$50.00 storage/handling charge for all work not picked up on **March 7, 2025**. If art is not picked up by the artist (or alternate arrangements for pick-up are not made) by **March 14, 2025**, PenMet Parks will dispose of the art.

ELIGIBILITY:

- Artists must be 18 years or over.
- All entries must be original works of art, entirely the work of the artist and completed within the last three years.
- All entries must be for sale - all sales will be handled by the artist. No commission will be charged by PAL or PenMet Parks on the sale of Exhibit artwork.
- Entries must not be prints or copies, in part or whole, of painting or photographs by other artists.

TERMS & CONDITIONS:

- Entries include 2-D, 3-D (wall hanging only), photography, and large tapestry works.
- Entry fees are **NOT** refundable.
- Maximum of three entries per artist.
- Entries will be selected from digital images only.
- No nudes, religious, or political artwork will be considered or included in the Exhibit.
- Including the frame, artwork must be a **minimum** of 12"x12". The submission of **large artwork** is encouraged as the Venue has large, commanding spaces ideal for several large pieces up to a **maximum** of 144"x144".
- Art must be sturdily framed and ready to hang including wire. Gallery wrapped canvas does not require framing but must be wired to hang. Wire must be moderately taut and properly attached about 1/3 from the top or higher. Larger and heavier pieces of art should use appropriately sized "D" rings with sturdy wire. No sawtooth hangers. No wire should extend above the top of the piece.

- Artists may not substitute another work for an accepted work, nor withdraw any accepted work until the end of the Exhibit.
- PAL and PenMet Parks reserve the right to refuse, on arrival, any artwork that does not meet the eligibility and conditions, does not match the submitted image, or is of unacceptable quality not discernible in the digital entry.
- Insurance of the art is entirely the artist’s responsibility.
- PAL and PenMet Parks reserve the right to reproduce accepted artwork for purposes of publicity, documentation, education, and promotion of the Exhibit.

KEY DATES

JUNE 3, 2024	Exhibit Submissions Open
AUGUST 5, 2024	Submission Deadline
AUGUST 5, 2024- AUGUST 16, 2024	Selection of Entries for Exhibit by Juror Sarah Kavage
AUGUST 17, 2024 - AUGUST 22, 2024	Commissioners’ Review of Entries
AUGUST 23, 2024	Notification of Acceptance
SEPTEMBER 3, 2024 (10AM – 2PM)	Artwork Delivered to the Venue
TO BE DETERMINED WEEK OF SEPTEMBER 3, 2024 (6PM to 8 PM)	Opening Reception and Commissioners’ Choice Award Announced
SEPTEMBER 9, 2024	Exhibit Opens to the Public
MARCH 6, 2025	Exhibit Closes
MARCH 7, 2025 10AM —2PM	Pick-up Hand-Delivered Art

PAL AND PENMET PARKS, AND THEIR REPRESENTATIVES, ARE NOT RESPONSIBLE FOR ANY DAMAGE OR LOSS OF THESE ART WORKS FROM ANY CAUSE. UTMOST CARE WILL BE TAKEN.

SARAH KAVAGE - EXHIBIT JUROR

[Sarah Kavage](#) is a Washington-based visual artist, urban planner, and cultural organizer whose art practice combines creativity, place, ephemerality, and ecology. She holds a BFA in painting from Ohio Wesleyan University along with a Masters' Degree in Urban Planning from the University of Washington. As a result of the blending of her two worlds -- curation, culture, and social engagement are an intentional and significant part of her work. She is the recipient of numerous regional and national commissions for her work including her current Artist in Residence for the Sound Transit Public Art Program, as well as her recent project for the Lenapechoking Watershed Art Initiative in the Philadelphia tri-state region. Sarah has been honored with many grants and awards including the Robert B. MacMillen Foundation Artist Fellowship and as a Loeb Fellowship Finalist from the Harvard Graduate School of Design.

