



P. O. BOX 1422 GIG HARBOR, WA 98335

2024 OPEN JURIED SHOW

OCTOBER 5 – NOVEMBER 22 (SHOW)

PENINSULAART LEAGUE announces its 22nd Annual Open Juried Show

The Open Juried Show is a juried art competition for Photo/Digital, Two-Dimensional and Three-Dimensional art. Local, national, and international artists over the age of 18 are invited to submit their work. Prizes and gift certificates totaling more than \$6,000 will be awarded.

The Open Juried Show will be held **October 5, 2024 – November 22, 2024** at the Gig Harbor History Museum, 4121 Harborview Dr., Gig Harbor, Washington 98332. This beautiful state-of-the-art waterfront facility provides ample space in its dedicated art gallery to showcase your masterpieces. The museum is a popular attraction in Gig Harbor and brings in many new art lovers to enjoy and purchase art. The museum is open to all at no charge, **Wednesday - Saturday, 11 AM to 4 PM**. For current hours and other programs and exhibits, go to <http://harborhistorymuseum.org>

For more information on lodging and enjoying the Gig Harbor, Washington area go to <https://www.visitgigharborwa.com>

HOW TO ENTER THE SHOW:

- Submit all entries by **July 31, 2024** online at CaFé artist.callforentry.org
- Juror to select artwork from online submissions **August 1-15, 2024**.
- Selected entrants will be notified by **August 19, 2024**. You may also see your results by logging into your account at CaFé artist.callforentry.org
- If you need help submitting your artwork or help photographing and uploading your images go directly to callforentry.org/artist-help-cafe/
- **Please note:** The 2024 Open Juried Show catalog is generated directly from the information submitted in your online entry, so accuracy is the artist's responsibility.



AWARDS:

- BEST OF SHOW \$1,200
- 1ST PLACE 2-D \$500
- 1ST PLACE 3-D \$500
- 1ST PLACE PHOTOGRAPHY \$500
- 1ST JUROR'S AWARD \$300
- 2ND JUROR'S AWARD \$300
- 3RD JUROR'S AWARD \$300
- HONORABLE MENTION \$150
- HONORABLE MENTION \$150

PLUS, many more sponsored awards including PEOPLE'S CHOICE AWARD!

ENTRY FEE:

PAL members **\$60.00** for 1 to 3 pieces

Non-members **\$70.00** for 1 to 3 pieces

SHIPPING/HAND-DELIVERY DEADLINES AND FEES:

- Shipped artwork must arrive at the museum by **September 27, 2024**. Hand-delivered artwork must arrive at the museum by **September 28, 2024**. Shipped and hand delivered artwork must arrive at the museum between the hours of 11 AM — 2 PM.
- Additional shipping fee of \$40.00 per piece for handling shipped works. All shipped works must include a pre-paid shipping label for return shipment. Any shipped art will be returned within two weeks of **November 23, 2024**.
- \$50.00 storage/handling charge for all work not picked up on **November 23, 2024**, except work scheduled to be shipped back to the artist. If art is not picked up by the artist (or alternate arrangements for pick-up or shipping are not made) by **December 30, 2024**, the museum will dispose of the art.
- The Harbor History Museum charges a 30% commission for all sales.



KEY DATES

MARCH 15	Open Juried Show Submissions Open
JULY 31	Submission Deadline
AUGUST 19	Notification of Acceptance
SEPTEMBER 27	All Shipped Artwork Must Arrive
SEPTEMBER 28 (10am – 2pm)	Hand-delivered Artwork Delivered to Harbor History Museum
OCTOBER 3	Awards Determined by Juried Artist Cathy Kimball
OCTOBER 4 (6 to 8PM) Awards Presented: 6:30 PM	Opening Reception and Awards Presented
OCTOBER 5	OJS Opens to the Public
NOVEMBER 22	OJS Closes
NOVEMBER 23	Pick-up Hand-Delivered Art
NOVEMBER 23	People’s Choice Award Announced
All shipped art to be returned within two weeks.	

ELIGIBILITY:

- Artists must be 18 years or over.
All entries must be original works of art, entirely the work of the entrant, and executed within the last two years.
- All entries must be for sale.
- Entries must not be prints or copies, in part or whole, of paintings or photography by other artists.
- Hand-pulled prints from intaglio, woodblock or serigraph are acceptable.
- Works produced in workshops or under supervision are not eligible.



TERMS & CONDITIONS:

- Entries include 2-D, 3-D (including handmade jewelry), and photography.
- Entry fees are **NOT** refundable.
- Maximum of three entries per artist.
- Entries will be selected from digital images only.
- Awards will be judged from the original art.
- Including the frame, artwork must be a minimum of 12" on one side, height or width. Including the frame, artwork should not exceed 2,200 total square inches in size.
- For photography only, size must not exceed 24" x 24".
- Art must be sturdily framed and ready to hang including wire. Art may be gallery wrapped with properly finished sides and wired to hang. Gallery wrapped canvas does not require framing but must be wired to hang. Wire must be moderately taut and properly attached about 1/3 from the top or higher. Larger and heavier pieces of art should use appropriately sized "D" rings with sturdy wire. No sawtooth hangers. No wire should extend above the top of the piece.
- Artists may not substitute another work for an accepted work, nor withdraw any accepted work until the end of the show.
- PAL reserves the right to refuse, on arrival, any artwork that does not meet the eligibility and conditions, does not match the submitted image, or is of unacceptable quality not discernible in the digital entry.
- Insurance of the art is entirely the artist's responsibility.
- PAL reserves the right to reproduce accepted artwork for purposes of publicity, documentation, education, and promotion of the show.

NEITHER PAL AND ITS REPRESENTATIVES NOR THE HARBOR HISTORY MUSEUM CAN BE HELD RESPONSIBLE FOR ANY DAMAGE OR LOSS OF THESE ART WORKS FROM ANY CAUSE. UTMOST CARE WILL BE TAKEN.

CATHY KIMBALL, OJS JUROR

Cathy Kimball retired from the San Jose Institute of Contemporary Art in 2020 where she served as Executive Director and Chief Curator from 2000. At the ICA, she was particularly interested in presenting the work of under-recognized, mid-career artists with exceptional bodies of work in all media. She was formerly the curator at the San Jose Museum of Art and the New Jersey Center for Visual Arts in Summit. With nearly 40 years of experience as a curator and arts professional, she has curated dozens of exhibitions from large-scale installations to intimate presentations of works on paper. Currently, she is the curator for De.Coded: A Human Atlas of Silicon Valley, a social impact art project created at the intersection of art, technology, DNA science and community, developed by UK-based photographer Marcus Lyon. The cross-sector initiative brings together community assets in the form of digital content, a publication, and an exhibition. In addition, Ms. Kimball curates and helps to build the collections of several corporate and private clients.

